

Tansy Davies

Picking Raspberries At Eagle's Nest Lake

for Soprano and Ensemble

a setting of a poem by Norbert Hirschhorn

Preview File Only

written for Mary Wiegold's Song Book

first performed at the Bath Festival 2000

instrumentation :

Soprano

B flat / E flat Clarinet
Bass Clarinet

Viola
Violoncello
Double Bass

score in C

duration : 3 minutes

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Picking Raspberries At Eagle's Nest Lake

by Norbert Hirschhorn

Low, venous, swollen :
angels with lanterns, they beckon,
one by one along the low cloisters,
tiny crowns fitted to the tongue,
sweetness exploding.

Deep in the thicket,
I see you only when
our fingers touch.
Our laughter surprises the woods.
We hold hands,

home in the yellow glow
to taste the last drops of light.
Later, under Hercules, the Bears,
there ! a satellite needles the dark :
high, silent, cold.

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Picking Raspberries At Eagle's Nest Lake

♩ = 63 *legato*

B flat Clarinet

Bass Clarinet

Soprano

Viola

Violoncello

Double Bass

ppp *pp* *mp* *ppp* *pp* *ppp*

Low ven - ous swol - len

Cl. (4)

Bs. Cl. (4)

Sop. (4)

Vla. (4)

Vc. (4)

D.B. (4)

an - gels with lan - terns they bec - kon

p *p* *p*

7

ord fltr

pp

ppp

mp *< mf* *mp*

one by one a - long the

pp *mp* *p*

ppp

10

ord

pp *pp*

mf *f* *mp*

low clais - ters ti - ny crowns fit - ted to the tongue sweet - ness ex -

----- sul pont

ppp *fff* *p*

pizz

13 *p* *sostenuto* 3 3 3 3

Clt.

Bs. Clt. *mf* *p* 3 3

Sop. *f* 3

Vla. *p* *sostenuto* 3 3 3 3
sul pont (sul pont)

Vc. 3 3

D.B. *fff* pizz 3

16 3 3 3 3 3 5

Clt.

Bs. Clt. *mf* *mp* 3 3

Sop. 16

Vla. 3 3 3 3 3 5

Vc. *mp* arco 3

D.B. *p* arco *mp* 16