

bluebrighteyes

for mixed choir (1999)

poem by Cathal O'Searcaigh translated from Irish by Frank Sewell

$\text{♩} = 80$

mp

Tenor

On - ly, on - - - ly, on - - - ly for -

mp

Bass

On - ly on - - - ly, on - - - ly for -

7

T.

for your blue bright eyes, blue bright eyes, blue bright eyes,

B.

for your blue bright eyes, blue bright eyes, blue bright eyes,

for your blue bright eyes, blue bright eyes, blue bright eyes,

12

T.

blue bright eyes - night does - night

B.

blue bright eyes - Does - night does - night

2

poco meno mosso $\text{♩} = 66$ poco Rit.

17

mf *mp*

shift shift shift for

T.

mf *mp*

shift shift shift for

B.

mf *mp*

shift shift shift for

mf *mp*

shift shift shift for

19

poco meno mosso $\text{♩} = 60$ poco Rit. Tempo poco Rit. Tempo

p *pp*

mid - day, sky

T.

p *pp*

mid - day, sky

B.

p *pp*

mid - day, sky

p *pp*

mid - day sky

Tempo secundo

♩ = 66

23 *mp* *3* *3* *5* *3* *3* *3*

S. On - - ly, on - - - ly, on - - - ly,

A. *mp* *3* *3* *5* *3* *3* *3*
On - - ly, on - - - ly, on - - - ly,

A. *mp* *5*
On - - ly, on - - - ly, on - - - ly,

T. *mp* *3* *3* *5* *3* *3* *3*
On - - ly, on - - - ly, on - - - ly,

T. *mp* *3* *3* *5* *3* *3* *3*
On - - ly, on - - - ly, on - - - ly,

B. *mp*
on - ly,

27 *3* *3* *3* *3* *3* *3* *3*

S. on - ly for the petals of your hands, hands, hands,

A. *3* *3* *3* *3* *3* *3* *3*
on - ly for the petals of your hands, hands, hands,

A. *3* *3* *3* *3* *3* *3* *3*
on - ly for the petals of your hands, hands, hands,

T. *3* *3* *3* *3* *3* *3* *3*
on - ly for the petals of your hands, hands, hands,

T. *3* *3* *3* *3* *3* *3* *3*
on - ly for the petals of your hands, hands, hands,

B. *3* *3* *3* *3* *3* *3* *3*
on - ly for the petals of your hands, hands, hands,

4 32

S. *mf* *mp* *mf*
Does my does my skin, does my skin know

A. *mf* *mp* *mf*
Does my does my skin, does my skin know

T. *pp*
Does my skin

B. *p*
Does my does my skin

35

S. *pp*
such a ho - ly ess - ence, ho - ly ess - ence, ho - ly ess - - ence

A. *pp*
such a ho - ly ess - ence, ho - ly ess - ence, ho - ly ess - - ence

T. *mp* *pp*
Ho - - ly ess - - ence, ho - - ly

B. *mp* *pp*
Ho - - ly ess - - ence, ho - - ly

39 $\text{♩} = 60$

S. *mp legato*
On - - -

A. *mp legato*
On - - -

T. *mp legato*
On - - -

B. *mp legato*
On - - - ly