

Ubiquitous hums

1a

Luke Stoneham

$\text{♩} = 75$

2 **Voice**

3

4

Cello

gently humming
p sempre

Cello *molto pesante*

f sempre

Piano

p sempre

Cello

Piano

5

6

7

8

9

* needn't be a perfect unison

10 11 12 13 14

Cello

Piano

15 16 17

Cello

Piano

18 19

Cello

Piano

20 21 22 23

Cello

Piano

24 25 26 27 28

Cello

Piano

29 30 31 32 33

Cello

Piano

34 35 36 37

Cello

Piano

Measures 34-37. The Cello part features a melodic line in the upper register. The Piano part provides a rhythmic accompaniment with chords in the right hand and single notes in the left hand. A double bar line is at the end of measure 37.

38 39 40 41 42

Cello

Piano

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Measures 38-42. The Cello part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. A double bar line is at the end of measure 42.

43 44 45 46

Cello

Piano

Measures 43-46. The Cello part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. A double bar line is at the end of measure 46.

47 48 49

Cello

Piano

This block contains the first system of music, covering measures 47, 48, and 49. It features a Cello part and a Piano part. The Cello part is written in a single staff with a bass clef and a key signature of two flats. The Piano part consists of two staves, with the right hand in a treble clef and the left hand in a bass clef, both sharing the two-flat key signature. Measure 47 shows the Cello playing a quarter note followed by a half note, while the Piano accompaniment includes chords and moving lines in both hands. Measure 48 continues the Cello line with a half note and a quarter note, and the Piano accompaniment remains active. Measure 49 concludes the system with a quarter note in the Cello and a final chord in the Piano.

50 51 52

Cello

Piano

This block contains the second system of music, covering measures 50, 51, and 52. The Cello part continues with a half note in measure 50, followed by quarter notes in measure 51, and a half note in measure 52. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of this system.

53 54 55 56 57

Cello

Piano

This block contains the third system of music, covering measures 53 through 57. The Cello part features a half note in measure 53, followed by quarter notes in measures 54 and 55, and a half note in measure 56. Measure 57 shows the Cello playing a quarter note. The Piano accompaniment continues with chords and moving lines in both hands, providing a steady harmonic foundation for the Cello's melody.

58 59 60 61 62

Cello

Piano

63 64 65 66

Cello

Piano

67 68 69 70 71 72

Cello

Piano

73 74 75 76 77 78

Cello

Piano

This block contains the musical notation for measures 73 through 78. It features two staves: Cello and Piano. The Cello staff has a single melodic line in the bass clef. The Piano part consists of two staves (treble and bass clefs) with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A double bar line is present at the end of measure 78.

79 80 81 82 83

Cello

Piano

This block contains the musical notation for measures 79 through 83. It features two staves: Cello and Piano. The Cello staff has a single melodic line in the bass clef. The Piano part consists of two staves (treble and bass clefs) with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A double bar line is present at the end of measure 83. A large blue watermark reading "Preview File Only" is overlaid diagonally across the score.

1b

$\text{♩} = 85$

2 **Voice**

Cello

Cello

f sempre

p sempre

Piano

p sempre

3 4 5

Cello

v n d d

Piano

Ped.

6 7

Cello

Piano

Ped.

8 9

Cello

Piano

n — d n — d

10 11

Cello

Piano

12 13 14

Cello

Piano

15 16

Cello

Piano

vd v n d d n d

Ped.

17 18 19

Cello

Piano

20 21 22

Cello

Piano

Ped.

This system contains measures 20, 21, and 22. The Cello part (bass clef) has lyrics 'v n d n d' under measures 22. The Piano part (treble and bass clefs) includes a 'Ped.' marking under measure 22. A double bar line is present at the start of measure 20.

23 24 25

Cello

Piano

Ped.

Preview File Only

This system contains measures 23, 24, and 25. The Cello part (bass clef) has lyrics 'v d n d d n d' under measures 24. The Piano part (treble and bass clefs) includes 'Ped.' markings under measures 24 and 25. A double bar line is present at the start of measure 23.

26

Cello

Piano

Ped.

This system contains measure 26. The Cello part (bass clef) has lyrics 'v d n d d' under the first part and 'v' under the second part. The Piano part (treble and bass clefs) includes a 'Ped.' marking at the end of the system. A double bar line is present at the start of measure 26.

27 28 29

Cello

d n d n d

Piano

Ped.

30 31

Cello

v d d n

Piano

32 33

Cello

Piano

34 35 36 37

Cello

Piano

vn d d

Ped.

38 39 40

Cello

Piano

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41 42

Cello

Piano

43 44

Cello

Piano

45 46 47

Cello

Piano

v d n d d d d d

48 49 50

Cello

Piano

Ped.

v d d n d

51 52 53

Cello

Piano

Ped.

54 55 56

Cello

Piano

Ped.

v d d v n d

57 58 59

Cello

Piano

60 61 62 63

Cello

Piano

v n d d n d

Ped. _____ Ped.

64 65 66

Cello

Piano

v n d n d d n d n d d n

Ped. _____

67 68

Cello

Piano

1c

♩ = 100

Voice 2 3 4

Cello

p sempre

Cello

f sempre

Piano

p sempre

5 6 7

Cello

Piano

8 9

Cello

Piano

v d n—d n—d v d d d n d v n d v d n d d n d d

10 11 12

Cello

Piano

v d n—d v d n—d d d n d—d d d d n—d v d v d

13 14 15

Cello

Piano

v d n—d d d v d n d d n d d d n d—d v n d—d

16 17

Cello

Piano

v d n d — d d n d d n — d n — d n — d n d —

18 19 20 21

Cello

Piano

n — d n d — n — d d d n — d v d n — d n d d n d — d

22 23 24

Cello

Piano

v d n d — d — d v d n d — d — d v d d n —

25 26

Cello

Piano

27 28 29

Cello

Piano

30 31

Cello

Piano

32 33 34

Cello

Piano

Measure 32: Cello (d n d—d), Piano (chords).
Measure 33: Cello (d v d d n d d d), Piano (chords).
Measure 34: Cello (v d d d), Piano (chords).

35 36 37

Cello

Piano

Measure 35: Cello (d—n d—d d—n d—d), Piano (chords).
Measure 36: Cello (v d d n d), Piano (chords).
Measure 37: Cello (d n d v d), Piano (chords).

38 39 40

Cello

Piano

Measure 38: Cello (d d d v d), Piano (chords).
Measure 39: Cello (d d d n d), Piano (chords).
Measure 40: Cello (v d d n d d n d—d), Piano (chords).

41 42 43

Cello

Piano

dn—dn—dn—dn— vd dd vdn d d n d d

44 45

Cello

Piano

vdn—dn—d dd vdn d—n d d n—dn—d

46 47 48 49

Cello

Piano

vd vd v d n d d n v d n d d n d n d—d n d n d

50 51 52

Cello

Piano

The musical score consists of two systems: Cello and Piano. The Cello part is written in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes. In measure 50, there are two notes, each marked with a dynamic 'd'. In measure 51, there are six notes, with the first marked 'v' and the others 'd'. In measure 52, there are eight notes, with the first marked 'v' and the others 'd'. The Piano part is written in treble and bass clefs with a key signature of one sharp. It provides harmonic support with chords and bass notes. A large blue watermark 'Preview File Only' is overlaid on the page.

Preview File Only

Poco rit. - - - Tempo: ♩ = 130

Cello

2 3

* *pp* sempre; warm, soft

Piano

legatissimo

pp sempre

Cello

4 5

Piano

2 1

4 1

* attack/decay imperceptibly each time

Cello

Piano

6 7 8

2 1 1 4 2

Cello

Piano

9 10 11

1 4 3 4 1 5 4- 3 1 2

Cello

Piano

12 13 14 15

1 5 3 4 2 3 5 4 2 4 3

piu

Rit. - - - - - Tempo

Cello

16 17 18 19

Piano

3 1 5 3 5 3

4 3

sfz

Cello

20 21 22 23

Piano

3 5 2 1 3

sfz (ord.)

Cello

24 25 26

Piano

5 2 5 1 2 4 3 1

2 1

27 28 29

Cello

Piano

sfz

Detailed description: This system covers measures 27, 28, and 29. The Cello part (treble clef, 1/2 time signature) has a long note in measure 27, followed by a slur over measures 28 and 29. The Piano part (treble and bass clefs) features a complex rhythmic pattern. In measure 29, there is a triplet of eighth notes in the right hand and a quarter note in the left hand, marked with a forte dynamic (*sfz*).

Rit. - - - - -

30 31

Cello

Piano

Detailed description: This system covers measures 30 and 31. A double bar line is followed by a double bar line and the word "Rit." with a dashed line. The Cello part has a long note in measure 30, followed by a slur over measure 31. The Piano part continues with rhythmic patterns, including a triplet in measure 31.

Tempo

32 33

Cello

Piano

1 2 2 1

Detailed description: This system covers measures 32 and 33. A double bar line is followed by the word "Tempo". The Cello part has a long note in measure 32, followed by a slur over measure 33. The Piano part has a rhythmic pattern with fingerings 1 2 2 1 indicated above the notes in measure 32.

34 35

Cello

Piano

2 1

36 37 38

Cello

Piano

Rit. - - - -

2 1 5 1 3 5

3

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39 40 41

Cello

Piano

Tempo

sfz

5 3 5 3

3

Cello

42 43 44 45

Piano

3 5 2 1

sfz (ord.)

Cello

46 47 48

Piano

5 2 5 1 2 4 3 1

2 1

Cello

49 50 51

Piano

3

sfz

Rit. - - - - -

52 53

Cello

Piano



Tempo

54 55

Cello

Piano

1 2 2 1



56 57

Cello

Piano

2 1

Rit. - - - - -

58 59 60

Cello

Piano

2 1 3 5 1 1



Tempo

61 62

Cello

Piano

1 2 2 1



63 64

Cello

Piano

2 1

Cello

Piano

65 66 67

Rit. - - - -

The image shows a musical score for Cello and Piano. The Cello part is on a single staff with a treble clef and a key signature of two flats. It features three measures with notes 65, 66, and 67, all connected by a long slur. Above measure 67 is the marking 'Rit. - - - -'. The Piano part consists of two staves, treble and bass clefs, with a key signature of two flats. The right hand has a series of sixteenth-note runs with fingering numbers 1, 2, 3, 5, 1, 3, 5. The left hand has a few notes with a '3' fingering. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

Preview File Only

3

♩ = 75 *detache*

Cello

ff

2 3 4

Piano

detache

ff

pp sempre
Ped. _____

Ped. _____

Cello

5 6 7 8

pp *ff*

Piano

pp *ff* *pp* *ff*

tr *tr*

Ped. _____

Cello

Piano

9 10 11 12

pp *ff* *ff* *ff*

ff *pp* *ff* *ff*

pp *ff*

Ped.

Cello

Piano

13 14 15 16 Vuoto 17

pp

ff *pp*

ff

Ped.

18 19 20

Cello

Piano

ff *pp* *(pp)* *ff* *pp*

Ped.

21 22 23 24 Vuoto

Cello

Piano

pp *ff*

Ped.

Cello

Piano

ff

ff

ff

Ped.

Measures 25 and 26. Cello and Piano parts. Dynamics: *ff*. Pedal point in piano part.

||

Molto rit. - - - - -

Cello

Piano

lunga

lunga

lunga

lunga

Ped.

Measures 27, 28, and 29. Cello and Piano parts. Tempo: *Molto rit.* Markings: *lunga*. Pedal point in piano part.

Luke Stoneham - November 1999

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