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Preview File Only

Richard Baker

Los Rábanos

(1998)

Los Rábanos

Richard Baker

Quiet and secretive (q = 63)

Clarinet in Bb

Violin *con sord.*

Vibraphone: motor off

Percussion

p

Red.



6

Cl.

Vln

Perc.

pp

Red.

A

12

Cl.

Vln

Perc.

Guiro

Vibraphone

mp p p p

f p

15

Cl.

Vln

Perc.

pp

p

17

Cl.

Vln

Perc.

p

p

20

Cl.

Vln

Perc. Vibraphone

24

Cl.

Vln

Perc. Guiro

27 B

Cl.

Vln

Perc. Vibraphone

p cantabile

pp (shadowing the clarinet)

29

Cl. *pp*

Vln *ppp*

Perc. *f* *p* *f*

Guiro 3 Vibraphone

31

Cl.

Vln

Perc. *pp*

33

Cl. *mp* *p* *p*

Vln *mp* *p* *p*

Perc. *sfz* *pp* *sfz* *pp*

Guiro 3 Vibraphone 3 3 3 3

35

Cl.

Vln

Perc.

Vibraphone

Guiro

Vibraphone

mf

mp

mf

mp

sfz

pp

37

Cl.

Vln

Perc.

38

Cl.

Vln

Perc.

mp

39 **largamente**

Cl. *f* *f con bravura*

Vln *f*

Perc. *mf* *sfz* **Guiro**

40 **A tempo**

Cl. *f* *mf*

Vln

Perc.

41 **C** **Scorrevole** (q = 63)

Cl. *pp*

Vln *pp*

Perc. **Vibraphone** senza ped. al **D** *mf*

42

Cl.

Vln

Perc.

p più delicato

Guiro

Detailed description: This system covers measures 42 and 43. The Clarinet part (Cl.) begins with a triplet of eighth notes, followed by a series of eighth notes with triplet markings. The Violin part (Vln) mirrors this with a similar triplet pattern. The Percussion part (Perc.) features a Guiro pattern of eighth notes and a Vibraphone pattern of eighth notes. The instruction *p più delicato* is placed above the Percussion staff.

43

Cl.

Vln

Perc.

whispering

Guiro

Vibraphone

Detailed description: This system covers measures 43 and 44. The Clarinet part (Cl.) starts with a triplet of eighth notes and includes the instruction *whispering*. The Violin part (Vln) continues with triplet patterns. The Percussion part (Perc.) includes Guiro and Vibraphone patterns.

44

Cl.

Vln

Perc.

Detailed description: This system covers measures 44 and 45. The Clarinet part (Cl.) continues with triplet patterns. The Violin part (Vln) continues with triplet patterns. The Percussion part (Perc.) includes Guiro and Vibraphone patterns.

45

Cl.

Vln

Perc.

Musical score for measures 45-46. The Clarinet (Cl.) part features a complex rhythmic pattern with multiple triplets and slurs. The Violin (Vln) part also features complex triplet patterns. The Percussion (Perc.) part has a rhythmic accompaniment with asterisks and downward arrows.

46

Cl.

Vln

Perc.

Musical score for measures 46-47. The Clarinet (Cl.) part continues with complex rhythmic patterns and triplets. The Violin (Vln) part also continues with complex triplet patterns. The Percussion (Perc.) part has a rhythmic accompaniment with asterisks and downward arrows.

47

Cl.

Vln

Perc.

Musical score for measures 47-48. The Clarinet (Cl.) part continues with complex rhythmic patterns and triplets. The Violin (Vln) part also continues with complex triplet patterns. The Percussion (Perc.) part has a rhythmic accompaniment with asterisks and downward arrows.

48

Cl.

Vln

Perc.

Guiro

Vibraphone

f

p

49

Cl.

Vln

Perc.

p

50

Cl.

Vln

Perc.

pp

sfz

sfz

51

Cl.

Vln

Perc.

pp

mf

52

Cl.

Vln

Perc.

53

Cl.

Vln

Perc.

pp

sfz

mp

sfz

sfz

54

Cl. *pp* **3**

Vln *pp* **3**

Perc. **sfz** **Guiro**

Vibraphone *sfz*

D

55

Cl. *ff* *ppp* **3**

Vln *f-pp* *senza sord. poco sul pont.*

Perc. **f** **Vibraphone** **ff** **Guiro** *ff*

59

Cl. **3**

Vln

Perc. **Vibraphone** *mf* *pp* **3**

62

Cl.

Vln

Perc.

Musical score for measures 62-64. The Clarinet (Cl.) part features a melodic line with triplets of eighth notes. The Violin (Vln) part consists of long, sustained notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes and rests.

65

Cl.

Vln

Perc.

Bass drum - soft heavy beater

mp

Musical score for measures 65-67. The Clarinet (Cl.) part continues with triplets. The Violin (Vln) part has long notes. The Percussion (Perc.) part includes a triplet of eighth notes and a bass drum part marked 'mp' (mezzo-piano) with the instruction 'Bass drum - soft heavy beater'.

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