

Full Score

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Still Life

**for
chamber
ensemble**

1992-93

Preview file only

Still Life

Instrumentation

Oboe

Clarinet in Bb (notated at sounding pitch)

Trumpet in C (Bb, D instruments to be used ad lib.)

Celesta (notated at ideal sounding pitch)

Violin I

Violin II

Viola

Violoncello

Doublebass (notated an octave above sounding pitch)

[A version also exists for string orchestra]

STILL LIFE

1 *Teneramente* [$\text{♩} = 40$]

$\leftarrow \text{P} = \text{P} \rightarrow$

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Oboe:** A single staff with a treble clef, 6/8 time signature, and a key signature of one flat. It features a long, sustained melodic line with a crescendo and decrescendo.
- Clarinet (in Bb):** A single staff with a treble clef, 6/8 time signature, and a key signature of one flat. It starts with a *pp* dynamic and includes a section marked *mp expr.* with a slur.
- Trumpet (in C):** A single staff with a treble clef, 6/8 time signature, and a key signature of one flat. It is marked *con sordini* and *pp*, with a section marked *p espr.* and another *pp*.
- Celesta:** Two staves with a treble clef, 6/8 time signature, and a key signature of one flat. The upper staff has a *p* dynamic, and the lower staff has a *pp* dynamic. Both feature rhythmic patterns with slurs.
- Violin I:** A single staff with a treble clef, 6/8 time signature, and a key signature of one flat. It is currently silent.
- Violin II:** A single staff with a treble clef, 6/8 time signature, and a key signature of one flat. It is currently silent.
- Viola:** A single staff with a treble clef, 6/8 time signature, and a key signature of one flat. It is currently silent.
- Cello:** A single staff with a bass clef, 6/8 time signature, and a key signature of one flat. It features a *pp* dynamic, a *gliss.* (glissando) marking, and a *mp* dynamic.
- Doublebass:** A single staff with a bass clef, 6/8 time signature, and a key signature of one flat. It is currently silent.

The score includes various musical notations such as slurs, dynamics (*pp*, *p*, *mp*, *mp expr.*), and performance instructions like *con sordini* and *gliss.*. The time signature is 6/8 and the key signature is one flat.

← $\text{rit} = \text{rit}$ → Rit - - - - - **A** - - - - - *Molto* - - - - - $\text{J} = 40$ ← $\text{rit} = \text{rit}$ →

5

ob. *mp* *mf* *pp* *p*

Cl. *mp* *mf* *mp* *mf* *mp* *mf*

Tpt. *pp* *mp* *pp*

Cel. *p* *mf* *mf* *mp*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *pizz mp* *arco mf*

Vlc *mf*

Db.

Tempo Primo [d. = 40]

← P. P. →

B

9

ob
mp
pp
mp expr.

cl
p
mp

Tpt
p

cel
p
mp
mf

Vln I
pizz
p
mp
arco

Vln II
pizz
mp
p
mp

Vla
pizz
p
mp
arco

Vlc

Db

15

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Ob (Oboe):** Measures 15-17 are silent. In measure 18, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp expr.* A box labeled 'C' is placed above the final note.
- Cl (Clarinet):** Measures 15-17 are silent. In measure 18, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *p*.
- Trp (Trumpet):** Measures 15-17 are silent. In measure 18, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp* and *mf*. The instruction *senza sordini* is written above the staff.
- Cel (Cello):** Measures 15-17 feature a complex rhythmic pattern of sixteenth notes, marked *p* and *mp*. In measure 18, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp* and *mf*.
- Vln I (Violin I):** Measures 15-17 are silent. In measure 18, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *p* and *mp*. The instruction *pizz* is written above the staff.
- Vln II (Violin II):** Measures 15-17 are silent. In measure 18, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *p* and *mp*. The instruction *arco* is written above the staff.
- Vla (Viola):** Measures 15-17 are silent. In measure 18, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *p* and *mp*.
- Vlc (Violoncello):** Measures 15-17 are silent. In measure 18, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp* and *mf*.
- Tb (Tuba):** Measures 15-17 are silent. In measure 18, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp* and *mf*.

D

19

fl

cl

Tpt

Cel

Vn I

Vn II

Vla

Vlc

Db

mp *mf* *mf* *p* *ppp*

mf *f*

pizz *p* *mp* *p* *(pizz)* *pp*

pp *pp* *pp*

con sordini *ppp*

arco *mp* *mf* *p* *pp*

23

Rit A Tempo

String Rit

Poco Mano Mosso [♩ = 56]

Fl.

Cl.

Trp.

Ob.

Vln I

Vln II

Vla

Vcl

Db

pp

p

mp

mf

fp

ff

arco

solo

piangerole

Ten.

3

5

29

Rit - - - $\downarrow = 48$

E A Tempo ($\downarrow = 56$)

The musical score consists of the following parts:

- Flute (Fl):** Measures 29-32, featuring a melodic line with slurs and dynamic markings.
- Oboe (Ob):** Measures 29-32, featuring a melodic line with slurs and dynamic markings.
- Clarinet (Cl):** Measures 29-32, featuring a melodic line with slurs and dynamic markings.
- Trumpet (Tpt):** Measures 29-32, featuring a melodic line with slurs and dynamic markings. Includes the instruction "senza sordini" (without mutes).
- Cornet (C):** Measures 29-32, featuring a melodic line with slurs and dynamic markings.
- Violin I (Vln I):** Measures 29-32, featuring a melodic line with slurs and dynamic markings.
- Violin II (Vln II):** Measures 29-32, featuring a melodic line with slurs and dynamic markings.
- Viola (Vla):** Measures 29-32, featuring a melodic line with slurs and dynamic markings.
- Violoncello (Vlc):** Measures 29-32, featuring a melodic line with slurs and dynamic markings.
- Double Bass (Db):** Measures 29-32, featuring a melodic line with slurs and dynamic markings.

The score includes various musical notations such as slurs, accents, and dynamic markings (p, mp, mf, f, ff). A large diagonal watermark "Preview File Only" is present across the center of the page.

Poco Stringendo

F ♩ = 64

Allarg. - - - A Tempo

37

ob

Cl

Tpt

cel

Vn I

Vn II

Vla

Vlc

Db

solo

f *mp* *mf* *f*

mf expr *f* *f*

pizz *arco*

fp *mp* *mf* *f*

fp *mp* *f* *f*

8.

G

45

ob
mf
ff exp.

cl
mf intensivo
f
ff
mf f

Tpt
mf
f
mf

Fl
mf
f

Vln I
pizz
mf
mf
sfz
sfz
sfz

Vln II
mf
sfz
sfz
sfz

Vla
f
sfz
sfz
pizz

Vlc
mf
f
solo
ff molto expr.

Db
mf

52

Flute (Fl)

Clarinet (Cl)

Trumpet (Tpt)

Cello (Cel)

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Violoncello (Vlc)

Double Bass (Db)

mf (don't drown strings)

The image shows a page of a musical score, numbered 52 at the top left. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Cello (Cel), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The Flute, Clarinet, and Trumpet parts feature melodic lines with various dynamics including *f*, *sfz*, and *mf*. The Cello and Double Bass parts are mostly rests, with some notes in the Double Bass staff. The Violin I and II, and Viola parts have dense, rhythmic accompaniment with many *sfz* markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. At the bottom center, the number "10." is printed.

H

Molto Allarg. - - - - Pesante [♩=56]

Poco Rit - -

58

Flute (Fl) staff: Treble clef, 4/4 time. Measure 58: Rest. Measure 59: *f* (forte), quarter note G4, half note A4, quarter note B4. Measure 60: *f*, quarter note C5, half note B4, quarter note A4. Measure 61: *f*, quarter note G4, half note F4, quarter note E4. Trills are indicated above the notes in measures 59 and 60.

Clarinet (Cl) staff: Treble clef, 4/4 time. Measure 58: Rest. Measure 59: *f*, eighth notes G4, A4, B4, C5. Measure 60: *f*, eighth notes B4, A4, G4, F4. Measure 61: *f*, eighth notes E4, D4, C4, B3. Trills are indicated above the notes in measures 59 and 60.

Trumpet (Tpt) staff: Treble clef, 4/4 time. Measure 58: Rest. Measure 59: *f*, quarter note G4, half note A4, quarter note B4. Measure 60: *f*, quarter note C5, half note B4, quarter note A4. Measure 61: *f*, quarter note G4, half note F4, quarter note E4. Trills are indicated above the notes in measures 59 and 60.

Cello (Cel) staff: Treble clef, 4/4 time. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest.

Violin I (Vln I) staff: Treble clef, 4/4 time. Measure 58: Rest. Measure 59: *f*, quarter note G4, half note A4, quarter note B4. Measure 60: *f*, quarter note C5, half note B4, quarter note A4. Measure 61: *f*, quarter note G4, half note F4, quarter note E4. Trills are indicated above the notes in measures 59 and 60.

Violin II (Vln II) staff: Treble clef, 4/4 time. Measure 58: Rest. Measure 59: *f*, quarter note G4, half note A4, quarter note B4. Measure 60: *f*, quarter note C5, half note B4, quarter note A4. Measure 61: *f*, quarter note G4, half note F4, quarter note E4. Trills are indicated above the notes in measures 59 and 60.

Viola (Vla) staff: Alto clef, 4/4 time. Measure 58: Rest. Measure 59: *f*, quarter note G4, half note A4, quarter note B4. Measure 60: *f*, quarter note C5, half note B4, quarter note A4. Measure 61: *f*, quarter note G4, half note F4, quarter note E4. Trills are indicated above the notes in measures 59 and 60.

Violoncello (Vlc) staff: Bass clef, 4/4 time. Measure 58: Rest. Measure 59: *f*, quarter note G4, half note A4, quarter note B4. Measure 60: *f*, quarter note C5, half note B4, quarter note A4. Measure 61: *f*, quarter note G4, half note F4, quarter note E4. Trills are indicated above the notes in measures 59 and 60.

Double Bass (Db) staff: Bass clef, 4/4 time. Measure 58: Rest. Measure 59: *f*, quarter note G4, half note A4, quarter note B4. Measure 60: *f*, quarter note C5, half note B4, quarter note A4. Measure 61: *f*, quarter note G4, half note F4, quarter note E4. Trills are indicated above the notes in measures 59 and 60.

Preview File Only

65

- - A Tempo

Rit - - - - - Ad Lib!

| A Tempo [$\text{♩} = 56$]

ob Musical staff for Oboe (ob) in 3/4 time. It begins with a dynamic marking of *p*. A slur covers the first four measures, with a hairpin crescendo leading to a dynamic marking of *pp* at the end of the slur.

cl Musical staff for Clarinet (cl) in 3/4 time, mostly empty with some rests.

Tpt Musical staff for Trumpet (Tpt) in 3/4 time, mostly empty with some rests.

Cel Musical staff for Cello (Cel) in 3/4 time, mostly empty with some rests.

Musical staff for Double Bass (Db) in 3/4 time. It features a dynamic marking of *pp* and a slur over the final two measures, which are marked with a dynamic of *p*.

Vln I Musical staff for Violin I (Vln I) in 3/4 time. It features a dynamic marking of *pp* and a slur over the first six measures, with a hairpin crescendo leading to a dynamic of *pp*. The final measure has a glissando marking (*gliss*) and a dynamic of *pp*.

Vln II Musical staff for Violin II (Vln II) in 3/4 time. It features a dynamic marking of *pp* and a slur over the first six measures, with a hairpin crescendo leading to a dynamic of *pp*. The final measure has a glissando marking (*gliss*) and a dynamic of *pp*.

Vla Musical staff for Viola (Vla) in 3/4 time. It features a dynamic marking of *pp* and a slur over the first six measures, with a hairpin crescendo leading to a dynamic of *pp*. The final measure has a dynamic marking of *pp*.

Vlc Musical staff for Violoncello (Vlc) in 3/4 time. It features a dynamic marking of *pp* and a slur over the first six measures, with a hairpin crescendo leading to a dynamic of *p*. The final measure has a dynamic marking of *pp*.

Db Musical staff for Double Bass (Db) in 3/4 time. It features a dynamic marking of *p* and a long slur covering the final two measures.

Preview File Only

ob

cl *pp* *p* *mp*

Tpt

Cel *p* *p* *mp* *mf* *pp*

Vln I *mp* *pp* *mp* *pp* *mp* *pp*

Vln II *pp* *p* *mp* *p* *p*

Vla *mp* *pp* *mp* *pp*

Vlc *s* *mp* *pizz*

Db *mp* *pp*

Preview File Only

J

72

ob

cl *p* *mp* *p* (grow out of clarinet sound)

Trpt *pp* con sordini

cel *pp* *p* *mp* *mf* *pp*

Vln I *mp* *pp* *mp* *pp*

Vln II *mp* *p* *p*

Vla *mp* *pp* *mp* *pp*

Vcl *p* arco

Db

This musical score page, numbered 76, contains ten staves of music. The instruments are: Oboe (ob), Clarinet (cl), Trumpet (Tpt), Cello (cel), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The woodwinds and strings play melodic lines with various dynamics and articulations. The double bass part includes sections marked 'arco' and 'pizz'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

81

Musical score for measures 81-84, featuring parts for Oboe (ob), Clarinet (cl), Trumpet (Trt), Cello (cel), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Double Bass (Db). The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *pp*. The Cello part includes fingering numbers 6 and 7. The Viola part includes a *mf* marking. The Violin I part includes a *pp* marking. The Violin II part includes a *pp* marking. The Viola part includes a *pp* marking. The Double Bass part is mostly silent.

L Stringendo poco a poco

85

Oboe (ob): *pp* to *p*, slurred.

Clarinet (Cl): *p*, slurred.

Trumpet (Tpt): *p*, *senza sordini*.

Cello (Ccl): *p*, *mp*.

Violin I (Vln I): *pp*, *p*, *mp*, *f*.

Violin II (Vln II): *pp*, *p*, *mp*, *f*.

Viola (Vla): *pp*, *p*, *mp*, *f*.

Violoncello (Vlc):

Double Bass (Db):

92

ob

mf

f

5

6

6

6

mf

7

ff

cl

mf

f

6

6

7

mf

ff

Tpt

senza sordini

mf

f

p

cel

ff

vln I

mf

p

pizz

mf

vln II

mf

f

p

pizz

mf

vla

mf

p

vcl

mf

f

p

arco

mf

f

p

M Energico [♩ = 68]

96

Fl *sf* *f*

Cl *sf*

Tpt *mfp*

Cel *ff* *fast, irregular scale*

Db *f* *sf*

Vln I *arco* *sfz*

Vln II *arco* *sfz*

Vla *sf* *sfz*

Vlc *sf* *mp*

19.

100

ob

Cl

Tpt

cel

Vln I

Vln II

Vla

Vlc

Db

Preview File Only

ob

cl

Tpt *fmp*

cel *p*

Vln I *p*

Vln II *p*

Vla *p mp p mp p*

Vcl *p mp p*

Db

Preview File Only

N

This musical score page contains measures 107 through 110. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with slurs and triplets. Dynamics include *f* and *mf*.
- Oboe (Ob):** Features a melodic line with slurs and triplets. Dynamics include *f* and *mf*.
- Clarinet (Cl):** Features a melodic line with slurs and triplets. Dynamics include *f* and *mf*.
- Trumpet (Tpt):** Features a melodic line with slurs and triplets. Dynamics include *f* and *mf*.
- Cello (Cel):** Features a melodic line with slurs and triplets. Dynamics include *mf* and *f*.
- Violin I (Vln I):** Features a melodic line with slurs and triplets. Dynamics include *mp* and *mf*.
- Violin II (Vln II):** Features a melodic line with slurs and triplets. Dynamics include *f* and *mf*.
- Viola (Vla):** Features a melodic line with slurs and triplets. Dynamics include *f* and *mf*.
- Violoncello (Vlc):** Features a melodic line with slurs and triplets. Dynamics include *f* and *mf*.
- Double Bass (Db):** Features a melodic line with slurs and triplets. Dynamics include *f* and *mf*.

Key performance markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A blue watermark "Preview File Only" is visible across the center of the page.



111

The musical score consists of nine staves. The Oboe (ob) part has a dynamic marking of *pp*. The Clarinet (cl) part has dynamic markings of *mf*, *fp*, and *p*. The Trumpet (Tpt) part has dynamic markings of *mf* and *fp*. The Cello (cel) part has a dynamic marking of *mf*. The Violin I (Vln I) part has a dynamic marking of *p*. The Violin II (Vln II) part has dynamic markings of *mf*, *fp*, and *p*. The Viola (Vla) part has dynamic markings of *pp* and *mp*. The Violoncello (Vlc) part has a dynamic marking of *fp*. The Double Bass (Db) part has a dynamic marking of *fp*. The score includes various musical notations such as slurs, ties, and articulation marks.

Preview File Only

P

115

ob

cl

Tpt

Cel

Vln I

Vln II

Vla

Vlc

Db

mp

p

pp

3

Preview File Only

Detailed description: This page of a musical score covers measures 115 to 118. The woodwind section includes Oboe (ob), Clarinet (cl), and Trumpet (Tpt). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The Cello (Cel) part features a melodic line with triplets. The Violin I part has a dynamic marking of *mp* and *p*. The Violin II part has a dynamic marking of *mp* and *p*. The Viola, Violoncello, and Double Bass parts are mostly silent. A large blue watermark 'Preview File Only' is overlaid on the score.

This musical score page contains measures 120 through 123. The instruments are arranged as follows from top to bottom: Oboe (ob), Clarinet (cl), Trombone (Tpt), Cello (Cel), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bass (Vlc). The Oboe part features a long, sustained note in measure 120, followed by a melodic line in measure 121. The Clarinet part has a melodic line with triplets in measures 120 and 121. The Trombone part has a melodic line with a quintuplet in measure 123. The Cello part has a melodic line with triplets in measures 120 and 121, and a *martellato* section in measure 123. The Violin I and II parts have a rhythmic pattern of eighth notes in measures 120 and 121. The Viola part has a rhythmic pattern of eighth notes in measures 120 and 121. The Bass part has a melodic line in measure 121. Dynamics include *mf*, *mp*, *f*, and *mf*. A *martellato* marking is present in measure 123.

124

Q

ob

cl

Tpt

cel

Vln I

Vln II

Vla

Vlc

Db

mf

pp

mp

ff

[sim.]

Q

Preview File Only

This musical score page contains measures 127 through 130. The instrumentation includes:

- ob (Oboe):** Features a melodic line with a long slur over measures 128-129, marked *f expr.*
- cl (Clarinet):** Plays a rhythmic accompaniment, starting at *mf* and ending at *f*.
- Tpt (Trumpet):** Plays a single note in measure 128, marked *f expr.*
- cel (Cello):** Provides a steady accompaniment.
- Vln I (Violin I):** Features a melodic line with dynamics ranging from *f* to *mp*.
- Vln II (Violin II):** Features a melodic line with dynamics ranging from *f* to *mp*.
- Vla (Viola):** Features a melodic line with dynamics ranging from *p* to *f*.
- Vlc (Violoncello):** Features a melodic line with dynamics ranging from *p* to *f*.
- Db (Double Bass):** Provides a rhythmic accompaniment, marked *f*.

Preview File Only

This page of a musical score contains measures 130 through 133. The instrumentation includes Oboe (ob), Clarinet (cl), Trumpet (Tpt), Cello (cel), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The score is written in treble clef for the woodwinds and violins, and bass clef for the strings and double bass. The key signature has one sharp (F#). The music features a variety of textures, including melodic lines, rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

R L'istesso Tempo (♩ = 68)

S

133

ob
cl
Tpt
cel
Vln I
Vln II
vla
vcl
Db

f expr.
f expr.
f expr.
f
mf
mp
p
mp
p
pp
pp
p
mp
p
mf
f
f

144

T

ob

cl

Tpt

cel

Vln I

Vln II

Vla

Vlc

Db

mf *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

p *mp* *pp*

mf

Ob

Musical staff for Oboe (Ob) in G major, 4/4 time. The staff contains a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*. A slur covers the first two measures, and another slur covers the last two measures.

Cl

Musical staff for Clarinet (Cl) in G major, 4/4 time. The staff contains a melodic line with dynamics *p*, *mp*, *p*, and *mp*. A slur covers the first two measures, and another slur covers the last two measures.

Tpt

Musical staff for Trumpet (Tpt) in G major, 4/4 time. The staff contains a melodic line with dynamics *p*, *pp*, *p*, *mp*, and *pp*. It features a triplet of eighth notes in the first measure and sixteenth-note runs in the second and fourth measures, each marked with a '6'.

Cel

Musical staff for Cello (Cel) in G major, 4/4 time. The staff is empty, indicating a rest for the instrument.

Vln I

Musical staff for Violin I (Vln I) in G major, 4/4 time. The staff contains a melodic line with dynamics *mp*, *p*, *mp*, *p*, and *mp*. A slur covers the first two measures, and another slur covers the last two measures.

Vln II

Musical staff for Violin II (Vln II) in G major, 4/4 time. The staff contains a melodic line with dynamics *mp*, *p*, *mp*, *p*, and *mp*. A slur covers the first two measures, and another slur covers the last two measures.

Vla

Musical staff for Viola (Vla) in G major, 4/4 time. The staff contains a melodic line with dynamics *p* and *mp*. It includes a *pizz* (pizzicato) marking in the first measure and an *arco* (arco) marking in the second measure.

Vlc

Musical staff for Violoncello (Vlc) in G major, 4/4 time. The staff contains a melodic line with dynamics *p*, *mp*, and *p*. It includes a *pizz* (pizzicato) marking in the first measure.

Db

Musical staff for Double Bass (Db) in G major, 4/4 time. The staff contains a melodic line with dynamics *p* and *mp*. It includes a *pizz* (pizzicato) marking in the first measure.

Preview File Only

This musical score page contains measures 155 through 160. The instruments and their parts are as follows:

- ob (Oboe):** Features a melodic line with slurs and dynamic markings of *p*, *mp*, *mf*, *p*, *pp*, and *ppp*.
- cl (Clarinet):** Features a melodic line with slurs and dynamic markings of *p*, *mp*, *mf*, *p*, *pp*, and *ppp*.
- Tpt (Trumpet):** Remains silent throughout the measures.
- cel (Cello):** Features a melodic line with a large slur and dynamic markings of *p*, *mf*, and *p*.
- Vln I (Violin I):** Features a melodic line with a slur and dynamic markings of *p*, *mp*, *mf*, and *mp*.
- Vln II (Violin II):** Features a melodic line with a slur and dynamic markings of *p* and *mp*.
- Vla (Viola):** Features a melodic line with a slur and dynamic markings of *p*, *mp*, and *mf*.
- Vlc (Violoncello):** Features a melodic line with a slur, dynamic markings of *mp* and *mf*, and the instruction *arco*.
- Db (Double Bass):** Features a melodic line with a slur, dynamic markings of *mp* and *mf*, and the instruction *arco*.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

V Pesante [♩ = 56]

W

163

ob

cl

Trpt

Cel

Vln I

Vln II

Vla

Vlc

Db

f

mf

mp

mf

p

f

ff molto expr.

f

X Largo [♩ = 48]

170

The musical score consists of eight staves for the following instruments: Oboe (ob), Clarinet (Cl), Trumpet (Tpt), Cello (Cel), Violin I (Vla I), Violin II (Vla II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo' with a metronome marking of 48 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Oboe and Clarinet parts feature a melodic line with a long slur spanning measures 171-174. The Trumpet part has a rhythmic accompaniment. The Cello and Double Bass parts provide a harmonic foundation. The Violin and Viola parts have specific articulation markings like 'pizz' (pizzicato) and 'arco' (arco). Dynamic markings include *mf*, *mf intensivo*, *f*, and *f intensivo*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

186

Z

Allargando... - A Tempo

Musical score for orchestra, measures 186-190. The score includes parts for Oboe (Cb.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db.). The tempo markings are Allargando... - A Tempo. The score features various dynamics (mp, fmp, sfz, ff, mf, f) and articulations (accents, slurs). The Oboe part has a sixteenth-note triplet and a sixteenth-note sextuplet. The Clarinet part has a sixteenth-note triplet. The Trumpet part has a sixteenth-note triplet. The Violin I part has a sixteenth-note triplet and a sixteenth-note sextuplet. The Violin II part has a sixteenth-note triplet. The Viola part has a sixteenth-note triplet and a sixteenth-note sextuplet. The Violoncello part has a sixteenth-note triplet and a sixteenth-note sextuplet. The Double Bass part has a sixteenth-note triplet and a sixteenth-note sextuplet. A large blue watermark "Preview File Only" is overlaid on the score.

Aa

193

Musical score for measures 193-196. The score includes staves for Eb, Cl, Tpt, Cel, Vn I, Vn II, Vla, Vlc, and Db. The Eb and Tpt parts are marked with a forte (f) dynamic. The Cl part features a complex rhythmic pattern with triplets and slurs. The Cel part has a melodic line with slurs and a 7-measure rest. The Vn II part starts with a piano (p) dynamic and has a melodic line with slurs. The Vla, Vlc, and Db parts are marked with a forte (f) dynamic. A watermark 'Preview File Only' is visible across the score.

Bb

195

The score consists of the following parts and features:

- Ob (Oboe):** Treble clef, 3/4 time. Measures 195-198.
- Cl (Clarinet):** Treble clef, 3/4 time. Measures 195-198. Includes a triplet in measure 195 and dynamic markings *mf* and *cantabile*.
- Tpt (Trumpet):** Treble clef, 3/4 time. Measures 195-198. Includes dynamic marking *f solo*.
- Cel (Cello):** Treble clef, 3/4 time. Measures 195-198. Features a complex rhythmic pattern with four groups of seven sixteenth notes.
- Vln I (Violin I):** Treble clef, 3/4 time. Measures 195-198.
- Vln II (Violin II):** Treble clef, 3/4 time. Measures 195-198. Includes dynamic markings *mp* and *f*.
- Vla (Viola):** Treble clef, 3/4 time. Measures 195-198.
- Vcl (Violoncello):** Bass clef, 3/4 time. Measures 195-198. Includes dynamic markings *fmp*.
- Db (Double Bass):** Bass clef, 3/4 time. Measures 195-198. Includes dynamic markings *fmp*.

This musical score page contains measures 197 through 200. The instruments and their parts are as follows:

- Oboe (ob):** Measures 197-199 feature a melodic line with a slur and a fermata over the final measure. Dynamics include *mf* and *mf expr.*
- Clarinet (Cl):** Measures 197-199 feature a melodic line with slurs and triplets. Dynamics include *f*, *mf*, and *mp*.
- Trumpet (Tpt):** Measures 197-199 feature a melodic line with a slur and a fermata. Dynamics include *f*, *mf*, and *mp*.
- Celesta (Cei):** Measures 197-199 are mostly rests. Measure 200 features a rapid sixteenth-note arpeggiated figure with a slur and a fermata. Dynamics include *mf*.
- Violin I (Vln I):** Measures 197-199 feature a continuous sixteenth-note rhythmic pattern.
- Violin II (Vln II):** Measures 197-199 feature a melodic line with a slur and a fermata.
- Viola (Vla):** Measures 197-199 feature a melodic line with slurs and triplets.
- Violoncello (Vlc):** Measures 197-199 feature a melodic line with slurs and triplets. Dynamics include *f*.
- Double Bass (Db):** Measures 197-199 feature a melodic line with slurs and triplets. Dynamics include *f*.

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Cc

199

Musical score for measures 199-200. The score includes parts for Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Cello (Cel), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The Oboe part features a melodic line with dynamics *mp*, *mf*, and *mf*, and includes triplet markings. The Clarinet part has dynamics *p*, *pp*, and *pp*. The Trumpet part has dynamics *ff* and *mf*. The Cello part has dynamics *f* and *mf*. The Violin I part has a dynamic of *mp*. The Viola part has dynamics *sf*, *mf*, *mf*, and *sf*. The Violoncello part has a dynamic of *f*. The Double Bass part has a dynamic of *f* and includes the instruction "solo pizz" and fingering "5".

Dd

202

Ob

Cl

Tpt

Cel

Vln I

Vln II

Vla

Vlc

Db

Preview File Only

This musical score page includes the following parts and markings:

- Ob**: Oboe part, mostly silent.
- Cl**: Clarinet part, featuring a long, sweeping slur across the first two measures.
- Tpt**: Trumpet part, starting with a *p* dynamic and ending with a *subito p* marking and a slur.
- Cor**: Cor Anglais part, featuring a melodic line with slurs and a *p* dynamic marking.
- Vln I**: Violin I part, mostly silent.
- Vln II**: Violin II part, mostly silent.
- Vla**: Viola part, featuring a long, sustained note with a *mf* dynamic marking.
- Vlc**: Violoncello part, mostly silent.
- Db**: Double Bass part, featuring a rhythmic pattern with slurs and a *p* dynamic marking.

Additional markings include slurs with the letter 's' and a '3^{ma}' (triple) marking in the Cor part.

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Ee

207 A Tempo [♩ = 44-48]

Ob

Cl

Tpt

Cel

Vln I

Vln II

Vla

Vlc

Db

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N.B. From *Ff* to bar 231: A flexible approach to the tempo [ie $\downarrow = 48-56$] is needed here. Bars 215-217 and 223-225 should on no account be hurried, but 218-222 and 226-228 should not be allowed to drag!

Ff

212 *Allargando* - - - - - $\downarrow = 48$

Musical score for measures 212-228, featuring woodwinds, strings, and piano. The score includes parts for Oboe (ob), Clarinet (cl), Trumpet (Tpt), Cello (Cel), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The tempo is marked *Allargando* with a metronome marking of $\downarrow = 48$. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mp*, *f*, *ff*, *pp*, *ppp*, *ppp dolce*, and *ppp piangerole*. Performance instructions include *pizz (Bartok)* and *arco*. A large blue watermark "Preview File Only" is overlaid on the score.

Ff

Gg

221

Molto Rit

Handwritten musical score for orchestra, measures 221-225. The score is written in 3/4 time and includes the following instruments and parts:

- Ob (Oboe):** Starts with a dynamic of p , then ppp .
- Cl (Clarinet):** Rests throughout.
- Tpt (Trumpet):** Rests throughout.
- Cel (Cello):** Rests throughout.
- Vln I (Violin I):** Starts with p , then pp , ppp , and p . Includes a \sharp key signature change and a $distinto$ marking.
- Vln II (Violin II):** Starts with p , then ppp , ppp , p , and ppp .
- Vla (Viola):** Starts with p , then pp , pp , p , and ppp .
- Vcl (Violoncello):** Starts with pp expr., then p , ppp , p , f , and ppp .
- Db (Double Bass):** Starts with p , then f , and ppp .

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Hamburg
24/2/93
Marty Harny