

No. 31

I.

Richard Ayres

Molto Rubato

$\text{♩} = 80$

FL.

Ob.

Cl.1

Cl.2

Fag.

Hr.

Trp. plunger mute

Hp. bisbigl.

Pno.

Vn.1

Vn.2

Va.

Vc.

Cb.

1) o+o+

sempre

mp

$\text{♩} = 80$

4/4 3/4 4/4 3/4 4/4 5/4 4/4 3/4

1) constant rapid opening and 1/2 closing of the plunger mute

13 A *Tempo*

FL. - - - - -

Ob. - - - - -

Cl.1 - - - - -

Cl.2 - - - - -

Fag. - - - - -

Hr. - - - - -

Trp. *loco* *open* *2) sing* *delicately - an intimate confession*
pp *pppp* *pppp* *hand in bell and into stand*

Hp. *fff*

Pno. *fff*

Vn.1 - - - - -

Vn.2 - - - - -

Va. - - - - -

Vc. - - - - -

Cb. - - - - -

3/4 | **4/4** | **3/4** | **2/4** | | **3/4** | **2/4** |

2) sing with a soft, light, 'huffy' voice

21 **B** *senza rubato*

FL.

Ob.

Cl.1

Cl.2

Fag.

Hr.

Trp. *plunger mute* *mp* *o+o+ sempre*

Hp. *bisbigl.* *mp*

Pno.

Vn.1

Vn.2

Va.

Vc.

Cb.

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3/4 | 4/4 | 2/4 | 3/4

36 C

FL.
Ob.
Cl.1
Cl.2
Fag.
Hr.
Trp.
Hp.
Pno.
Vn.1
Vn.2
Va.
Vc.
Cb.

loco
open
pp
pppp
pppp
delicately - hand in bell and into stand
ffff
pp

15^b
3
3
3
3

4/4 || 3/4 2/4 | | | 3/4 2/4

II. Elegy for Alfred Schnittke

Fl. = 66

Flute

Cl. 1

Bass-Clarinet

Hr.

Trp. *simply - with expression*
p

Hp. *delicately - with trumpet*
mf

Vn. 1

Vn. 2

Va.

Vc.

Cb. *mp*

7/8 = 66 | 3/4 | 7/8 | 3/4 | | 2/4 | 7/8 | | 3/4

9

Fl.

Cl.1

Cl.2

Hr.

Trp.

poco cresc. poco a poco..... *mp* *pp* *p*

Hp.

Vn.1

Vn.2

Va.

Vc.

Cb.

3/4 | 3/4 | 3/4 | 2/4 | 3/4 |

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III. Rhapsody

$\bullet = 106$ *brightly*

brightly

Fl. *f*

Ob.

Cl.1

Cl.2 [B flat clarinet]

Fag.

Hr.

Trp. *brightly*
p *sim.* *ff* *p* *sim.*

Hp.

Pno.

$\frac{2}{4}$ $\bullet = 106$ $\frac{3}{8} + \frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16} + \frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Vn.1 *brightly*
f

Vn.2 *brightly*
f *fff* *f* *fff*

Va. *brightly*
f *fff* *f* *fff*

Vc. *fff* *fff*

Cb.

This page contains the musical score for rehearsal mark 9, spanning measures 9 through 12. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Horn (Hr.), and Trumpet (Trp.). The keyboard section includes Piano (Hp.) and Piano (Pno.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The time signature changes across the measures: 3/8, 2/4, 3/4, and 4/4. The Flute part has a melodic line starting in measure 9. The Trumpet part features a rhythmic pattern of eighth notes, with dynamic markings *ff*, *p*, *ff*, *f*, and *f*. The strings play a consistent eighth-note accompaniment. The Piano part is silent throughout these measures.

Rehearsal mark 9 is indicated at the beginning of measure 9. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

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To Picc.

Fl. *ff*

Ob.

Cl. 1

Cl. 2

Fag.

Hr.

Trp. *mp* *pp* *f*

Hp.

Pno.

2/4 | 2/4 + 3/16 | 2/4

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb.

18

Fl.

Ob.

Cl. 1

Cl. 2

Fag.

Hr.

Trp.

p 3 6 *ff* *fff*

Hp.

Pno.

3 **2** **4**

Vn. 1

Vn. 2

Va.

Vc.

Cb.

fff