

to Michael Nicholas and the choir of Norwich Cathedral

CREATOR OF THE STARS OF NIGHT

Score in C

Diana Burrell
(b.1948)

Tempo 1
Quite fast, strong, primitive

Soprano
Cre - a - tor of the stars ___ of night, ___

Alto
Cre - a - tor of the stars ___ of night, ___

Tenor
Cre - a - tor of the stars ___ of night, ___

Bass
Cre - a - tor of the stars ___ of night, ___

Cor anglais

Organ Pedals

4

S.
Thy peo-ple's ev - er - last - ing light. ___

A.
Thy peo-ple's ev - er - last - ing light. ___

T.
Thy peo-ple's ev - er - last - ing light. ___

B.
Thy peo-ple's ev - er - last - ing light. ___

7

S. Je-su Re-deem-er, save us all

A. Je-su Re-deem-er, save us all

T. Je-su Re-deem-er, save us all

B. Je-su Re-deem-er, save us all

10

S. And hear thy ser-vants when they call,

A. And hear thy ser-vants when they call,

T. And hear thy ser-vants when they call,

B. And hear thy ser-vants when they call,

12

S. when they call. *f* Thou, grie - ving that the

A. when they call. *f* Thou, grie - ving that the

T. when they call. *f* Thou, grie - ving that the

B. when they call. *f* Thou, grie - ving that the

15

S. an - - - - - cient curse

A. an - - - - - cient curse

T. an - - - - - cient curse

B. an - - - - - cient curse

Org. Ped. 16
mp deep, mysterious

18

S. *mf* Should doom to death a u - - - - - ni -

A. *mf* Should doom to death a u - - - - - ni -

T. *mf* Should doom to death a u - - - - - ni -

B. *mf* Should doom to death a u - - - - - ni -

Org.

21

S. *mp* - verse, Hast found the me - di - cine full of grace _

A. *mp* - verse, Hast found the me - di - cine full of grace _

T. *mp* - verse, Hast found the me - di - cine full of grace _

B. *mp* - verse, Hast found the me - di - cine full of grace _

Org. *p* 800 800

24

S. To save and heal a ru - ined race.

A. To save and heal a ru - ined race.

T. To save and heal a ru - ined race.

B. To save and heal a ru - ined race.

C.a. *mf*

Org. *mf*

28

C.a.

32

C.a.

sub. mp

mf

mf

Org.

35

C.a.

mf

mf

Org.

39

S.

mp

Thou cam'st the bride-groom of the

A.

mp

Thou cam'st the bride-groom of the

T.

mp

Thou cam'st the bride-groom of the

C.a.

Org.

43

S. *mp*
 bride, As drew the world to eve-ning tide. _____

A. *mp*
 bride, As drew the world to eve-ning tide. _____ Pro-

T. *mp*
 bride, As drew the world to eve-ning tide. _____ Pro-

B. _____ Pro-

C.a. *mp*

46

S. _____

A. _____
 - ceed-ing from a vir-gin shrine, The spot-less vic-tim all di -

T. _____
 - ceed-ing from a vir-gin shrine, The spot-less vic-tim all di -

B. _____
 - ceed-ing from a vir-gin shrine, The spot-less vic-tim all di -

49

A. _____
 - vine, all di - vine, _____

T. _____
 - vine, all di - vine, _____

B. _____
 - vine, all di - vine, _____

C.a. *mf*

52

A. all di - vine,

T. all di - vine,

B. all di - vine,

C.a. (mf)

56

S. *ff* At whose dread name, ma-jes - tic now,

A. *ff* At whose dread name, ma-jes - tic now,

T. *ff* At whose dread name, ma-jes - tic now,

B. *ff* At whose dread name, ma-jes - tic now,

C.a. *f*

Org. *f*