

Preview File Only

Meld

concerto for piano, brass & percussion

Nicholas Sackman

Meld for Piano, Brass & Percussion

Piccolo Trumpet in B-flat + straight mute
 Trumpet in E-flat + straight mute

Trumpet 1 in B-flat + harmon, straight & bucket mutes
 Trumpet 2 in B-flat + harmon, straight & bucket mutes
 Trumpet 3 in B-flat + harmon, straight & bucket mutes
 Flugelhorn in B-flat + harmon mute

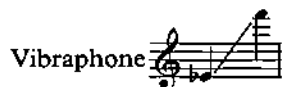
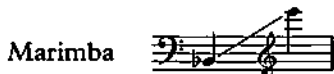
Horns 1,2,3,4 in F + straight mutes

Trombone 1 + bucket & straight mutes
 Trombone 2 + bucket & straight mutes
 Bass Trombone + bucket & straight mutes
 Tuba + mute



Harp

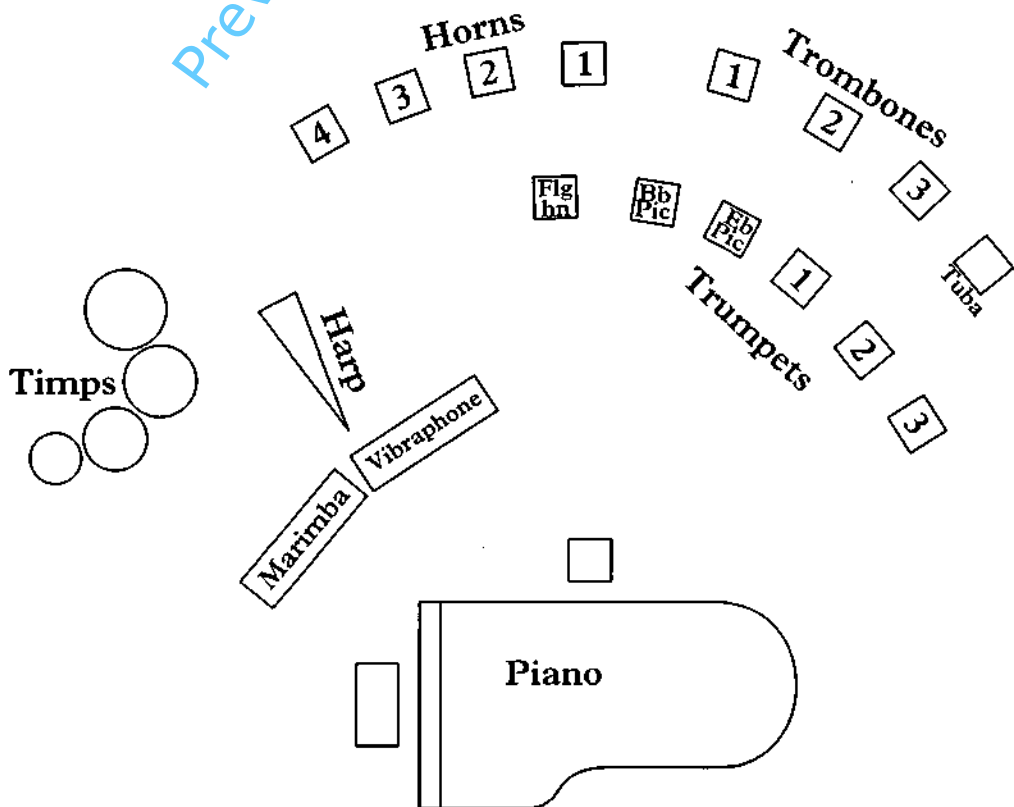
SOLO PIANO



Un poco pedale means that the bars of the instrument should be raised, with the pedal, only very slightly, so that only a limited resonance is produced.

Sec means that the pedal should be entirely released.

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Meld

Concerto for Piano, Brass & Percussion

commissioned by Thames Valley University Centre for Research into Contemporary Music Practices

Nicholas Sackman

for Philip Mead

$\text{♩} = 120$

Picc. Trumpet in B \flat

Trumpet in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Flugelhorn in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bass-clef Horns are in New Notation (sounding down 5th)

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Initial tuning ① G ② B ③ D ④ A \sharp

Harp

D \sharp C \sharp B \sharp : E \sharp F \sharp G \sharp A \sharp

$\text{♩} = 120$

crisp - not harsh

with energy

evaporating

motor OFF

P.

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Flg. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp

Gi Al

mf

p

Bb

Di

Pno

mf

p

sfz

Mar.

mf

p

Vib.

p

P.

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13

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Flg. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

E. Tbn.

Tba.

Timp.

Hp.

Pno.

Mar.

Vib.

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f *mf* *mp* *pp* *fz* *mf* *pp* *mp* *f* *mf* *pp* *mf* *mp* *p*

evaporating

un poco pedale

Cl F# B# A#

19

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Flg. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Pno.

Mar.

Vib.

p *mf*

mf *p* *f* *acc* *pp*

norm.

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25

P. Tpt. B \flat

Tpt. B \flat

Tpt. 1 B \flat *con sord. harmon*
pp

Tpt. 2 B \flat *con sord. harmon*
pp

Tpt. 3 B \flat

Flg. B \flat *mp* *mp*

Hn. 1 F *mp* *mf pso* *mp*

Hn. 2 F *con sord.*
p

Hn. 3 F *con sord.*
p

Hn. 4 F *con sord.*
p

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p* *mf* *pp* *mf* *pp*

Hp *mf* *p* *f* *p*

Pno *mf* *mf* *p* *p* *f* *mf*

Mar. *p* *p* *mf*

Vib. *p* *pp* *mf*

esaporating

A

33

P. Tpt. Bb con sord. straight *p* *mf*

Tpt. Eb con sord. straight *p* *mf*

Tpt. 1 Bb *p* *mf*

Tpt. 2 Bb *p* *mf*

Tpt. 3 Bb

Flg. Bb *mp* *mf*

Hn. 1 F *mp* *mf*

Hn. 2 F *mf*

Hn. 3 F *mf*

Hn. 4 F *mf*

Tbn. 1 con sord. bucket *p* *mf*

Tbn. 2 con sord. bucket *p* *mf*

B. Tbn. con sord. bucket *p* *mf*

Tba. con sord. *p* *mf*

Timp. *mf*

Hp *mf* C# Eb

Pno *pp* *mf* *p* *mf* *f* *sub*

Mar. *p* *mf*

Vib. *mf*

40

P. Tpt. B \flat

Tpt. E \flat

Tpt. 1 B \flat *senza sord.* *p*

Tpt. 2 E \flat *senza sord.* *p*

Tpt. 3 E \flat

Flg. B \flat *mp*

Hn. 1 F *mp* *mf* *f*

Hn. 2 F *senza sord.* *p*

Hn. 3 F *senza sord.* *p*

Hn. 4 F *senza sord.*

Tbn. 1 *senza sord.* *p*

Tbn. 2 *senza sord.* *p*

B. Tbn. *senza sord.* *p*

Tba. *senza sord.* *p*

Timp. *pp*

Hp *mf* *p* *G4* *F4* *mf* *p*

Pno *pp*

Mar. *p*

Vib. *mf* *pp* *p*

49

P. Tpt. Bb (con sord.) *p* *mf* *f*

Tpt. Eb (con sord.) *p* *mf* *f*

Tpt. 1 Bb *p* *f*

Tpt. 2 Bb *p* *f*

Tpt. 3 Bb con sord. straight *p* *mf* *f* senza sord. *p* *mf* *f*

Flg. Bb *f* *p* *cresc.* *f*

Hn. 1 F *f* *p* *cresc.* *f*

Hn. 2 F *cresc.* *f*

Hn. 3 F *cresc.* *f*

Hn. 4 F *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Tba. *cresc.* *f*

Timp. *cresc.* *f*

Hp F# G# A#

Pno *f*

Mar. *mf* *f*

Vib. *mf* *f*

B

55 *senza sord.*

P. Tpt. B♭ *mf*

Tpt. E♭ *mf*

Tpt. 1 B♭ *con sord. harmon* *p* *mf*

Tpt. 2 B♭ *con sord. harmon* *p* *mf*

Tpt. 3 B♭ *con sord. harmon* *p* *mf*

Flg. B♭ *con sord. harmon* *p* *mf*

Hn. 1 F *p*

Hn. 2 F

Hn. 3 F *p*

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp. *mf* *pp*

Hp *mf* *p*

B

Pno *mf* *p* *legato* *mf* *5-4*

Mar. *mf* *pp*

Vib. *(acc)* *mf* *pp*

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68

P. Tpt. B \flat

Tpt. E \flat

Tpt. 1 B \flat senza sord.

Tpt. 2 B \flat senza sord.

Tpt. 3 B \flat senza sord.

Flg. B \flat senza sord.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. non troppo

Hrp. B \flat E \flat G \flat D

Pno

Mar.

Vib.

C

P. Tpt. Bb
 Tpt. Eb
 Tpt. 1 Bb
 Tpt. 2 Bb
 Tpt. 3 Bb
 Flg. Bb
 Hn. 1 F
 Hn. 2 F
 Hn. 3 F
 Hn. 4 F
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Hp
 Pno
 Mar.
 Vib.

Dynamics: *mf*, *f*, *p*, *mp*
 Chords: D4, C4, G4, B4, G4

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82

P. Tpt. B♭

Tpt. E♭

Tpt. 1 B♭

Tpt. 2 B♭

Tpt. 3 B♭

Flg. B♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Hp

Poo

Mar.

Vib.

con sord. straight

p

mf

mf

p

mf

mf

p

mf

p

mf

p

mf

mf

f

mf

G♯

B♭

C♯

88

P. Tpt. Bb *pp*

Tpt. Eb *senza sord.* *pp*

Tpt. 1 Bb *senza sord.* *mp* *mf*

Tpt. 2 Bb *senza sord.* *mp* *mf*

Tpt. 3 Bb *mp*

Fgl. Bb *mp*

Hn. 1 F

Hn. 2 F

Hn. 3 F *f* *mf* *f* *mf* *p*

Hn. 4 F

Tbn. 1

Tbn. 2 *p*

B. Tbn.

Tba. *p*

Timp. *p* ③ C

Hp *p*

Pno *p* *f* *mf*

Mar. *p*

Vib. *motor OFF* *acc* *pp*

P. Tpt. B♭

Tpt. E♭

Tpt. 1 B♭

Tpt. 2 B♭

Tpt. 3 B♭

Flg. B♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp

Pro

Mar.

Vib.

mp

mf

pp

non cresc.

senza sord.

con sord. bucket

mf

f

ff

p

non cresc.

E

118

P. Tpt. B♭

Tpt. E♭

Tpt. 1 B♭

Tpt. 2 B♭

Tpt. 3 B♭

Flg. B♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

1 A 2 B 3 D 4 G

Hp

B♭ : A#

E

Pno

mf *non dim.* *5-4* *legato* *pp* (but still just audible beneath the brass)

Mar.

Vib.

122

P. Tpt. B \flat

Tpt. E \flat

Tpt. 1 B \flat

Tpt. 2 B \flat

Tpt. 3 B \flat

Flg. B \flat

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Hp

Pno

Mar.

Vib.

mf

f

fp

①

②

③

R.H.

126

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Flg. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Pno.

Mar.

Vib.

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ff

f

mf

sub p

①

②

③

130

P. Tpt. B \flat *sfz cresc.*

Tpt. E \flat *sfz cresc.*

Tpt. 1 B \flat *sfz cresc.*

Tpt. 2 B \flat *sfz cresc.*

Tpt. 3 B \flat *sfz cresc.*

Flg. B \flat *sfz cresc.*

Hn. 1 F *sfz cresc.*

Hn. 2 F *sfz cresc.*

Hn. 3 F *sfz cresc.*

Hn. 4 F *sfz cresc.*

Tbn. 1 *sfz cresc.*

Tbn. 2 *f sfz cresc.*

B. Tbn. *sfz cresc.*

Tba. *f*

Temp. *f*

Hp

Pno

Mar.

Vib.

D \flat C \flat B \flat : E \flat F \sharp G \sharp A \sharp

F

rit. a tpo.

P. Tpt. B \flat

Tpt. E \flat

Tpt. 1 B \flat

Tpt. 2 B \flat

Tpt. 3 B \flat

Flg. B \flat

This block contains the first six staves of the orchestral score, all of which are currently blank. From top to bottom, they are labeled: P. Tpt. B \flat , Tpt. E \flat , Tpt. 1 B \flat , Tpt. 2 B \flat , Tpt. 3 B \flat , and Flg. B \flat .

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

This block contains the next four staves, all of which are currently blank. From top to bottom, they are labeled: Hn. 1 F, Hn. 2 F, Hn. 3 F, and Hn. 4 F.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This block contains the next four staves, all of which are currently blank. From top to bottom, they are labeled: Tbn. 1, Tbn. 2, B. Tbn., and Tba.

Timp.

This block contains the next single staff, which is currently blank. It is labeled: Timp.

Hp

This block contains the next single staff, which is filled with musical notation. It is labeled: Hp. The notation includes dynamic markings such as *ff*, *sub. p*, and *p*, and the word *legato*.

F

rit. a tpo.

Pno

This block contains the next single staff, which is filled with musical notation. It is labeled: Pno. The notation includes dynamic markings such as *ff*, *sub. p*, and *pp*.

Mar.

This block contains the next single staff, which is currently blank. It is labeled: Mar.

Vib.

(motor ON)

This block contains the final staff, which is filled with musical notation. It is labeled: Vib. and includes the instruction (motor ON). The notation includes dynamic markings such as *f*, *p*, and *pp*.

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143

P. Tpt. Bb
Tpt. Eb
Tpt. 1 Bb
Tpt. 2 Bb
Tpt. 3 Bb
Flgl. Bb

This section contains six staves for the trumpet and flugelhorn ensemble. The notation is mostly blank, indicating that these instruments are silent for the majority of this page.

Hn. 1 F
Hn. 2 F
Hn. 3 F
Hn. 4 F

This section contains four staves for the horn ensemble. All four horns play a melodic line starting at measure 143. Dynamics include *p* (piano) at the beginning and *mp* (mezzo-piano) later in the phrase.

Tbn. 1
Tbn. 2
B. Tbn.
Tba.

This section contains four staves for the tuba ensemble. The notation is blank, indicating that the tubas are silent for this passage.

Timp.

The timpani part consists of a few rhythmic strokes, starting with a *pp* (pianissimo) dynamic.

Harp

The harp part features a steady accompaniment with a *Bb* (B-flat) chord indicated. Dynamics include *p* (piano).

Piano

The piano part features complex harmonic textures with arpeggiated chords and melodic lines. Dynamics include *p* (piano) and *dim.* (diminuendo).

Mar.
Vib.

The maracas part has a rhythmic accompaniment. The vibraphone part features a melodic line with a *pp* (pianissimo) dynamic.

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151

P. Tpt. Bb

Tpt. Bb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Flgl. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Hp

Pno

Mar.

Vib.

p *mf* *mp*

pp *pp*

mf

B♭ : A♭

legato *p*

G

158

P. Tpt. B \flat
Tpt. E \flat
Tpt. 1 B \flat
Tpt. 2 B \flat
Tpt. 3 B \flat
Flg. B \flat

Hn. 1 F
Hn. 2 F
Hn. 3 F
Hn. 4 F

Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp. ① A ② B \flat ③ D ④ G \flat

Hp

Pno

Mar.

Vib.

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161

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Flg. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp

Pno

Mar.

Vib.

ff

f

fp

sub.p

tr

R.H.

165

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb *sfz*

Tpt. 2 Bb *sfz*

Tpt. 3 Bb *sfz*

Flg. Bb *sfz*

Hn. 1 F

Hn. 2 F *sfz*

Hn. 3 F

Hn. 4 F *sfz*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tbn. *f*

Timp. ② ① ③ ① ③ ④

Hp.

Pno. *f* *sfz*

Mar. *f*

Vib.

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H

169

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Flg. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp

Pno

Mar.

Vib.

mus. OFF

f un poco pedale

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173

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Flg. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

4:3

pp

Timp.

4:3

4:3

4:3

pp

Hp

p

Pno

p

mp

pp

1

2

3

Mar.

4:3

4:3

4:3

4:3

p

pp

Vib.

4:3

4:3

pp

pp

norm.

sim.

181

P. Tpt. Bb
 Tpt. Eb
 Tpt. 1 Bb
 Tpt. 2 Bb
 Tpt. 3 Bb
 Flg. Bb
 Hn. 1 F
 Hn. 2 F
 Hn. 3 F
 Hn. 4 F
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Hp.
 Pno.
 Mar.
 Vib.

p non cresc.
pp
mf
f
mp
mf
pp
mf
f
p
mf
f
pp
mf
f
mf
mf
f
mf
f
mf
f
mf
f
mf
f

4 5 6 7 8 9 10 11

I

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Fgl. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Hp

I

Pno

Mar.

Vib.

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The image shows a page of a musical score for a large ensemble. It contains staves for the following instruments: P. Tpt. Bb, Tpt. Eb, Tpt. 1 Bb, Tpt. 2 Bb, Tpt. 3 Bb, Fgl. Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp., Hp, Pno, Mar., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings. There are two section markers labeled 'I' at the top and in the lower half. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. At the end of the Vib. staff, there is a marking '(motor OFF)'. The page number '32' is in the top left corner.

J ♩ = c. 60

196

P. Tpt. B♭

Tpt. E♭

Tpt. 1 B♭

Tpt. 2 B♭

Tpt. 3 B♭

Flg. B♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp

Pno

Mar.

Vib.

ff

ff

f

ff

f

ff

mf

ff

mf

ff

mf

ff

p

ff

p

ff

p

ff

p

ff

ff

p

B♭

J ♩ = c. 60

ff

ff

p

ff

p

ff

p

P. Tpt. B \flat

Tpt. E \flat

Tpt. 1 B \flat

Tpt. 2 B \flat

Tpt. 3 B \flat

Flg. B \flat

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Hp

Pno

Mar.

Vib.

pp

con sord. straight

pp

mp

pp

p

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K

225

P. Tpt. Bb
 Tpt. Bb
 Tpt. 1 Bb
 Tpt. 2 Bb
 Tpt. 3 Bb
 Flg. Bb
 Hn. 1 F
 Hn. 2 F
 Hn. 3 F
 Hn. 4 F
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 Timp.
 Hp
 Pno
 Mar.
 Vib.

pp
p
p
p
con sord. straight
con sord. straight
p
mp
poco a poco più insistito
ancora: ON the beat
pp

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231

P. Tpt. Bb
Tpt. Eb
Tpt. 1 Bb
Tpt. 2 Bb
Tpt. 3 Bb
Flg. Bb
Hn. 1 F
Hn. 2 F
Hn. 3 F
Hn. 4 F
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Hp.
Pno.
Mar.
Vib.

pp *p* *mp* *norm.* *take breath if needed* *(con aed.)* *dim.* *p* *pp* *mp* *(piu intenso)*

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237

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Flgl. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Pno.

Mar.

Vib.

con sord. bucket

ppp

mp

f

norm.

p

f

norm.

p

f

senza sord.

f

senza sord.

f

senza sord.

mp

f

mp

f

mp

pp

mf

f

damp

b. damp

cresc.

f

damp

p

cresc. poco a poco

f

pp

senza sord.

sotto voce

damp

M

243

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Flg. Bb

con sord. bucket

pp

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

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Timp.

① Eb ② Bb ③ Db ④ Bb

Hp

M

Pno

mp

mf

mp

Mar.

pp

p

sim.

Vib.

motor OFF

fff un poco pedale

250

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb (con aord.) *pp*

Tpt. 2 Bb

Tpt. 3 Bb (con aord. bucket) *pp*

Flg. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Hp

Pno (*mp*) *mf* *poco a poco cresc.*

Mar.

Vib. damp damp

P. Tpt. Bb

Tpt. Eb

Tpt. 1 Bb *mf* *senza sord.*

Tpt. 2 Bb *mp* *(con sord.)*

Tpt. 3 Bb *mp* *mp*

Flg. Bb *mp*

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Hp *mf*

Pno *f* *poco a poco cresc.*

Mar. *mf*

Vib. *(more OFF)* *mp*

259

beat in 6 (?)

The musical score is arranged in a standard orchestral layout. It includes the following parts and markings:

- P. Tpt. Bb**: *mf*, *f*
- Tpt. Eb**: *mf*, *f*
- Tpt. 1 Bb**: *mf*, *f*
- Tpt. 2 Bb**: *ff*, *senza sord.*
- Tpt. 3 Bb**: *f*, *senza sord.*
- Flg. Bb**: *f*
- Hn. 1 F**: (Empty staff)
- Hn. 2 F**: (Empty staff)
- Hn. 3 F**: (Empty staff)
- Hn. 4 F**: (Empty staff)
- Tbn. 1**: (Empty staff)
- Tbn. 2**: (Empty staff)
- B. Tbn.**: (Empty staff)
- Tba.**: (Empty staff)
- Timp.**: *f*, includes a snare drum roll symbol.
- Hp**: *f*
- Pno**: *ff*, *cresc.*, includes a dynamic hairpin and complex rhythmic patterns.
- Mar.**: *f*
- Vib.**: *motor ON: faster speed*

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262

P. Tpt. Bb *mf cresc.* *ff*

Tpt. Eb *mf cresc.* *ff*

Tpt. 1 Bb *mf* *ff*

Tpt. 2 Bb *f* *ff*

Tpt. 3 Bb *f* *ff*

Flg. Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp. *cresc.* *ff*

Hp. *cresc.* *ff* *B♭* *p*

Pno. *ff* *p*

Mar.

Vib. *p*

N

267

con sord. straight *pp* *un poco* *p*

con sord. straight *pp* *un poco* *p*

con sord. harmon - stem removed *pp* *p*

con sord. harmon - stem removed *pp* *p*

con sord. harmon - stem removed *pp* *p*

con sord. harmon - stem removed *pp* *p*

con sord. *p*

con sord. *p*

con sord. *p*

con sord. *p*

con sord. bucket *p*

con sord. bucket *p*

con sord. bucket *p*

con sord. *p*

staccato-durations are the same whether shown as quarter or semiquaver

coperto *pp*

pp Cl Bb

N

pp

Mar.

pp

Vib.