

## FANFARES AND REFLECTIONS

- the Manchester College Sextet -

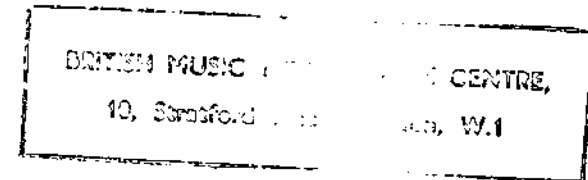
**DAVID STOLL**

*commissioned by Manchester College, Oxford and the Farmington Trust  
for the ceremonial opening of the new Manchester College Buildings*

Preview Only

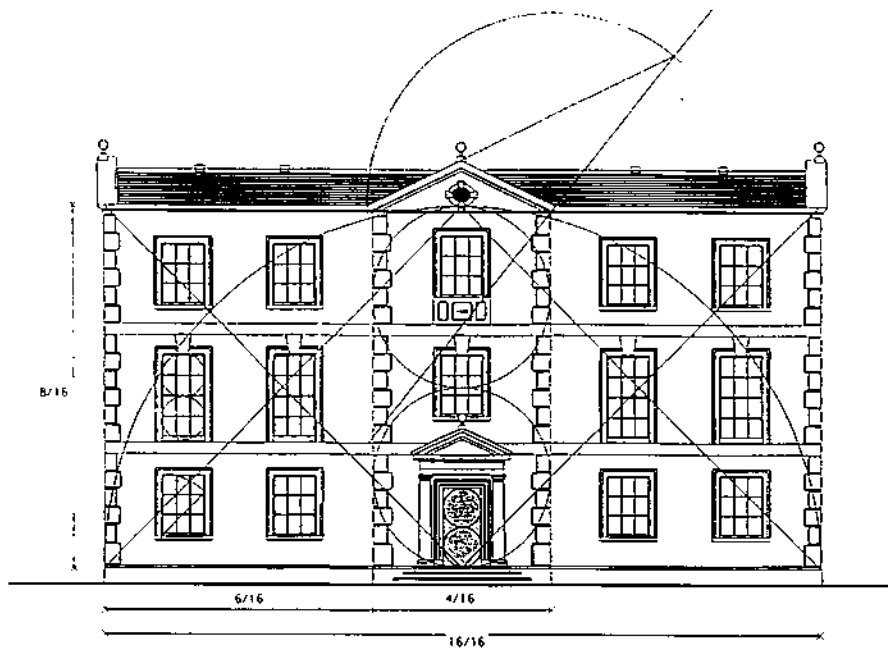


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## FANFARES AND REFLECTIONS

1992



MANCHESTER COLLEGE PHASE 1  
GEOMETRY OF MARI FACADES

Peter Yangou Associates

The Manchester College Sextet - *Fanfares and Reflections* - makes specific reference to three elements as required by the commission:

- 1 The most significant number relationships used in the architectural designs of the new residential buildings, which were chosen "for the simplicity and harmony of their proportions."
- 2 The ceremonial nature of the occasion when the piece will be performed as part of the formalities "to celebrate the opening of the new buildings."
- 3 A text from the Wisdom of Solomon (VI. 12-19) which was selected as "particularly appropriate to the role of College buildings."

### I PLAN

*Fanfare* Wisdom is glorious, and never fadeth away.

*Reflection* Yea, she is easily seen of them that love her, and found of such as seek her. For she goeth about seeking such as are worthy of her.

### II ELEVATION

*Fanfare* Wisdom is glorious, and never fadeth away.

*Reflection* For the very true beginning of her is the desire of discipline; and the care of discipline is love; And love is the keeping of her laws; and the giving heed unto her laws is the assurance of incorruption.

### III PERSPECTIVE

*Fanfare* Wisdom is glorious, and never fadeth away.

*Reflection* And incorruption maketh us near unto God.

*Fanfare* Wisdom is glorious, and never fadeth away.

# FANFARES AND REFLECTIONS

BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1

## I - PLAN

very slow

$\text{♩} = c 80$

very fast

$\text{♩} = c 154$

The musical score is arranged in six staves, each representing a different instrument. The first staff is for the Flute, the second for the Oboe, the third for the Clarinet in A, the fourth for the Bassoon, the fifth for the Horn in F, and the sixth for the Trumpet in Bb. The score is divided into two main sections. The first section is marked 'very slow' with a tempo of  $\text{♩} = c 80$ . The second section is marked 'very fast' with a tempo of  $\text{♩} = c 154$ . The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

7

much slower  
♩ = c 116

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f* *f nobile*

Tpt. *p* *mf* *f nobile*

15

very fast  
♩ = c 154

Fl. *mp*

Ob. *mp* *p* *p*

Cl. *mp*

Bsn. *p* *p*

Hn. *mp* *mp*

Tpt. *p* *mp*

much slower

$\text{♩} = c 116$

22

Fl. *mp* *f* *f* *ff*

Ob. *f* *ff*

Cl. *mp* *mf* *f* *ff*

Bsn. *f* *f* *ff*

Hn. *mp* *f* *ff*

Tpt. *mp* *f* *ff*

moderately slow

$\text{♩} = c 100$

31

Fl. *p espress*

Ob. *p espress*

Cl. *p* *p*

Bsn. *p* *p*

Hn. *p* *p*

Tpt. *p* *p*

41

Fl. *p espress*

Ob.

Cl. *p espress*

Bsn. *p*

Hn. *p*

Tpt. *p*

somewhat faster

♩ = c 112

50

Fl. *poco f bright*

Ob. *mp* *poco f bright*

Cl. *pp dolce* *poco f bright*

Bsn. *pp dolce* *poco f*

Hn. *pp dolce*

Tpt. *pp dolce*

58

Fl. *poco f sempre*

Ob. *mp* *poco f*

Cl. *poco f*

Bsn *poco f*

Hn *mp*

Tpt *mp*

66

Fl. *poco f*

Ob. *mp* *poco f*

Cl. *poco f*

Bsn *poco f*

Hn *mf*

Tpt *mf*

6 75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*poco f*

*p dolce*

*poco f*

*p dolce*

*poco f*

*p dolce*

at the same tempo  
♩ = c 112

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

*mp espress*

*mf*

*poco f espress*

*mf*

*mf*

*mf*



95

Musical score for measures 95-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). Measure 95 features a triplet of eighth notes in the Flute part. Dynamic markings include *mf* and *mp espress*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

101

Musical score for measures 101-106. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). Measure 101 features a triplet of eighth notes in the Oboe part. Dynamic markings include *p espress*, *mf*, and *pp*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

# II - ELEVATION

moderate tempo

$\text{♩} = c 92$

8

Fl. *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf* *mf*

Bsn. *mp* *mf* *mf* *poco f*

Hn. *p* *mp* *mf*

Tpt. *poco f*

Measures 8 and 9 of the score. The Flute part starts with a *mp* dynamic and increases to *mf*. The Oboe part starts with a *p* dynamic and increases to *mf*. The Clarinet part starts with a *p* dynamic and increases to *mf*. The Bassoon part starts with a *mp* dynamic and increases to *poco f*. The Horn part starts with a *p* dynamic and increases to *mf*. The Trumpet part starts with a *poco f* dynamic.

10

Fl. *f*

Ob. *poco f* *f* *mp*

Cl. *poco f* *f* *mp*

Bsn. *f*

Hn. *poco f* *f* *mp*

Tpt. *f*

Measures 10 and 11 of the score. The Flute part starts with a *f* dynamic. The Oboe part starts with a *poco f* dynamic and increases to *f*, then decreases to *mp*. The Clarinet part starts with a *poco f* dynamic and increases to *f*, then decreases to *mp*. The Bassoon part starts with a *f* dynamic. The Horn part starts with a *poco f* dynamic and increases to *f*, then decreases to *mp*. The Trumpet part starts with a *f* dynamic.

faster  
♩ = c 120

20

Fl. *p* *mp* *f*

Ob. *mf* *p*

Cl. *mp* *f*

Bsn. *p* *mf* *p*

Hn. *mp sempre* *f*

Tpt. *mf* *p*

29

Fl. *f*

Ob. *p*

Cl. *f*

Bsn. *p*

Hn. *f*

Tpt. *p*

10

36

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

*p* *f* *f* *p* *f* *f*

43

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

*mp* *mf* *mf* *p* *mf* *mp* *f* *mf* *p* *p* *mp* *mf* *p*

51

Fl. *mf* *mf*

Ob. *mp*

Cl. *mf* *mf*

Bsn *mp* *mp*

Hn *mf*

Tpt *mp* *mp*

This system contains measures 51 through 57. The music is written for six woodwind instruments: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

58

Fl. *p* *f* *diminuendo*

Ob. *mf* *mf* *f*

Cl. *p* *f*

Bsn *mf* *mf* *f* *diminuendo*

Hn *mf* *p* *f*

Tpt *mf* *mf* *f*

This system contains measures 58 through 64. The music continues for the same six woodwind instruments. The dynamics are marked as *p* (piano), *f* (forte), and *diminuendo* (decreasing in volume). The notation includes various note values, rests, and slurs.

12 66

Fl. *p*

Ob. *mp* *p*

Cl. *diminuendo* *p* *p*

Bsn. *mp* *p* *p*

Hn. *mp* *p*

Tpt. *p*

73

Fl. *p*

Ob. *mp* *poco più f*

Cl. *p*

Bsn. *mp* *poco più f*

Hn. *p*

Tpt. *mp* *poco più f*

79

Musical score for measures 79-83. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics: *mf* (mezzo-forte) for Flute, Clarinet, and Bassoon; *f* (forte) for Oboe and Trumpet; and *mp* (mezzo-piano) for Horn. The Flute part starts with a fermata on a whole note. The Oboe part has a fermata on a whole note in measure 83. The Clarinet part has a fermata on a whole note in measure 83. The Bassoon part has a fermata on a whole note in measure 83. The Horn part has a fermata on a whole note in measure 83. The Trumpet part has a fermata on a whole note in measure 83.

84

Musical score for measures 84-88. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics: *f* (forte) for Flute, Oboe, Clarinet, Bassoon, and Horn; and *p* (piano) for Trumpet. The Flute part has a fermata on a whole note in measure 84. The Oboe part has a fermata on a whole note in measure 84. The Clarinet part has a fermata on a whole note in measure 84. The Bassoon part has a fermata on a whole note in measure 84. The Horn part has a fermata on a whole note in measure 84. The Trumpet part has a fermata on a whole note in measure 84.

III - PERSPECTIVE

14 fairly fast  
♩ = c 120

Musical score for measures 14-17. The score is for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The tempo is 'fairly fast' with a metronome marking of ♩ = c 120. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/8, then 6/8, then 4/4, then 3/4, and finally 4/4. Dynamics include *p* (piano) and *p* (piano) in various staves.

Musical score for measures 18-21. The score is for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The tempo is 'slower' with a metronome marking of ♩ = c 108. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then 2/4, then 3/4, then 2/4, and finally 3/4. Dynamics include *p sempre*, *f nobile*, *mf crescendo*, *f crescendo*, and *ff* (fortissimo).



original tempo

$\text{♩} = c 120$

15

Fl. *p* *cresc* - en - do

Ob. *p* *cresc* - en - do

Cl. *p* *cresc* - en - do

Bsn. *p* *cresc* - en - do

Hn. *diminuendo*

Tpt. *f*

slow march (in 2)

$\text{♩} = c 116$

24

Fl. *f* *p* *p*

Ob. *f* *mf* *p*

Cl. *f* *f*

Bsn. *f* *p*

Hn. *f* *f* *mf*

Tpt. *mf*

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16

33

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *mp*

Bsn *mf* *mf*

Hn *mf*

Tpt

*mf* *mf*

This system contains measures 33 through 42. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Trumpet (Tpt). The Flute and Oboe parts have dynamic markings of *p* (piano) at measures 34 and 38. The Clarinet part has *p* at measure 34 and *mp* (mezzo-piano) at measure 40. The Bassoon part has *mf* (mezzo-forte) at measures 33 and 40. The Horn part has *mf* at measure 37. The Trumpet part is mostly silent with some notes at the end. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

43

Fl. *pp*

Ob. *mp* *p*

Cl. *p*

Bsn *pp* *p*

Hn *f* *diminuendo* *p* *p* *mp*

Tpt *f* *diminuendo* *p* *mp*

This system contains measures 43 through 52. The Flute part has a *pp* (pianissimo) marking at measure 44. The Oboe part has *mp* at measure 44 and *p* at measure 48. The Clarinet part has *p* at measure 44. The Bassoon part has *pp* at measure 44 and *p* at measure 48. The Horn part starts with *f* (forte) at measure 43, followed by *diminuendo* (diminishing) through measure 45, then *p* (piano) at measure 46, *p* at measure 48, and *mp* at measure 50. The Trumpet part also starts with *f* at measure 43, followed by *diminuendo* through measure 45, then *p* at measure 46, and *mp* at measure 50.

54

Fl. *mp* *p* *p*

Ob. *p* *p*

Cl. *pp* *mp* *p*

Bsn. *p* *pp*

Hn. *mf* *p* *mp*

Tpt.

very slightly faster  
♩ = c 124

63

Fl. *pp* *ppp*

Ob. *pp* *ppp* *mp* *p* *mp*

Cl. *pp* *ppp*

Bsn. *ppp*

Hn. *mf* *mf*

Tpt. *mf* *mf*

73

Musical score for measures 73-82. The score is for a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The time signature changes from 3/2 to 4/4. Dynamics include *pp*, *p*, *mp*, and *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

83

Musical score for measures 83-92. The score continues for the same instruments as the previous system. Dynamics include *mp*, *p*, *sempre p*, and *mf sempre*. The blue watermark "Preview File Only" is still present.

95

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn *mp* *p*

Hn *mp* *p* *mp*

Tpt *mp* *p* *mp*

106

fast  
♩ = c 150

♩ = ♪ always

Fl. *p* *p* *f* *p* *mp* *mf* *f*

Ob. *p* *f* *mp* *mf* *f*

Cl. *p* *f* *p* *mp* *mf* *f*

Bsn *mf* *f* *p* *molto cresc.* *f*

Hn *mf* *f*

Tpt *f*

20

115

Fl. *ff* *p e molto crescendo*

Ob. *ff* *mp* *mf* *f*

Cl. *ff* *mf* *f*

Bsn *ffp* *p* *mp* *mf* *f*

Hn *ffp* *mp* *mf* *f*

Tpt *f* *mp* *mf* *f*

120

Fl. *ff* *p* *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p* *ff* *p*

Bsn *ff* *p* *ff* *p* *ff* *p*

Hn *ff* *p* *ff* *p* *ff* *p*

Tpt *ff* *p* *ff* *p* *ff* *p*

Musical score for woodwinds and brass instruments. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The music is in 4/4 time and features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc* (crescendo). The Clarinet part includes triplet markings (3) and a *cresc* marking. The Horn and Trumpet parts also feature *cresc* markings. The score is divided into four measures, with some notes tied across measures. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.