



## MIDWINTER SPRING

MIDWINTER SPRING takes its title from the last of T S Eliot's 'Four Quartets' - LITTLE GIDDING. The music refers to several elements and themes of the poem in a general way, and also makes a few highly specific references to particular lines and images.

One of the important aspects of the poem is the consideration of time and the relationship between the present day and history. Among other historical scenes counterpointed in the poem are references to Little Gidding and the prayer community established there by Nicholas Ferrar in the 1630's, and references to Eliot's fire-watching activities during the Second World War. The poem also considers our journey through time and especially what we find at the end. When we encounter the present moment, on which everything turns, the temporal landscape of past and future is enlivened by reality like an age of strife enlightened by Love, or an English snow-scene lit up by the sudden brilliance of the midwinter sun.

MIDWINTER SPRING was commissioned by the Corinthian Chamber Orchestra and their conductor, Alan Hazeldine. It was written in September and October 1998, and was premiered by the CCO on Saturday 27th February 1999 at St James, Piccadilly.

The piece is dedicated to Graham Skelcey.

NOTE: The four string soloists (violin, viola, cello and double bass) should sit in their usual sections - not separately - and should play *colla parte* whenever there is no solo line, changing back to the general part from bar to bar.

*The duration of the piece is ten minutes.*

© David M Stoll 1998

All rights reserved. No part of this work - as score or performance - may be reproduced or transmitted in any form or by any means without prior permission of the composer.

David Stoll asserts his right to be identified as the composer of this music in accordance with the Copyright, Designs and Patents Act, 1988.

# MIDWINTER SPRING

DAVID STOLL

$\text{♩} = 78$

Flute 3/  
Piccolo

2 Flutes

2 Oboes

2 Clarinets  
in A

2 Bassoons

Contrabassoon

3 Horns in F

2 Trumpets in B $\flat$

3 Trombones

Timpani

Percussion  
I player

Solo  
vi.

Violin I

Violin II

Solo  
vla.

Viola

Solo  
'vc.

Violoncello

Solo  
db.

Double bass

triangle  
cymbal / tam-tam  
wood block

tremolo

niente

*ppp*

*pp*

*p*

*pp*

*pizz.*

*p*

3 soli

(1 solo, others colla parte)

*pp*

*pizz.*

*p*

*p*

*sfp*

*pp*

3

*pp*

\* cymbals: soft mallets on suspended  
cymbal throughout except crash at bar 190

Fl/Picc.

Fl.

Ob. *pp* *al* *mp*

Cl. *pp*

Bsn. *pp*

Cbsn.

Hr.

Tpt. *V*

Tbn.

Timp. *pp*

Triangle  
Cym/T-t  
Wd.-Bl

Solo vl. *pp* *tremolo* *V* *pp*

Vln I *ppp*

Vln II

Solo vla

Vla. *pp*

Solo vc.

Vc. *p* *pp*

Solo db.

Db. *pp*

Preview File Only

FL/Picc.

Fl. *mf*

Ob. *mf* *al*

Cl. *mp*

Bsn. *p*

Cbsn.

Hn. *p* *al*

Tpt.

Tbn.

Timp.

Triangle  
Cym/T-t  
Wd-BI

Solo vl.

Vln I *crescendo poco a poco*

Vln II *crescendo poco a poco*

Solo vla

Vla.

Solo vc.

Vc.

Solo db.

Db.

Preview File Only

Fl/Picc. *p* *al* (1st fl.) *poco f* *f crescendo* *ff*

Fl. *p* *al* *mp* *f crescendo* *ff*

Ob. *p* *al* *mf* *f crescendo* *ff*

Cl. *p* *al* *mf* *f crescendo* *ff*

Bsn. *pp* *al* *f crescendo* *ff*

Cbsn. *f crescendo* *ff*

Hn. *f crescendo* *ff*

Tpt. *f crescendo* *ff*

Tbn. *f crescendo* *ff*

Timp. *p* *crescendo* *f e crescendo sempre* *ff*

Triangle  
Cym/T-t  
Wd-BI *ff*

Solo vl. *pp* *nat. f crescendo* *ff*

Vln I *crescendo molto* *f crescendo* *ff*

Vln II *crescendo molto* *mf* *f crescendo* *ff*

Solo vla. *mp* *f crescendo* *ff*

Vla. *arco* *f crescendo* *ff*

Solo vc. *pp* *crescendo molto* *arco* *f crescendo* *ff*

Vc. *f crescendo* *ff*

Solo db. *f crescendo* *ff*

Db. *pp* *f crescendo* *ff*

A

Fl/Picc.

Fl. *al* *mp*

Ob. *al* (2nd oboe) *mf*

Cl.

Bsn

Cbsn

Hr

Tpt

Tbn.

Timp.

Triangle  
Cym/T-t  
Wd-BI

Solo vl.

Vln I *mf*

Vln II *mf*

Solo vla *mf*

Vla *mf*

Solo vc.

Vc. *mf*

Solo db.

Db.

Preview File Only

This page of a musical score, numbered 31, contains the following parts and markings:

- Fl/Picc.**: Flute/Piccolo part with *mf* dynamic.
- Fl.**: Flute part with *mf* dynamic and *a2* marking.
- Ob.**: Oboe part with *mf* dynamic.
- Cl.**: Clarinet part with *mf* dynamic and *a1* marking.
- Bsn.**: Bassoon part with *mf* dynamic and *a1* marking.
- Cbsn.**: Contrabassoon part.
- Hn.**: Horn part with *mf* dynamic and *poco f* marking.
- Tpt.**: Trumpet part with *mf* dynamic and *a1* marking.
- Tbn.**: Trombone part with *mf* dynamic and *a1* marking.
- Timp.**: Timpani part.
- Triangle, Cym/T-I, Wd-BI**: Percussion parts.
- Solo vl.**: Solo Violin part.
- Vln I**: Violin I part.
- Vln II**: Violin II part.
- Solo vla**: Solo Viola part.
- Vla**: Viola part.
- Solo vc.**: Solo Violoncello part.
- Vc.**: Violoncello part.
- Solo db.**: Solo Double Bass part.
- Db.**: Double Bass part.

The score includes various musical notations such as dynamics (*mf*, *poco f*), articulation (*a1*, *a2*), and phrasing slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

FL/Picc.

Fl. *al*  
*p* *mf* *mf*

Ob. *mf* *diminuendo* *mf*

Cl. *mf* *diminuendo* *mf*

Bsn. *mf* *diminuendo*

Cbsn.

Hr. *f* *diminuendo molto*

Tpt.

Tbn.

Timp. *ff*

Triangle  
Cym/T-t  
Wd-B1

Solo vl. *pp*

Vln I

Vln II *ppp*

Solo vla

Vla. *p e dim. sempre*

Solo vc.

Vc.

Solo db.

Db.

Preview File Only



Fl/Picc. *mp* *p subito* *pp*

Fl. *mp* *p subito* *pp*

Ob. *p* *mf* *diminuendo*

Cl. *p* *mf* *diminuendo*

Bsn. *p* *mf* *diminuendo*

Cbsn.

Hn. *pp* *p subito*

Tpt. *pp* *p subito* *p*

Tbn. *pp* *p subito*

Timp. *pp* *p subito*

Triangle  
Cym/T-t  
Wd-BI *p*

Solo vl.

Vln I

Vln II

Solo vla

Vla *p*

Solo vc.

Vc. *p*

Solo db.

Db. *p*

Fl/Picc.

Fl.

Ob.

Cl. *a1 (2nd cl) - 3 -*  
*mp*

Bsn

Cbsn

Hr

Tpt

Tbn.

Timp. *sempre pp*

Triangle  
Cym/T-t  
Wd-BI

Solo vl. *pp*

Vln I *ppp*

Vln II

Solo vla *pp*

Vla

Solo vc.

Vc.

Solo db.

Db.

Fl/Picc. *mf* *al*

Fl. *p*

Ob. *p* *al*

Cl. *p*

Bsn.

Cbsn.

Hn.

Tpt. *p*

Tbn.

Timp.

Triangle  
Cym/T-t  
Wd-BI *p*

Solo vl.

Vln I

Vln II

Solo vla

Vla. *mp*

Solo vc.

Vc. *p sempre poco a poco cresc*

Solo db.

Db.

Preview File Only

*p e sempre poco a poco crescendo*

Fl/Picc.  
Fl.  
Ob.  
Cl.  
Bsn  
Cbsn  
Hn  
Tpt  
Tbn.  
Timp.  
Triangle  
Cym/T-t  
Wd-BI  
Solo vl.  
Vln I  
Vln II  
Solo vla  
Vla  
Solo vc.  
Vc.  
Solo db.  
Db.

*mp*  
*mf e crescendo*  
*poco a poco crescendo*  
*poco a poco crescendo*

Preview File Only

Fl/Picc.

Musical staff for Flute/Piccolo with notes and dynamics.

Musical staff for Flute with notes and dynamics (al, mf, f).

Musical staff for Oboe with notes and dynamics (al, mf).

Musical staff for Clarinet with notes and dynamics (f).

Musical staff for Bassoon with notes and dynamics (f).

Musical staff for Contrabassoon with notes and dynamics (f).

Musical staff for Horn with notes and dynamics (f).

Musical staff for Trumpet with notes and dynamics (f).

Musical staff for Trombone with notes and dynamics (f).

Musical staff for Timpani with notes and dynamics (f).

Musical staff for Triangle, Cymbal, Tom-tom, and Woodblock.

Musical staff for Solo Violin with notes and dynamics (poco f e cresc.).

Musical staff for Violin I with notes and dynamics (poco f e cresc.).

Musical staff for Violin II with notes and dynamics (poco f e cresc.).

Musical staff for Solo Viola with notes and dynamics (poco f e cresc.).

Musical staff for Viola with notes and dynamics (poco f e cresc.).

Musical staff for Solo Violoncello with notes and dynamics (poco f e cresc.).

Musical staff for Violoncello with notes and dynamics (poco f e cresc.).

Musical staff for Solo Double Bass with notes and dynamics (poco f e cresc.).

Musical staff for Double Bass with notes and dynamics (poco f e cresc.).

Musical staff for Solo Double Bass with notes and dynamics (poco f e cresc.).

Musical staff for Double Bass with notes and dynamics (poco f e cresc.).

Musical staff for Solo Double Bass with notes and dynamics (poco f e cresc.).

Musical staff for Double Bass with notes and dynamics (poco f e cresc.).

Musical staff for Solo Double Bass with notes and dynamics (poco f e cresc.).

Musical staff for Double Bass with notes and dynamics (poco f e cresc.).

Musical staff for Solo Double Bass with notes and dynamics (poco f e cresc.).

Musical staff for Double Bass with notes and dynamics (poco f e cresc.).

Preview File Only

69 **B** "half-heard"

Fl/Picc. *ff* *f* *mp*

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mp*

Bsn. *f* *ff* *poco f*

Cbsn.

Hn. *mf* *f* *mp* *mf*

Tpt. *mf* *f* *mp* *mf*

Tbn. *mf* *f* *mp* *mf*

Timp. *f* *mf* *f* *mp*

Triangle Cym/T-t Wd-BI *f* *mf* *f* *mp* *p* *mf*

Solo vl. *f* *pp*

Vln I *div.* *f* *pp*

Vln II *div.* *f*

Solo vla. *pp*

Vla. *div.* *f* *pp* *unis pizz* *mp*

Solo vc. *pp*

Vc. *div.* *f* *pp*

Solo db. *pizz*

Db. *ff* *p*

take piccolo

Fl/Picc. *mp*

Fl. *mp*

Ob. *al* (2nd ob)

Cl. *al* *mp*

Bsn. *al* *p* *mp* *al* (2nd bsn)

Cbsn.

Hr.

Tpt. *p* *al* *p*

Tbn. *p*

Timp.

Triangle  
Cym/T-t  
Wd-Bt *p*

Solo vl. *pp* *p*

Vln I *unis* *p* 6

Vln II *unis* *p* 6

Solo vla *pp*

Vla.

Solo vc.

Vc.

Solo db. *p*

Db.

Preview File Only

Fl/Picc.

Fl. *al* (2nd fl) *p* *al* (1st fl) *f* *al* *f*

Ob. *mp* *f* *al* *f*

Cl. *al* *mp* *f* *al* *f*

Bsn

Cbsn

Hn *mf* *f*

Tpt

Tbn.

Timp. *mp*

Triangle  
Cym/T-t  
Wd-BI *p*

Solo vl.

Vln I *pp*

Vln II *pp*

Solo vla

Vla *arco* *p*

Solo vc. *pp*

Vc. *unis pizz* *mf* *arco* *pp* *p*

Solo db. *pp*

Db.

Preview File Only





Fl/Picc.

Fl. *mf* *diminuendo*

Ob. *mf* *diminuendo*

Cl. *poco f*

Bsn. *a1 (1st bsn)* *poco f*

Cbsn.

Hrn. *a1 (2nd horn)* *mf*

Tpt. *mp* *diminuendo*

Tbn.

Timp.

Triangle  
Cym/T-t  
Wd-BI *ppp*

Solo vl.

Vln I

Vln II

Solo vla

Vla *sempre p*

Solo vc. *mp* *p*

Vc. *sempre p*

Solo db.

Db.

Fl/Picc. *mp* *tr*  
 Fl. *mp*  
 Ob.  
 Cl. *mp*  
 Bsn.  
 Cbsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Timp.  
 Triangle  
 Cym/T-t  
 Wd-Bl.  
 Solo vl.  
 Vln I *mp* *tr*  
 Vln II *mp*  
 Solo vla.  
 Vla. *no accents*  
*p sempre*  
*colla parte*  
 Solo vc.  
 Vc. *no accents*  
*p sempre*  
 Solo db.  
 Db.

This page of a musical score contains measures 97 through 100. The instruments listed on the left are: Fl/Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Timp., Triangle, Cym/T-t, Wd-B1, Solo vl., Vln I, Vln II, Solo vla, Vla, Solo vc., Vc., Solo db., and Db. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 97 and 100 feature woodwinds and strings playing sustained notes with a *tr* (trill) marking. Measures 98 and 99 contain more active musical notation, including eighth and sixteenth notes for the woodwinds and a rhythmic pattern of eighth notes for the violas and violas da gamba. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

FL/Picc.

Fl.

Ob.

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Timp.

Triangle  
Cym/T-t  
Wd-BI

Solo vl.

Vln I

Vln II

Solo vla

Vla

Solo vc.

Vc.

Solo db.

Db.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl/Picc., Fl., Ob., Cl., Bsn, Cbsn, Hn, Tpt, Tbn, Timp., Triangle, Cym/T-t, Wd-BI, Solo vl., Vln I, Vln II, Solo vla, Vla, Solo vc., Vc., Solo db., and Db. The score is divided into three measures. The Fl/Picc. and Fl. parts feature complex melodic lines with many beamed notes and slurs. The Cl. part has a long note with a slur. The Bsn and Cbsn parts have long notes with slurs. The Vln I and Vln II parts have complex melodic lines with many beamed notes and slurs. The Vla part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The Solo db. and Db. parts have long notes with slurs. There are dynamic markings like *mf* and *ff* throughout the score. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Fl/Picc.  
 Fl.  
 Ob. *al (1st ob)*  
*mf*  
 Cl.  
 Bsn *al (2nd bsn)*  
*p*  
 Cbsn  
 Hn  
 Tpt  
 Tbn  
 Timp.  
 Triangle  
 Cym/T-t  
 Wd-BI  
 Solo vl.  
 Vln I *p*  
*V point* *V* *V* *V simile*  
 Vln II *p*  
*V point* *V* *V* *V simile*  
 Solo vla  
 Vla *p sempre*  
*V point* *V* *V* *V simile*  
 Solo vc.  
 Vc. *p sempre*  
*V point* *V* *V* *V simile*  
 Solo db.  
 Db. *arco*

Preview File Only

Fl/Picc.

Fl.

Ob.

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Timp.

Triangle  
Cym/T-t  
Wd-Bl

Solo vl.

Vln I

Vln II

Solo vla

Vla

Solo vc.

Vc.

Solo db.

Db.

*pizz*

*p*

*f*

Preview File Only

Fl/Picc. *legato*  
*f*

Fl. *a2*  
*f*

Ob. *a1 (2nd ob)*  
*f*

Cl. *f*

Bsn. *a2*  
*f*

Cbsn. *f*

Hn. *poco f*

Tpt. *a2*  
*f*

Tbn. *poco f*

Timp.

Triangle  
Cym/T-i  
Wd-Bl. *mf*

Solo vl.

Vln I *arco*  
*f*

Vln II *f*

Solo vla.

Vla. *mf*

Solo vc.

Vc. *mf*

Solo db.

Db. *pizz*  
*f*



This page contains a musical score for measures 122 through 125. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl/Picc. (Flute/Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Triangle, Cym/T., Wd-BI (Triangle, Cymbal/Tam-tam, Woodblock)
- Solo vl. (Solo Violin)
- Vln I (Violin I)
- Vln II (Violin II)
- Solo vla. (Solo Viola)
- Vla. (Viola)
- Solo vc. (Solo Violoncello)
- Vc. (Violoncello)
- Solo db. (Solo Double Bass)
- Db. (Double Bass)

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Fl/Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Cbsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Timp.  
 Triangle  
 Cym/T-t  
 Wd-BI  
 Solo vl.  
 Vln I  
 Vln II  
 Solo vla.  
 Vla.  
 Solo vc.  
 Vc.  
 Solo db.  
 Db.

mp  
 mp  
 mp  
 mp  
 p  
 poco diminuendo  
 poco diminuendo  
 mf  
 mf  
 mf  
 mf

Preview File Only

Fl/Picc.

*mf e cresc. molto*  
a1 (2nd fl.)  
*poco f*

Fl.

Ob.

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Timp.

Triangle  
Cym/T-t  
Wd-BI

Solo vl.

Vln I

Vln II

Solo vla

Vla

Solo vc.

Vc.

Solo db.

Db.

Preview File Only

*p molto crescendo*

*p molto crescendo*

*p molto crescendo*  
(gliss.)

*p molto crescendo*  
(gliss.)

*p e molto crescendo*

*p e molto crescendo*

*mp*  
*molto crescendo*

*mp e molto crescendo*

*mp*  
*molto crescendo*

*mp*  
*molto crescendo*

*mp*  
*molto crescendo*

*p*

*mf*

*molto crescendo*

*molto crescendo*

**D** take flute

FL/Picc. *f*

Fl. *f*

Ob.

Cl.

Bsn. *ff*

Cbsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* dampen immediately

Triangle Cym/T-I Wd-BI *f* dampen immediately

Solo vl. *mp* *diminuendo* *diminuendo sempre*

Vln I *p subito*

Vln II *p subito*

Solo vla. *mp* *diminuendo*

Vla. *p subito*

Solo vc. *colla parte* *mp* *diminuendo*

Vc. *p subito*

Solo db. *mp* *diminuendo*

Db. *p subito*

10, Strassford Place, London

Preview File Only

Fl/Picc.

Solo vl.

Solo vla

Solo vc.

Solo db.

Preview File Only



Fl/Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Timp.

Triangle  
Cym/T-t  
Wd-BI

Solo vl.

Vln I

Vln II

Solo vla

Vla

Solo vc.

Vc.

Solo db.

Db.

*mf*

*mf*

*mf*

*p*

Preview File Only

$\text{♩} = \text{♩}$  sempre

Fl/Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Timp.

Triangle  
Cym/T-t  
Wd-BI

Solo vl.

Vln I

Vln II

Solo vla

Vla

Solo vc.

Vc.

Solo db.

Db.

Preview File Only

This page of a musical score contains staves for the following instruments:

- Fl/Picc.
- Fl.
- Ob.
- Cl. (with *al* marking)
- Bsn.
- Cbsn.
- Hn.
- Tpt.
- Tbn.
- Timp.
- Triangle
- Cym/T-t
- Wd-BI
- Solo vl.
- Vln I
- Vln II
- Solo vla.
- Vla.
- Solo vc.
- Vc. (with *pizz* and *p* markings)
- Solo db.
- Db. (with *(arco)* and *p* markings)

Preview File Only



poco allargando flute E a tempo

Fl/Picc. *f*

Fl. *al mp* *mf* *poco f*

Ob. *mp* *poco f*

Cl. *mp* *f*

Bsn. *al mp* *f*

Cbsn. *f*

Hn. *a2 f*

Tpt. *f*

Tbn. *f*

Timp.

Triangle  
Cym/T-t  
Wd-Bl

Solo vl. *p*

Vln I *f*

Vln II *f*

Solo vla *p*

Vla *f*

Solo vc. *1st desk arco*

Vc. *others arco* *pp* *f*

Solo db. *f*

Db. *arco* *f*

Preview File Only

Fl/Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hrn.

Tpt.

Tbn.

Timp.

Triangle

Cym/T-t

Wd-BI

Solo vl.

Vln I

Vln II

Solo vla.

Vla.

Solo vc.

Vc.

Solo db.

Db.

*mf*

*mf*

*mf*

*mf*

*al*

*f*

*poco f*

*colla parte*

3

Fl/Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Cbsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Timp.  
 Triangle  
 Cym/T-T  
 Wd-BI  
 Solo vl.  
 Vln I  
 Vln II  
 Solo vla.  
 Vla.  
 Solo vc.  
 Vc.  
 Solo db.  
 Db.

Musical score for page 34, measures 189-192. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Horn, Trumpet, Trombone), percussion (Timpani, Triangle, Cymbal/Tam-tam, Woodblock), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Dynamics include *poco f*, *f*, *mf*, *mp*, and *sf*. Performance markings include *a1*, *a2*, *a1 (2nd tpt)*, *a1 (1st tpt)*, *crash*, and *colte parte*.

Fl/Picc.  
Fl.  
Ob. *al*  
*mp* *poco f*  
Cl.  
*mp*  
Bsn  
*mp*  
Cbsn  
Hn  
Tpt *al*  
*p*  
Tbn.  
Timp.  
Triangle  
Cym/T-t  
Wd-Bl  
Solo vl.  
Vln I  
Vln II  
Solo vla  
*mp* *ritardando*  
Vla  
*mp*  
Solo vc.  
*p*  
Vc.  
*mf* *diminuendo*  
Solo db.  
Db.  
*mf* *diminuendo*

Fl/Picc. *mf* al (1st fl)

Fl. *mf* al

Ob. *mf*

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Timp. *pp*

Triangle Cym/T-t Wd-BI *ppp* *p*

Solo vl.

Vln I

Vln II

Solo vla *colla parte*

Vla *pizz.* *p*

Solo vc.

Vc.

Solo db.

Db.

Preview File Only

Fl/Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Timp. Triangle Cym/T-tr Wd-BI. Solo vl. Vln I. Vln II. Solo vla. Vla. Solo vc. Vc. Solo db. Db.

*mf* *poco f* *f* *mf* *mp* *f* *mp* *mf* *diminuendo*

a1 (2nd ob) a1 (1st cl) a1 (1st bsn) *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *f* *mp* *cymbal* *f* *mp* *arco* *f* *mp* *diminuendo* *f* *mf* *diminuendo*

Fl/Picc. *p*

Fl.

Ob. *p* *al*

Cl. *p*

Bsn.

Cbsn.

Hn. *p*

Tpt.

Tbn. *p* *p* *p*

Timp. *p*

Triangle  
Cym/T-t  
Wd-BI *p*

Solo vl.

Vln I

Vln II

Solo vla. *pizz.*

Vla. *mp*

Solo vc.

Vc. *p*

Solo db.

Db.

The image shows an orchestral score for page 225, measures 1 through 4. The instruments listed on the left are Fl/Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Timp., Triangle Cym/T-t Wd-Bl., Solo vl., Vln I, Vln II, Solo vla, Vla., Solo vc., Vc., Solo db., and Db. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Flute (Fl.) part has two measures marked 'al'. The Clarinet (Cl.) part has two measures marked 'al'. The Trombone (Tbn.) part has a measure marked 'al'. The Timpani (Timp.) part has a measure marked *p*. The Triangle/Cymbal/Tam-tam/Woodblock (Triangle Cym/T-t Wd-Bl.) part has a measure marked *ppp*. The Solo Violin (Solo vl.) part has a measure marked *ppp*. The Solo Viola (Solo vla) part has a measure marked *pp*. The Viola (Vla.) part has a measure marked *p*. The Solo Violoncello (Solo vc.) part has a measure marked *pp*. The Violoncello (Vc.) part has a measure marked *pp*. The Solo Double Bass (Solo db.) part has a measure marked *pp*. The Double Bass (Db.) part has a measure marked *pp*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.



Fl/Picc.

Fl.

Ob.

Cl.

Bsn

Cbsn

Hn

Tpt

Tbn.

Timp.

Triangle  
Cym/T-t  
Wd-Bl

Solo vl.

Vln I

Vln II

Solo vla

Vla

Solo vc.

Vc.

Solo db.

Db.

*p*

*pp*

*mp*

(arco)

3

Preview File Only

Fl/Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Timp. Triangle Cym/T-t Wd-BI. Solo vl. Vln I Vln II Solo vla Vla. Solo vc. Vc. Solo db. Db.

*p* *p* *mp* *p* *pp* *ppp* (rubber end of beater) *ppp* *niente* *pp*

al

tr

Preview File Only

BRITISH MUSIC INFORMATION CENTRE  
10, Stratford Place, London, W.1