

Who's afraid of Red, Yellow and Blue?

concerto for alto saxophone and orchestra (1998)

by Ian Wilson

Commissioned by the BBC

2 Flutes (2 dbl. piccolo)

2 Oboes (2 dbl. cor anglais)

2 Clarinets in B flat (1 dbl. E flat cl., 2 dbl. bass cl.)

2 Bassoons

4 Horns in F

2 Trumpets in B flat

2 Trombones

Bass Trombone

Tuba

8 Timpani (2 players)

*Percussion : xylophone, glockenspiel, tubular bells, triangle,
bass drum, tam-tam, side drum, 5 temple blocks,
cabasa, whip, small suspended cymbal, ride cymbal,
crash cymbal, hi-hat, pedal bass drum, 5 tom-toms
(1 or 2 players)*

Strings

SCORE WRITTEN IN C

Who's afraid of Red, Yellow and Blue?

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for Gerard McChrystal

ian wilson

$\text{♩} = 52$ ('Blue')

Instrument parts and performance instructions:

- Piccolo:** pp , pp , pp , pp (5:6)
- Flute:** pp , pp
- Oboe:** pp
- Cor Anglais:** pp
- Clarinet in B \flat :** pp , pp , pp
- Bass Clarinet in B \flat :** pp
- Bassoon:** pp , pp , pp , pp (2. pp)
- Horn in F:** pp , pp , pp , pp (2. pp)
- Trumpet in B \flat :** pp (2. con sord.), pp (3. senza sord.), pp (2. pp)
- Trombone:** pp (2. pp)
- Bass Trombone:** pp con sord. , pp
- Tuba:** pp con sord. , pp , pp
- Timpani:** pp , pp , pp , pp (soft yarn sticks)
- Tubular bells:** pp
- Glockenspiel:** pp (5:6)
- Bass drum:** mp , pp (echo), pp
- Alto Saxophone solo:** pp (poco), pp (poco), pp (5)
- Violin I:** pizz pp con sord. , arco pp
- Violin II:** pp con sord. , pp (III)
- Viola:** pp con sord. , pp , pp
- Violoncello:** pp con sord. , pp , pp
- Double bass:** pp con sord. , pizz pp , arco pp

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp con sord.* *pp senza sord.*

Tpt. *pp con sord.*

Tbn. *pp con sord.*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

Tub. B. *pp*

B. D. *pp*

A. Sax. *p*

Vln I *pizz pp* *arco pp*

Vln II *pp*

Vla. *pp senza sord.* *mute on* *Tutti pp*

Vc. *pp*

Db. *pp*

to Alto Flute

Picc. *pp*

Fl. *pp* *p*

Ob. *pp* *pp*

C. A. *pp* *pp*

Cl. *pp* *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp con sord.* *mp* *pp*

Tpt. *pp senza sord.* *pp con sord.*

Tbn. *1. pp (senza sord.)* *2. pp* *1. pp*

B. Tbn.

Tba.

Timp. *mp* *pp*

Tub. B. *mp* *p*

B. D. *pp* *poco*

T.-l. *p*

A. Sax. *mf* *pp* *p*

Vln I *2 soli Divisi pp* *poco* *Tutti Divisi pp*

Vln II *poco* *pp*

Vla. *poco* *pp*

Vc. *poco* *pp*

Db. *poco* *Divisi pp*

A

Fl. *pp* 15 *pp* *pp* 20

A. Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp* senza sord. *pp* con sord. *pp*

Tpt. *pp* con sord. *pp*

Tbn. *pp* 1. con sord. *pp* senza sord.

B. Tbn. *pp*

Tba. *pp* senza sord.

Timp. *pp*

B. D. *pp*

A. Sax. *p*

A

vin 1 *p* senza sord.

vin 2 *p* senza sord.

solo Quartet

via *p* senza sord.

vcl *p* senza sord.

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp*

a Tempo

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn

Hn

Tpt

Tbn.

B. Tbn.

Tba

Timp.

B. D.

T.-t.

A. Sax.

Vln I

Vln II

Vla

Vc.

Db.

pp

p

pp (con sord.)

pp con sord.

1, 2

1, 2, 3

3

9:8

5

Tutti (div.)

Tutti Unison

Tutti

p senza sord.

Unison

Preview File Only

Picc. *pp*
 Fl. *pp*
 Ob. *p*
 C. A. *p*
 Cl. *pp*
 B. Cl. *pp*
 Bsn. *pp*
 Hn. *p senza sord.*
 Tpt. *p senza sord.*
 Tbn. *p senza sord.*
 B. Tbn. *p senza sord.*
 Tba. *p senza sord.*
 Timp.
 B. D.
 T.-t.
 A. Sax. *mp*
 Vln I *p*
 Vln II *p* *Unison* *Divisi*
 Vla. *p*
 Vc.
 Db.

B

35 to Alto Flute

This musical score page contains measures 35 through 38. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Baritone Trumpet (B. Tbn.), Trombone (Tba.), and Alto Saxophone (A. Sax.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 35 and 36 feature woodwinds with dynamics *pp* and *mp*, and triplets. Measure 37 features Horns with dynamics *mp* and triplets. Measure 38 features the Alto Saxophone with dynamics *pp* and *mf*, and triplets. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

B

Picc. *pp* 6 *p* 50 *p*

Fl. *p* 3 *p*

Ob. *p* 3 *p*

C. A. *p* 3 *p*

Cl. *p* 5

B. Cl. *p* 5

Bsn. *p* 3 *p*

Hn. *p* 1. *p con sord.* 2. *p*

Tpt. *p* 3 *p con sord.* 1. *p con sord.* 2. 3 *(senza sord.) p*

Tbn. *p* 1.

B. Tbn.

Tba.

Timp. *pp* *pp*

Glock. *pp* 6 *pp* 6 6

A. Sax. 5 3 10 3 3 5 5 3 3 5

Vln I *p*

Vln II *p*

Vla. *Unison p*

Vc. *Unison p*

Db. *arco p*

Picc. *p* *pp* *p*

Fl. *mp* *p* *p*

Ob. *mp* *p* *p*

C. A. *mp* *p* *p*

Cl. *p* *p* *p*

B. Cl. *p* *p* *p*

Bsn. *mp* *p* *p*

Hn.

Tpt. *mp senza sord.* *p* *l. p con sord.*

Tbn. *mp* *p*

B. Tbn.

Tba.

Glock. *pp*

S. D. *mp* *p* *mp* *pp*

A. Sax. *mf* *mp* *p* *mp*

Vln I *p*

Vln II *p* *senza p sord.*

Vla. *p* *p senza sord.*

Vc. *p senza sord.*

Db.

C Piu mosso ('Yellow')
♩ = 62

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute, starting with *p*.
- Fl.**: Flute 1, starting with *p*, includes markings for 3, 6, and 6, and a later section with 1.2 and 3, ending with *p*.
- Ob.**: Oboe, starting with *p*, includes markings for 6 and 3, and *mp*.
- C. A.**: Clarinet in A, starting with *p*.
- E♭ Cl.**: Clarinet in E-flat, starting with *p*, includes a marking for 3, and *p*.
- Cl.**: Clarinet in C, starting with *p*, includes a marking for 3, and *p*. Includes the instruction "to E flat clarinet".
- B. Cl.**: Bass Clarinet, starting with *p*, includes a marking for 3, and *p*. Includes the instruction "to B flat clarinet".
- Bsn.**: Bassoon, starting with *p*, includes markings for 3 and 3.
- Hn.**: Horns, with a *f* marking.
- Tpt.**: Trumpets, starting with *p*, includes markings for 2, 3, and 3, and *f*.
- Tbn.**: Trombones.
- Tba.**: Tuba.
- Timp.**: Timpani, with two staves, both using "wooden-headed sticks" and starting with *p*.
- Tub. B.**: Tubas, starting with *mp* and *p*.
- Xyl.**: Xylophone, starting with *p*.
- A. Sax.**: Alto Saxophone, starting with *mp*, includes markings for 3, 6, 3, *mf*, and *mp*.
- Vin I.**: Violin I, starting with *p senza sord.*, includes markings for 3, *p*, and *pizz. p*.
- Vin II.**: Violin II, includes markings for 3, *p*, and *pizz. p*.
- Vla.**: Viola, includes markings for *Unison*, *pizz. p*, and *p*.
- Vc.**: Violoncello, includes markings for *pizz. p* and *p*.

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60

Fl. *p* *p* *mp* 5

Ob. *p* *p*

C. A. *p*

E♭ Cl. *p*

Cl. *pp*

Bsn. *p* *p*

Hn. *senza sord. mp* *mf* *p* 3

Tpt. *p senza sord.* *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p con sord.* *p* *mf* 3

Timp. *mp* *mp* *p poco* 3

Temple Blocks *p* 3

Xyl. *pp* *mp* 5

Cabasa *p*

A. Sax. *poco* *p* *poco* *p* *mf* *p* *mf* 3

Vln I *arco pp* *pizz p* *mf*

Vln II *arco pp* *pizz p* *mf*

Vla. *arco pp* *pizz p* *Divisi a 4* *p arco*

Vc. *mp* *p* *mf* 3

Db. *pizz mp* *p* *mf* 3

65

Fl. *mp* *p* *f*

Ob. *mp* *p* *f*

C. A. *mp* *p* *f*

E♭ Cl. *mp* *p* *f*

Cl. *mp* *p* *f*

Bsn *mp* *p* *f*

Hn *mp* *mf*

Tpt *mp* *f*

Tbn. *p* *2. con sord. gl. sim.* *p* *f*

B. Tbn. *p*

Tba *p*

Timp. *p*

Xyl. *p*

A. Sax. *mf* *p* *mp*

Vln I *Divisi p arco* *mp* *gl.* *pizz f*

Vln II *Divisi p arco* *Unison mp* *gl.* *Divisi pizz f*

Vla *Divisi a.2* *Unison mp* *gl.* *pizz f*

Vc. *mp* *arco mp* *gl.* *pizz f*

Db. *mp*

Preview File Only

Fl. *p*

Ob. *p*

C. A.

E♭ Cl. *mp* *mp* *poco*

Cl. *p*

Bsn. 2. *mf* *p* *mp* *p*

Hn. *mf* *p* *molto* *f*

Tpt. *mf* *p* *molto* *mp* *p*

Tbn. 2. senza sord. *mf* *f* *mp* *p*

B. Tbn. *mf* *f*

Tba. *p* *senza sord.* *f*

Timp. *mf* *p* *molto* *mf* *p* *molto*

Tub. B.

Xyl. *loco* *mf* *f*

Whip *f*

Cabasa *mp* *p*

A. Sax. *f* *mp* *mp* *f*

Vln I *arco* *p* *pizz* *p* *Unison* *f*

Vln II *Unison* *arco* *p* *pizz* *p* *arco* *p*

Vla. *arco* *p* *pizz* *p* *arco* *p*

Vc. *arco* *p* *pizz* *p* *arco* *p* *Divisi* *pizz* *f*

Db. *mp* *Divisi* *f*

70

Fl. *p*

Ob. *p*

C. A. *p*

E♭ Cl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p* *mf*

Tbn.

B. Tbn.

Tba. *con sord.* *p* *mp* *p*

Timp. (wooden sticks) *p*
hard yarn sticks *p*

S. D. *p* *p poco*

sm. susp. cymbal *p* *mf*

A. Sax. *p*

Vln I *pizz. pp* *arco p*

Vln II *pizz. pp* *arco p*

Vla. *pizz. pp* *arco p*

Vc. *Unison p* *arco p*

Db. *Unison p* *mp*

Preview File Only

80

Fl. *mp* *mf* *poco*

Ob. *mf* *poco*

C. A. *mf* *poco*

E♭ Cl. *mp* *mf* *poco*

Cl. *mf* *poco*

Bsn. *mf* *poco*

Hn. *mp* *mf*

Tpt. *mf* *mp*

Tbn. *mp con sord.*

B. Tbn. *mp con sord.*

Tba. *mp*

Timp. *mf* *p*

S. D. *mp* *wooden sticks*

sm. susp. cymbal *wire brushes* *p* *mp*

A. Sax. *mp* *mf* *mf* *poco* *mp*

Vln I *2 soli (div.)* *arco* *ppp* *Tutti Unison* *mf* *pizz.*

Vln II *2 soli (div.)* *arco* *ppp* *Tutti Unison* *mf* *pizz.*

Vla. *2 soli div.* *arco* *ppp* *Tutti Unison* *mf*

Vc. *arco* *mf* *pizz.* *mf*

Db. *mf*

Preview File Only

85 Flute 2 to Piccolo

Fl. *mp* *poco*

Ob. *mp* *mf*

C. A. *mp* *mf* to Oboe 2

E♭ Cl. *mp* *poco*

Cl. *mp* *poco*

Bsn. *mp* *mf*

Hn. *mf* 2,4 *f*

Tpt. *con sord. mp* *senza sord. f* 1,2

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *senza sord. mp*

Timp. *mf*

S. D. *f*

A. Sax. *f* *mp*

Vla I *arco p* *f*

Vln II *arco p* *f*

Vla. *p* *f*

Vc. *arco p* *pizz. mp*

Db. *mp*

D

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *mp*

C. A.

E♭ Cl. *p*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *senza sord. f* *con sord. mp*

B. Tbn. *senza sord. f* *con sord. mp*

Tba. *f* *p*

S. D. *p* *mp*

Hi-Hat *mf* *mp* *p*

A. Sax. *p* *mf* *mp* *f*

Vln I. *p* *mp* *mp poco*

Vln II. *p* *mp* *mp poco*

Vla. *p* *mp* *mp poco*

Vc. *arco p* *mp* *mp poco*

Db. *2 Soli pizz. mf* *mp* *poco*

Preview File Only

This musical score page, numbered 23, contains the following parts and markings:

- Picc.**: *p poco*, *f*
- Fl.**: *mp*
- Ob.**: *mp*, *1.*, *mp*
- E♭ Cl.**: *mf*
- Cl.**: *mp*
- Bsn.**: *mp*, *(1,2)*, *mp*
- Hn.**: *mp*, *mf*
- Tpt.**: *mp*, *mf*, *1.*, *con sord.*, *mp poco*
- Tbn.**: *1. con sord.*, *mp*, *3*, *gl.*, *1. mf senza sord.*, *3*, *2.*, *mp senza sord.*, *mf*
- B. Tbn.**: *2.*, *mp senza sord.*, *mf*
- Tba.**: *p poco*, *mf*
- S. D.**: *mp*, *mf*, *mp*
- Hi-Hat**: *mf*
- Pedal bass drum**: *mp*, *mf*
- A. Sax.**: *p*, *mp*, *f*, *mp*
- Vln I**: *p*, *pizz mf*, *mp*, *arco p*, *Divisi*, *3*
- Vln II**: *p*, *pizz mf*, *mp*, *arco p*, *3*
- Vla.**: *p*, *pizz mf*, *mp*, *arco p*, *3*
- Vc.**: *p*, *pizz mf*, *mp*, *arco p*, *3*
- Db.**: *mp*, *p*, *mf*, *pizz mf*
- String Section**: *P (sounding) arco*

85

Picc. *mp*

Fl. *mp* *f*

Ob. *mp* *f*

Eb Cl. *p* *mp*

Cl. *mp*

Bsn. *mp* *mf*

Hn. *p*

Tpt. *p con sord.* *mp* *f*

Tbn. *con sord. p* *mp*

B. Tbn. *p*

Tba. *f*

S. D. *mp*

Hi-Hat *mp* *mf*

Pedal bass drum *mp* *mf*

A. Sax. *mf sub.* *f*

Vln I *Solo mp* *Tutti Unison mp poco*

Vln II *Divisi mp poco* *Unison mp poco*

Vla. *mp poco*

Vc. *mp poco*

Db. *mp* *mf* *f*

Picc. *mp* *p*

Fl. *mf* *mp* *p*

Ob. *mf* *mp*

E♭ Cl. *mp* *p*

Cl. *mp*

Bsn. *mf*

Hn. *mp* *p*

Tpt. *p*

Tbn. *mf* *p*

B. Tbn. *p*

Tba. *p*

S. D. *mf* *f* *p*

Hi-Hat *f*

Pedal bass drum *f*

A. Sax. *mf* *p* *cantabile* *mp*

Vln I *2 soli divisi* *pp*

Vln II *2 soli divisi* *pp*

Vla. *2 soli divisi* *pp*

Vc. *pp*

Db. *f* *p*

This musical score is for a symphony orchestra and jazz band. It includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Brass:** Tub. B. (Tuba Basso).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).
- Percussion:** Snare Drum (S. D.), Hi-Hat, Pedal bass drum, and Double Bass (Db.).
- Other:** Alto Saxophone (A. Sax.).

The score features various musical notations including dynamics (p, mp, pp, molto), articulation (wire brushes), and performance instructions (Solo, Tutti Divisi, Tutti Unison). The tempo is marked as 100. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This musical score page, numbered 110, contains the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, starting with a first ending (*1.*) marked *mf* and a triplet.
- E♭ Cl.**: Eb Clarinet part, starting with a triplet.
- Cl.**: Clarinet part, starting with a triplet.
- Bsn.**: Bassoon part, mostly silent.
- Hn.**: Horns (Horn 1 and 2), playing a melodic line starting *f* and ending *mp*.
- Tpt.**: Trumpets (Trumpet 1 and 2), playing a melodic line starting *senza sord.* *f* and ending *mp*.
- Tbn.**: Tenor Trombone, playing a melodic line starting *f* and ending *mp*.
- B. Tbn.**: Baritone Trombone, playing a melodic line starting *f* and ending *mp*.
- Tba.**: Tuba, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with markings *p*, *mp*, and *pp*. Includes the instruction "soft yarn sticks".
- sm. susp. cymbal**: Small suspended cymbal, playing a melodic line starting *pp* and ending *mf*.
- A. Sax.**: Alto Saxophone, playing a complex melodic line with triplets, a quintuplet (*5*), and a septuplet (*7:8*), marked *f* and *mf*.
- Vln I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern marked *mp*.
- Db.**: Double Bass, playing a rhythmic pattern marked *mp*.

115

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tub. B.

A. Sax.

Vln I.

Vln II.

Vla.

Vc.

Db.

mp

p

pp

mp

5

3

3

3

3

3

3

3

7:8

3

7:8

3

3

3

Picc.

Fl. *p*

Ob.

E♭ Cl. *p*

Cl. *p* *pp*

Bsn

Hn *p* 2.4

Tpt

Tbn. *p* (con sord.) 1. 3 3 3 3

B. Tbn.

Tba

Timp. *pp* *p*

Xyl.

S. D. 3

Hi-Hat *p* 3

Pedal bass drum *p* 3

A. Sax. *p* *pp* 3 3

Vln I *Unison* *p*

Vln II *Unison* *p*

Vla. *Solo* *p* *Tutti* *p*

Vc. *Solo* *arco* *p* *Tutti* *p*

Db. *p* 3 3

Preview File Only

E

Picc. *p* *mp* *mp*

Fl. *mp*

Ob. *p*

Cl.

Bsn. *p* *mp* *poco*

Hn. *p* *mf* *mp* *mp*

Tpt. *p* *mp*

Tbn. *senza sord.* *mp* *mf* *mp*

B. Tbn. *p* *mp*

Tba.

Timp. *p* *p*

Xyl. *mp* *mf*

Hi-Hat

Pedal bass drum

Cabasa *p*

A. Sax. *p* *poco* *mf* *mp*

E

Vln I *pizz* *arco pp* *mf* *pp*

Vln II *pizz* *arco pp* *mf* *pp*

Vla. *pizz* *arco pp* *mf* *pp*

Vc. *pizz* *arco pp* *mf* *pp*

Db. *arco pp* *mf* *p* *Tutti* *(arco)*

