

"my wing is ready for flight"

Like the wind

Flight

e. = 180

Martin Read

Flute

Clarinet in Bb

Piano

Violin

Violoncello

very light

pp

p

pp

sul pont & very light

pp

Cl.

Vln

Vc.

p

pp

sul pont & very light

pp

Cl.

Vln

Vc.

p

pp

p

pp

11

Cl. *mp p pp p mf*

Vln *mp p pp p pizz. mf*

Vc. *mp p pp p pizz. mf*

15

Cl. *pp p pp p*

Vln *(mf) pp p pp p pp*

Vc. *(mf) pp arco p pp*

18

Cl. *p pp p p pp*

Vln *p pp p pp*

Vc. *p pp p pp p pp*

21

Fl. *p*

Cl. *mp p pp p*

Vln *mp p pp p*

Vc. *mp p pp p*



Slow, still and very ethereal

q. = e = 90

24

Fl. *mp mf f*

Cl. *mp mf f*

Pno *f*

Vln *pizz. mp mf f*

Vc. *pizz. mp mf f*

Red.

27

Fl.

Cl.

Pno

Vln

Vc.

arco

mf

mf

mf

28

Fl.

Cl.

Pno

Vln

Vc.

arco

mp

f

mp

mf

f

mf

f

30

Fl.

Cl.

Pno

Vln

mp

mf

pizz.

mp

31

Fl.

Cl.

Pno

Vln

Vc.

arco

mp

p

mp

p

6

Musical score for measures 32-34. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Measures 32-34. Measure 32 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A slur covers measures 32-34.
- Cl.:** Measures 32-34. Measure 32 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Trills are indicated above measures 33 and 34. A slur covers measures 32-34.
- Pno:** Measures 32-34. Measure 32 starts with a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *p* is present in measure 32.
- Vln:** Measures 32-34. Measure 32 starts with a treble clef, a key signature of one flat, and a common time signature. The violin part features a triplet of eighth notes in measure 32, followed by a quarter rest. A dynamic marking of *pp* is present. A slur covers measures 32-34.
- Vc.:** Measures 32-34. Measure 32 starts with a bass clef, a key signature of one flat, and a common time signature. The cello part features a triplet of eighth notes in measure 32, followed by a quarter rest. A dynamic marking of *pp* is present. A slur covers measures 32-34.



..a sense of winding down

Musical score for measures 35-37. The score includes parts for Flute (Fl.), Clarinet (Cl.), and Piano (Pno).

- Fl.:** Measures 35-37. Measure 35 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A slur covers measures 35-37.
- Cl.:** Measures 35-37. Measure 35 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A slur covers measures 35-37.
- Pno:** Measures 35-37. Measure 35 starts with a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. The piano part continues with a complex rhythmic pattern of sixteenth notes.

39

Fl. *mf* *mf decresc.*

Cl. *mf* *mf decresc.*

Pno *mf decresc.*

Vln *mf decresc.*

41

Fl. *ppp* *niente*

Cl. *ppp* *niente*

Pno

Vln *niente*

Vc. *pizz.* *ppp*