

Defining the problem

Words:
Wendy Cope

Music:
Martin Read

Slow & sexy
[q = 60]

Musical score for the first system of "Defining the problem". The score is in 4/4 time and features the following parts:

- Clarinet in A:** Starts with a rest, then enters with a melodic line featuring triplets and a dynamic marking of *f*.
- Ride cymbal / High bongo / Low bongo:** Features a rhythmic pattern of eighth notes with triplets. Dynamics include *f*, *sfz*, *mf*, and *f*.
- Voice:** Remains silent throughout this system.
- Piano:** Provides harmonic support with chords and single notes. Dynamics include *sfz*, *mf*, and *sfz*.
- Accordion:** Plays a melodic line with a dynamic marking of *f*.
- Violoncello:** Plays a melodic line with dynamics of *mf* and *f*, including *pizz.* and *arco* markings.

Musical score for the second system of "Defining the problem". The score continues with the following parts:

- Cl. (Clarinet):** Continues the melodic line with dynamics of *mf*, *sfz*, *mf*, and *mf*.
- Dr. (Drums):** Continues the rhythmic pattern with dynamics of *mf*, *mf*, *f*, and *mf*.
- Pno (Piano):** Continues the harmonic support with dynamics of *mf*, *sfz*, *f*, and *mf*.
- Accord. (Accordion):** Continues the melodic line with dynamics of *f*, *sfz*, and *mf*.
- Vc. (Violoncello):** Continues the melodic line with dynamics of *mf*, *sfz*, *mf*, and *mf*, including *pizz.* and *arco* markings.

8

Cl. *mf* *sfz*

Dr. *mf* *sfz*

Voice *f*
I can't for- give you, Ev en if I could, —

Pno *mf* *sfz*

Accord. *sfz*

Vc. *pizz.* *arco* *mf* *arco* *sfz*



Preview File Only

11

Cl. *mf* *sfz* *f*

Dr. *mf* *sfz* *f*

Pno *mf* *sfz*

Accord. *sfz*

Vc. *pizz.* *arco* *mf* *sfz* *pizz.* *f*

13

Cl. *sfz*

Dr. *sfz f sub.p*

Voice *mf* You would - n't par - don me for

Pno *f sfz p*

Accord. *sfz*

Vc. *arco sfz p pizz.*

15

Cl. *mf f*

Dr. *mf*

Voice *f* see ing through you. see ing through you.

Pno *mf f*

Accord. *p mf*

Vc. *arco mf pizz.*

17

Cl. *mf* *sfz*

Dr. *f* *mf*

Voice *ff* *fff*
see ing through you.

Pno *mf* *sfz*

Accord. *f* *sfz*

Vc. *f* *arco* *pizz.* *mf* *arco* *sfz*

20

Cl. *mf* *mp*

Dr. *mp*

Voice *mf* And yet I can - not cure

Pno *mf* *mp* *p*

Accord. *mf* *mp*

Vc. *mf* *mp* *p*

Preview File Only

23

Cl.

Dr.

Voice

Pno

my - self of love.. For what I thought you were be



25

Cl.

Dr.

Voice

Pno

Accord.

fore I knew you.. Be - fore I knew you..

p

27

Cl. *decresc.*

Dr. *decresc.*

Pno *decresc.*

Accord. *decresc.*



28

Cl. *f*

Dr. *f*

Voice *ff* Be - fore. I knew you...

Pno *f*

Accord.

Vc. *pizz.* *f* *mf*