

ANDREW TOOVEY

VEILED WAVE 2

SOLO BASS (OR BASSETT) CLARINET.

Preview File Only

Andrew Toovey.

Veiled Wave II.

For Bass Clarinet

(or Bassett Clarinet).

1985.

The score is transposed into Bb

(if ordinary Bb Clarinet is used, low written D's and E's must all be taken up an octave).

Note: Please refer to *New Directions for Clarinet* by Phillip Fenfeldt, University of California Press 1977 for the fingering of microtonal pitch adjustments indicated by  $\sharp \frac{1}{4}$  higher and  $\flat \frac{1}{4}$  tone lower (approx.) and multiphonics, indicated by  $\times$  (approx. multiple sound).  
 $\times \times \times \times \times$  which represents an approximate overtone 'chord' increasing in its harmonic content from the given fundamental.  
+ = Tongue Slap : Violent pizzicato sound.

Duration c.15 minutes.

First Performance: Alan Hacker (Bassett Clarinet)  
Dartington International Summer School 1987.

First Performance (Bass Clarinet) :  
Andrew Smith, 20th May 1989 Brighton Festival.

19 OCT 1989

# Veiled Wave II

For Richard Commons

Andrew Teavey  
1985.

$\text{♩} = c. 88$

Handwritten musical score for "Veiled Wave II" by Andrew Teavey. The score is written in treble clef, 8/8 time, with a tempo marking of  $\text{♩} = c. 88$ . The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *sff*, *pp*, and *mf*. Performance instructions like "Pitch Flat" and "Gliss" are present. A large diagonal watermark "Preview Only" is overlaid on the score.

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30

ppp! 3:2:1 f ff ff 3:2:1

ff fff! 3:2:1

f mf ff

f mf ff fff! 5

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50 (♩ = c. 52)

ppp! mf 3:2:1 ♩ = c. 52

pp mf mp

ppp! Non Vib. 60

p mp p 3:2:1

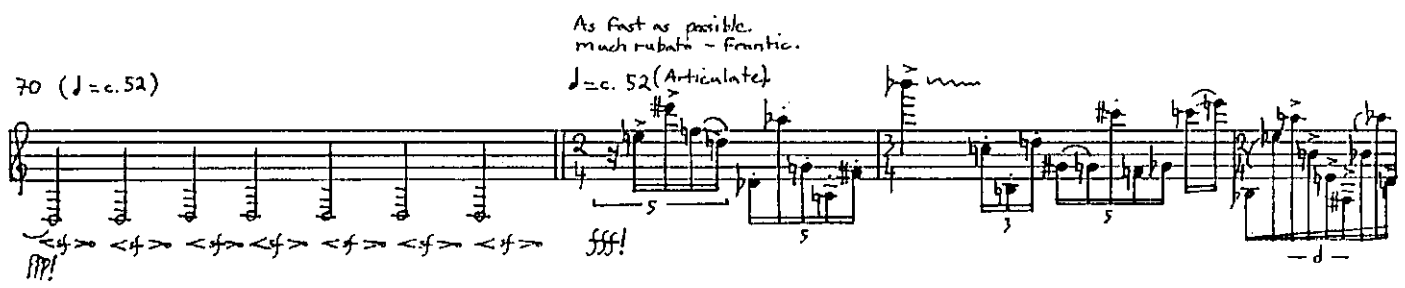
NonVib.



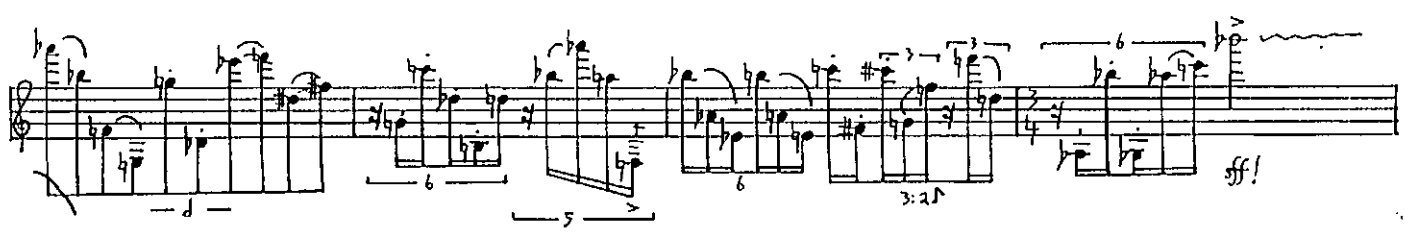
pp fff!

As fast as possible.  
 much rubato - frantic.

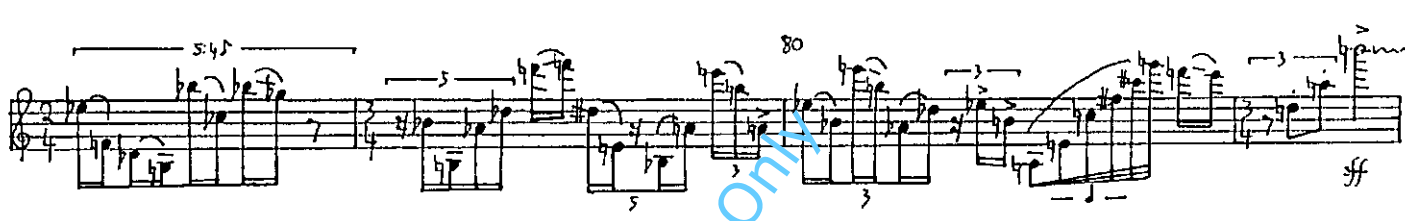
♩ = c. 52 (Articulate)



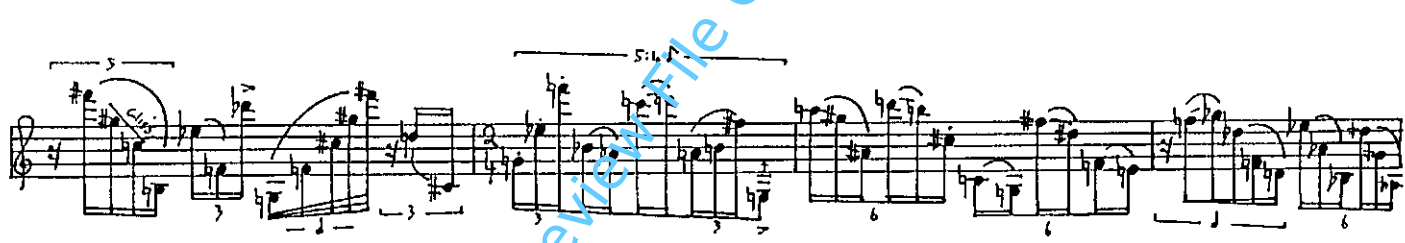
fff!



ff!

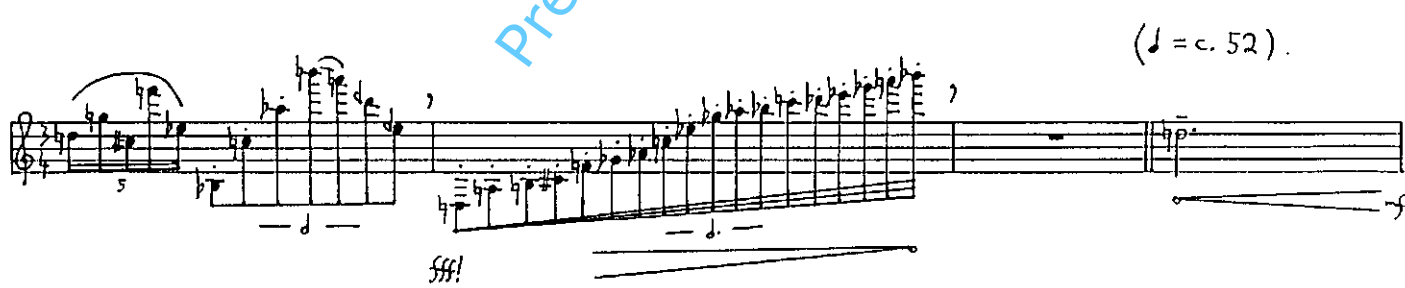


ff



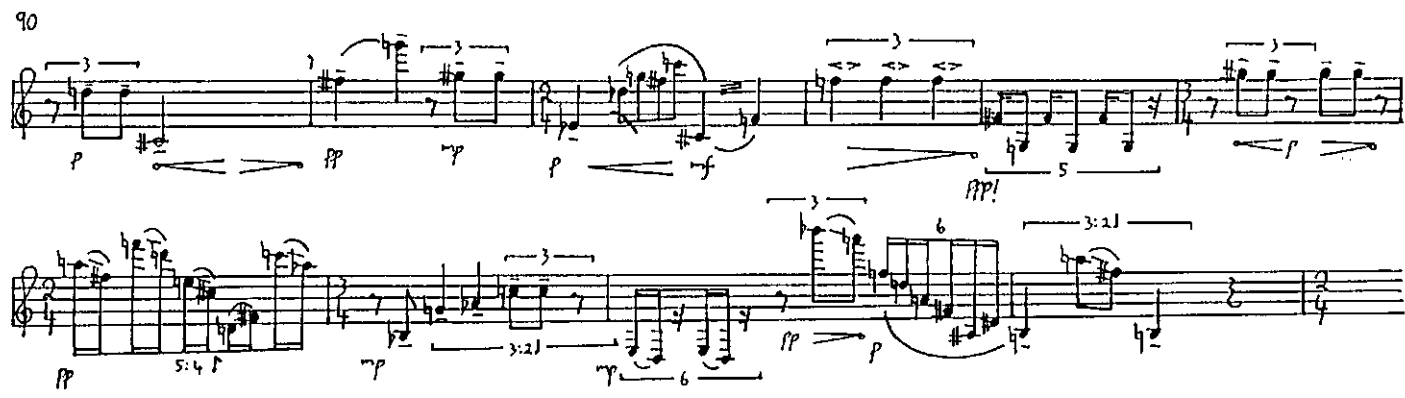
ff

(♩ = c. 52)



fff!

90



p pp mp p f fff!

100

Musical notation for measures 100-101. Measure 100 features a complex rhythmic pattern with triplets and slurs. Dynamics include *ff*, *p*, and *mf*. A tempo marking of  $\text{♩} = c. 52$  is present. Measure 101 continues the pattern with a *3:21* ratio and a *7:6* interval.

Musical notation for measures 102-103. Measure 102 includes a triplet and a *3:21* ratio. Measure 103 features a series of chords with a *d = c. 52* tempo marking. Dynamics range from *mp!* to *fff!*.

Musical notation for measures 104-105. Measure 104 shows a sequence of chords. Measure 105 features a complex rhythmic pattern with a *5* measure rest and a *fff!* dynamic. A tempo marking of  $\text{♩} = c. 72$  is present.

110

Musical notation for measures 110-111. Measure 110 includes a *5* measure rest and a *ffff!* dynamic. Measure 111 features a complex rhythmic pattern with a *5* measure rest and a *fff!* dynamic.

Musical notation for measures 112-113. Measure 112 features a complex rhythmic pattern with a *ffff!* dynamic. Measure 113 includes a *5* measure rest and a *fff!* dynamic. A tempo marking of  $\text{♩} = c. 72$  is present.

Musical notation for measures 114-115. Measure 114 features a complex rhythmic pattern with a *ffff!* dynamic. Measure 115 includes a *5* measure rest and a *fff!* dynamic.

Musical notation for measures 116-117. Measure 116 features a complex rhythmic pattern with a *ffff!* dynamic. Measure 117 includes a *5* measure rest and a *fff!* dynamic.

