

ANDREW TOOVEY

WHISPER(INGLY) CRUMBLING (INTO) SILENCE (1988)

PERCUSSION TRIO

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Whisper(ingly) Crumbling (into) Silence (1988)

Duration 14'. For Percussion trio.
FP: 22 November 1988 Huddersfield
Contemporary Music Festival.
Simon Limbrick and Martin Allen.
Dedicated to Ben Morison.

This percussion trio was written in July/August 1988. The palette of instruments used is : 1. vibraphone, glockenspiel, 2. marimba. 3. three tomtoms, three cymbals, two gongs, and two woodblocks.

As the title suggests (a very Cumming's like phrase), the piece is very quiet throughout, and is built on extended weaving melodies, embellished by a susurrant of delicate colours from cymbals, tomtoms etc. This flux of out of focus melodies creates a kind of meditative quality.

Andrew Toovey.

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PERFORMANCE SCORE.

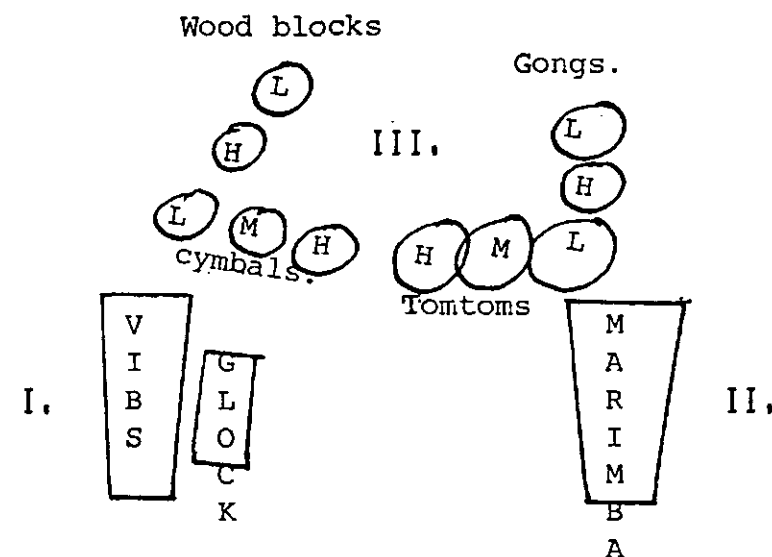
- Instruments : I. Vibraphone (no motor).
Glockenspiel (sounding I5va higher).
II. Marimba (4 octaves).
III. 3 Tomtoms (HML).
3 Suspended cymbals (HML) - with bow.
2 Gongs (HL).
2 Wood blocks (HL).

Important performers note :

The dynamic must be kept extremely low at all times. Slight <or> within melodic contours (indicated by phrase marks) is acceptable within the low dynamic.

The tempo should not be too slow, but lilt tenderly forward.

Double (conductors) stands will be needed.



$\text{♩} = \text{c. } 60$
(not slower).
Slowly liltng.

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Marimba. (Soft beaters).

PPP (throughout work). As resonant and legato as possible. Distant.

Tom Toms (PPP) Cymbals (bowed) (clamped tightly for single hand bowing).
H.M.L. (PPP) to brushes. pp to pp sw. (Tom Toms) p to p sw.

Mbaphone. (Soft beater) (No motor throughout work).

Half Pedal |

Tom Toms (Brushes). (Tom Toms) p to p sw.

Handwritten musical score for the first system, featuring staves I, II, and III. Staff I contains a melodic line with various rhythmic patterns and accents. Staff II provides a harmonic accompaniment with similar rhythmic motifs. Staff III details the drum kit parts, including Tom Toms, Cymbals, and specific techniques like "Rim → Centre → Rim".

35

Handwritten musical score for the second system, continuing from the first. It includes staves I, II, and III with musical notation and drum kit instructions such as "(Cymbals)", "(Brush)", and "(soft beater)".

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40

45

Handwritten musical score for measures 40-45. It consists of three staves:

- Staff I:** Melodic line with various rhythmic patterns and slurs.
- Staff II:** Accompanying line with complex rhythmic patterns, including triplets and slurs. Rhythmic markings include 3:2, 5:4, and 3:2.
- Staff III:** Percussion part. It includes notes for Cymbals (Centre to rim), Gongs (Soft beaters), and Tam Toms. Dynamic markings include *pp* and *ppp*. Rhythmic markings include 3:2 and 3:2.

50

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Handwritten musical score for measures 50-55. It consists of three staves:

- Staff I:** Melodic line with various rhythmic patterns and slurs. Rhythmic markings include 3:2.
- Staff II:** Accompanying line with complex rhythmic patterns, including triplets and slurs. Rhythmic markings include 3:2, 5:4, and 3:2.
- Staff III:** Percussion part. It includes notes for Gong and Tam Toms. Dynamic markings include *pp* and *ppp*. Rhythmic markings include 3:2 and 5:4.

55

60

Handwritten musical score for measures 55-60. It consists of three staves: I (Melody), II (Piano accompaniment), and III (Percussion). Staff I contains a melodic line with various rhythmic patterns and slurs. Staff II contains piano accompaniment with complex rhythmic figures and slurs. Staff III contains percussion notation with specific instructions: "Cymbals (Finger trem.)", "(brushes)", "Tom Toms.", and "to Soft beater."

Glockenspiel (Rubber beater).

65

Vibraphone (RH Brush)

Randomly brush all notes in given range, single notes, trem, gliss, trills etc.

Handwritten musical score for measures 65-70. It consists of three staves: I (Melody), II (Piano accompaniment), and III (Percussion). Staff I contains a melodic line with slurs and rhythmic patterns. Staff II contains piano accompaniment with complex rhythmic figures. Staff III contains percussion notation with instructions: "Tom Toms." and "PPP". There is also a section for "Glockenspiel (Rubber beater)" and "Vibraphone (RH Brush)" with a note: "Randomly brush all notes in given range, single notes, trem, gliss, trills etc."

Violophone (Common)

75

70

Handwritten musical score for measures 70-79. It consists of three staves:

- Staff I:** Violophone part with various rhythmic patterns and slurs. A 3:2:1 triplet is marked.
- Staff II:** Violophone accompaniment with a steady eighth-note pattern and a bass line with triplets.
- Staff III:** Cymbals part with a sparse pattern of notes, including a *pp* dynamic and a *1v.* marking.

80

Handwritten musical score for measures 80-89. It consists of three staves:

- Staff I:** Violophone part with a 5:4 A triplet and several 3:2:1 triplets.
- Staff II:** Violophone accompaniment with a steady eighth-note pattern and a bass line with triplets.
- Staff III:** Tom Toms part with a sparse pattern of notes, including a *pp* dynamic and a *1v.* marking.

I

II

III

Rapid cascades of sound. — c.10" —

I

II

III

(pp) Pedal ad.lib.

PPP!

over whole range. (+ chords etc.)

(medium soft beaters).

brushes As Vibraphone.

PPP! — c.10" —

Rapid random sounds.

Cymbals, Gongs, Tom Toms.

Gang. (brushes)

(H L)

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90

15

Glockenspiel. (Place sounds approx. in bar).

Glock.

100

* + = play with stick end of beater.

105

110

1.v.

5:4 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 |

ppp

tr

(Unis.)

115

120

(bowed)

5:4 | 5:4 | 5:4 | 5:4 | 5:4 |

Soft beater. Gongs. Tom Toms. Sini. to bowed Cymbals.

ppp

+ → For arctic passage.
Glückenspiel. Freely, with an improvised quality.

125

□
I
Long Silence
c. 20"

Musical score for measures 125-130. It features three staves: I (Violin), II (Viola), and III (Cymbals).
Staff I: Violin part with notes and rests, marked *PPPP!*.
Staff II: Viola part with notes and rests, marked *Pedal. bowed*.
Staff III: Cymbals part with notes and rests, marked *Cymbals - bowed.* and *PPP (Carefully place each sound approx. in each bar).*

130

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Musical score for measures 130-135. It features three staves: I (Violin), II (Viola), and III (Tom Toms).
Staff I: Violin part with notes and rests, marked *Glack.* and *1.v.*.
Staff II: Viola part with notes and rests, marked *Pedal.*.
Staff III: Tom Toms part with notes and rests, marked *Tom Toms. PPP*.

135 Glock.

140

Handwritten musical score for three staves. Staff I (labeled 'I') contains notes with 'Vib.' written below. Staff II (labeled 'II') contains complex rhythmic patterns with '3:2' and '5:4' markings. Staff III (labeled 'III') contains a simple bass line. A 'Preview File Only' watermark is visible across the score.

145

Handwritten musical score for a single staff with percussion markings. Above the staff are labels for 'Wood blocks', 'Cymbals', 'Gongs', and 'Tom Toms' with horizontal lines indicating their duration. The staff itself has a series of notes with '+' signs above them. Below the staff is the instruction 'PPP (Brushes) Freely place sounds over at least 30''.

Andrew Toovey
London 1988