Commissioned by Susanne Stanzeleit and Julian Jacobson
with funds provided by the Britten - Pears Foundation.

Preview File Only

duration c. 8 minutes

First performance given by Susanne Stanzeleit and Julian Jacobsoon in the Purcell Room, London, 23 April 1999.

Stobrod's Violin

Philip Cashian

Preview File Only

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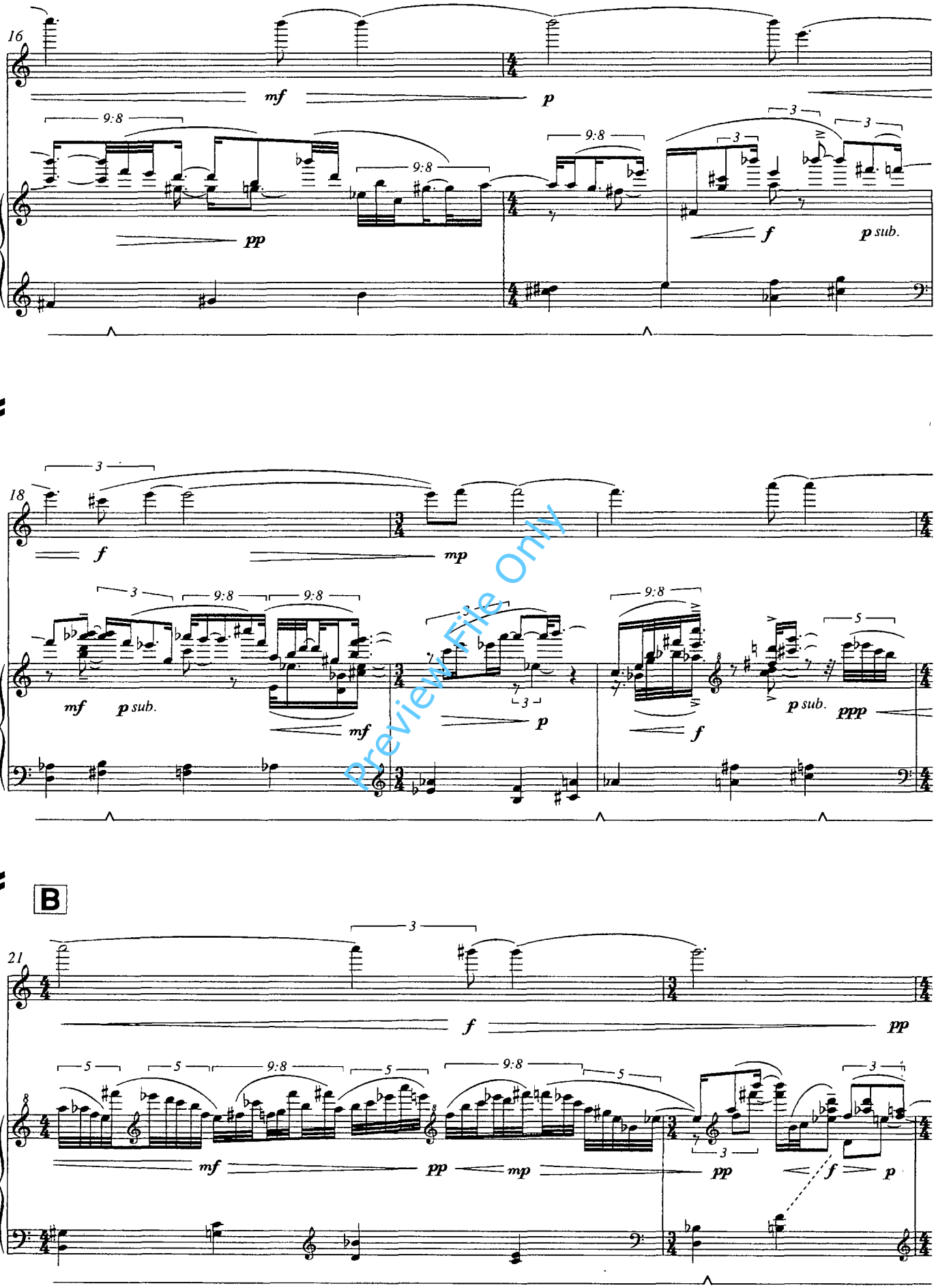

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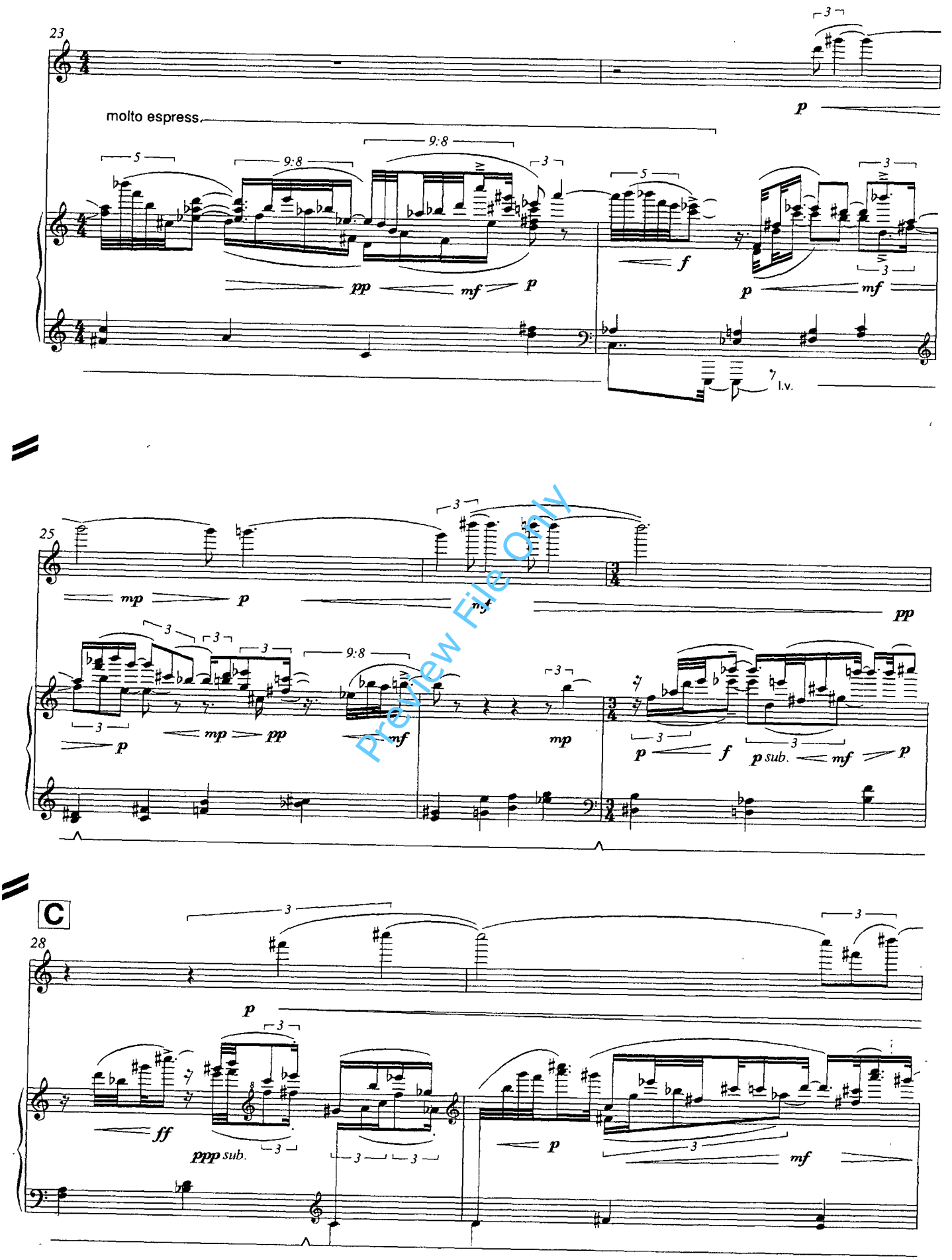

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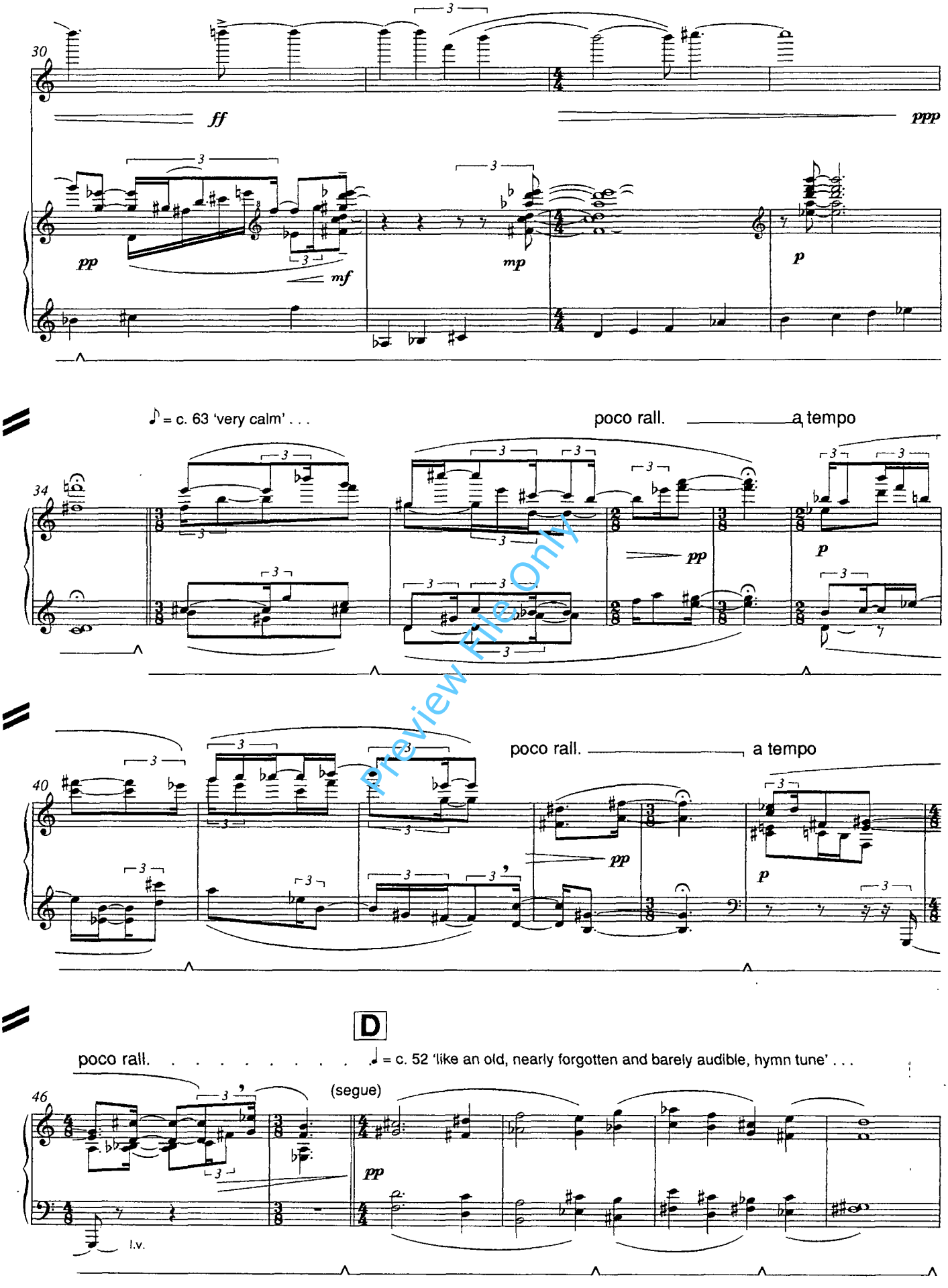

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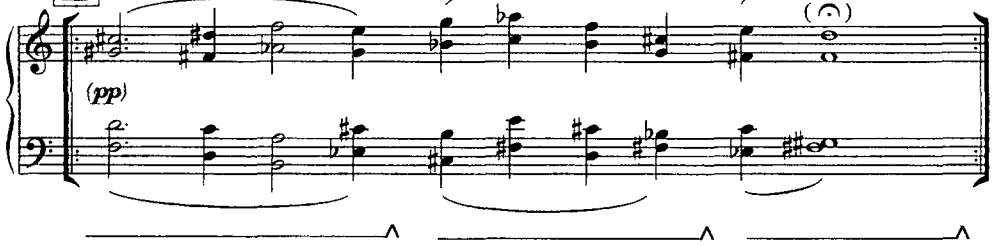
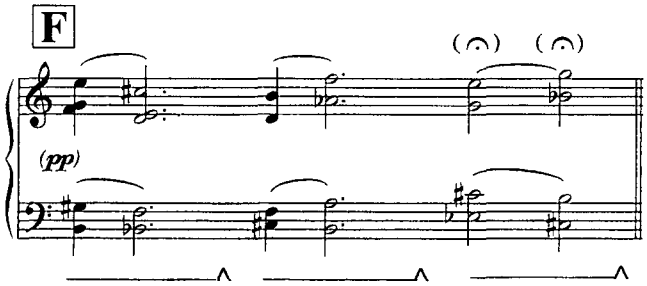
(piano)

Repeat E throughout the section, independently of the violin, and occasionally play F. After E has been played a few times you can add, ad lib, any group, or groups, of grace notes from G after the last chord. Play bracketed pauses ad lib and vary their durations. Phrasing and pedalling can be varied ad lib.

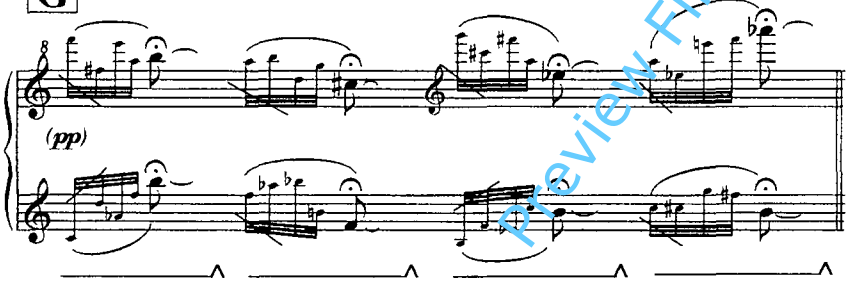
E (♩ = c. 52) very flexible



F



G



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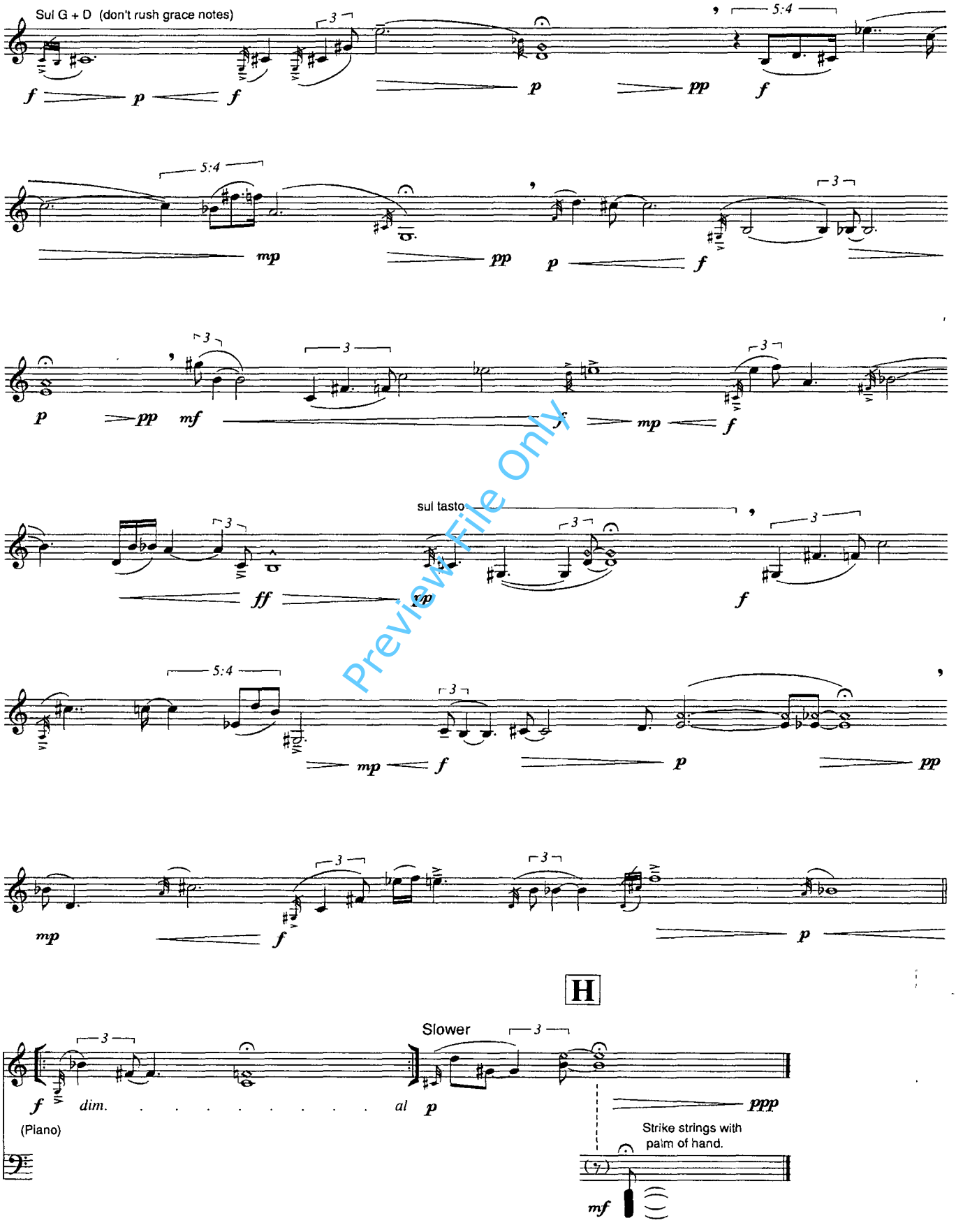
Wait until the chorale has been played at least twice before entering. No co-ordination with piano. Tempo is very flexible and the overall effect should be of improvised music.

♩ = c. 52, molto intenso e sostenuto



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