

Where The Millstone Of Sky

(♩=56-60)

With Fire

mf *f*

Where the millstone of sky Grinds

f *mf* *f*

1 beat

(sempre f)

Light and sha dow so

1 beat

mf *f* *mp*

pur ple fine And has ground

2 beats

5 bars

mf *#p* *p dolce*

it so sue long Grind

detached but not spikey

5

ing the skin off earth Earth

mp *mp*

molto *subp*

p *cresc poco a poco* (each group) *8basso*

bleeds her raw true dark ness A land

p *mf* *mf*

mp *mf*

(cresc) *poco* *mf*

na ked now as a wand That the sun re swabs and dabs

f *mf* *mf* *molto*

cresc. *8basso*

f *mf* *f* *molto detached*

a tempo *calando* *molto*

1 beat *1 beat*

Spring - Dusk

Suspended (♩ = ~ 63-72)

pp e molto leg

Spring-dusk - a frost-frail A me-thystr An ir - on earth sinking

8ve
pp
(ringing)

Fro zen - in its wounds

mp

poco

A snipe

brighter mp

p

Knowing it has to move just

mf

mf

mf

Red.

* Pedal markings indicate particular pedal actions
However their absence elsewhere does not, in
any way, preclude 'normal, expressive' pedalling

Hur - tles up — wards — and down — wards

gliss.

mf *f* *dim. sempre*

(with pad!)

mp *p*

Intense p *mp* *mp*

Drumming in the high — dark — witch doc — tor — climb — ing and div — ing —

Basso *Basso*

(mp) *mp* *delic.*

div — ing div — ing — div — ing

R.H.

p *(pp)*

Draw ——— ing the new Needle of moon ——— Down

A (always ringing) *p* *poco*

short *niente*

Gent ——— ly ——— *short* In to its eggs ——— *niente*

5 *4* *8 basso* *8 basso*

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Dead Farms, Dead Leaves

Freely - *vivoso* (♩=72)

p (with weight) *polo* *accel polo* *>*

Dead - Farms, Dead - Leaves - Cling to the long Branch of

* The duration of these notes is left to the performer's expressive needs. However approximate duration may be indicated by the spatial difference between them on the stave.

(pp) *p*

world Stars stars sway the tree whose roots

ppp

8basso

Ped.

(more movement) *(sub) mp (only!)* *>* *(?)*

Tight (4)en on an at om The birds, beau ti ful eyed

ppp

p *pp* *(slower)*

with soft cries (ies) The cat tle of hea ven

Handwritten musical score for Violin and Piano. The score includes a Violin part (Vi) and a Piano part (Ped) with lyrics 'sit' and 'van-ish (sh)'. Dynamics include pp, ppp, and And. There are also performance markings like (a) and (h).

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It Is All

Flowing simply (♩ = 112-120)

pp
fortissimo
sim.
ped
sempre ped

pp cantabile
sim.
It Is
x3

* The voice is not synchronized with the piano except where indicated. Where the numbers are not traditionally notated, the distance between notes is an approximate indication of duration.

All Happy en - ing

to the sun

The fall — en sun — is in the hands — of —

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has notes for "The fall en sun is in the hands of". The piano accompaniment consists of arpeggiated chords with triplets and a "poco" dynamic marking.

wa — ter

Handwritten musical score for the second system. The vocal line continues with "wa ter". The piano accompaniment features a "p" dynamic marking and a "(sempre ped.)" instruction with an arrow.

There are

Handwritten musical score for the third system. The vocal line has "There are" with an upward arrow. The piano accompaniment includes "mp" and "sim" markings, and a "(dynamics with phrasing)" note.

gu — lleys — gaged in cold — hills — By the

Handwritten musical score for the fourth system. The vocal line has "gu lleys gaged in cold hills By the". The piano accompaniment includes "(sempre ped.)" and various dynamic markings.

Handwritten musical score for the first system. It consists of three staves. The top staff is a bass clef with a treble clef below it, containing a melodic line with a slur and a dynamic marking *(v)*. The middle staff is a treble clef with a bass clef below it, containing a complex accompaniment with many notes and a dynamic marking *only mf*. The bottom staff is a treble clef with a bass clef below it, containing a rhythmic accompaniment with a dynamic marking *(scapra ped) →*.

Handwritten musical score for the second system. It consists of three staves. The top staff is a bass clef with a treble clef below it, containing a melodic line with lyrics "her ings of wa ter" and a dynamic marking *f (only!)*. The middle staff is a treble clef with a bass clef below it, containing an accompaniment with a dynamic marking *(mf)*. The bottom staff is a bass clef with a treble clef below it, containing a rhythmic accompaniment with a dynamic marking *(mf)*.

Handwritten musical score for the third system. It consists of three staves. The top staff is a bass clef with a treble clef below it, containing a melodic line with lyrics "And gn lleys" and a dynamic marking *mf*. The middle staff is a treble clef with a bass clef below it, containing an accompaniment with a dynamic marking *dim.* and *mp dim.*. The bottom staff is a bass clef with a treble clef below it, containing a rhythmic accompaniment with a dynamic marking *(mf)*.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a bass clef with a treble clef below it, containing a melodic line with lyrics "Cut in the cold fire By the worn out wa ter" and a dynamic marking *p*. The middle staff is a treble clef with a bass clef below it, containing an accompaniment with a dynamic marking *p* and *piu p*. The bottom staff is a bass clef with a treble clef below it, containing a rhythmic accompaniment with a dynamic marking *(mf)*.

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has the lyrics "of wo men" and includes dynamic markings *pp* and *ritate*. The piano accompaniment features a triplet of eighth notes and is marked *pp*. The bass line includes the instruction *(sempre ped) →*.

Handwritten musical score for the second system. It consists of three staves. The vocal line has the lyrics "And the lost ri - vers (z) of men" and includes dynamic markings *pp* and *ritate*. The piano accompaniment includes a triplet of eighth notes and is marked *pp*. The bass line includes the instruction *ped →* and chord markings *II (#+)* and *III (#+)*.

Handwritten musical score for the third system. It consists of two staves: a piano accompaniment line and a bass line. The piano accompaniment features a melodic line with slurs and is marked *ritate.*. The bass line includes the instruction *(sempre ped) →*.

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The Word That Space Breathes

With sustained weight ($d \sim 56-63$)

8va *rit.* *mp* *mf* *mp*

The Word ————— That Space ————— Breathes

Through turn ————— bleed walls —————
Is a companion By lost ————— jaw-bones

long *(mp)* *mf*

p *pp* *p (cont.) drawn out.* *mf*

--- ped

of men ————— And lost ————— fin ————— ger

erusc. poco *(mf)* *mf*

sub p *poco*

bones ————— of wo-men ————— In the chapel of sound —————

p *molto rit.* *(a tempo.)*

pp *mf*

ped.

p And the wall-ed ho-ri

cresc. *mf*
son no ven choir

(poco) mf

mf of old - cares - *f* *molto* *p*
Darbie) ning back to lea - ther

mf sempre *mf* *pp* *p* *molto*

f (*urgently*) The huge mu-sic The huge mu-sic of sight - lines

f *pp sempre*

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in bass clef with lyrics: "From every step of the slopes The Me ssi ah The Me ssi ah Of op-ened". Performance markings include *mf*, *ff*, and *sempre ff*. The piano accompaniment includes markings for *ff* (ringing) and *sub ff shining!*. The score is written on a grand staff with treble and bass clefs.

Handwritten musical score for a guitar part. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The word "rock" is written above the staff. The score is written on a grand staff with treble and bass clefs.

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