

Michael Zev Gordon

Gravity and Grace  
[I]

for flute, clarinet, viola and harp

Preview File Only

This is the first work in a cycle of four, written thanks to  
the Hinrichsen Foundation Composition Bursary 1995

Performance Notes

Accidentals apply only to the notes they directly precede.  
The score is written in C.

Preview File Only







50

Fl

C

MP

VLA

mp

p

sub mp

p

p

ACCEL. Poco a Poco.

53

Fl

CL

MP

VLA

mp

mp sempre

mp

mp sempre

mp

mp sempre

♩ = 96 Into Focus

mp tart, very rhythmic but always singing

3

8

♩.v.

presto possibile

distichando

stpp

stpp tart, very rhythmic

57

Fl

CL

MP

VLA

(sempre mp)

mp tart, very rhythmic but always singing

2/8

3/8

2/8

3/8

mp

grad. notes in this section [♩ = 96] always on the beat

62

FL

CL

HP

VA

*pp* *mp* *(mp)* *mf*

*subpp* *mp* *2/8* *3/8* *2/8* *3/8* *2/8* *3/8* *(mp)* *mf*

*pp* *mp* *mf*

*pp* *mp* *(mp)* *mf*

63

FL

CL

HP

VA

*abp* *mf* *submp* *molto* *f*

*subp. cresc poco a poco* *2/8* *3/8* *f* *2/8*

*abp* *mf* *f*

*abp* *mf* *f*

74

FL

CL

HP

VA

*submp* *cresc poco a poco* *51.3* *51.3*

*submp* *molto* *f* *submp* *molto* *f*

*f* *mp* *molto* *f* *mp* *molto* *f*

*(f)* *f* *mp* *molto* *f* *mp* *molto* *f*



→ ♩ = 108 Very Precise

Flute (Fl) staff: *tr. (bz)*, *ff*, *mp*, *ff*, *ff*, *ff*

Clarinet (Cl) staff: *tr. (bz)*, *mp*, *ff*, *mp*, *ff*, *ff*

Horn (Hp) staff: *mp*, *ff*, *mp*, *ff*

Violin (Vln) staff: *ff*, *mp*, *ff*, *ff*, *mp*, *ff*, *mp*, *ff*

Flute (Fl) staff: *mp*, *ff*, *mp*, *ff*, *mp*, *ff*

Clarinet (Cl) staff: *ff*, *mp*, *ff*, *ff*, *mp*, *ff*

Horn (Hp) staff: *mp*, *ff*, *mp*, *ff*

Viola (Vla) staff: *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*

Flute (Fl) staff: *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*

Clarinet (Cl) staff: *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*

Horn (Hp) staff: *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*

Viola (Vla) staff: *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*

7  
x from here until b.100  
graced before the beat





138

FL

CL

HP

VLA

*pp* *pp*

(s.m.)

5/8 3/4 2/4 3/4 5/8

(sound bar)

143

FL

CL

HP

VLA

*pp* as still as possible

*pp* as still as possible

*pp* as still as possible

*pp* as still as possible

breath together

breath together

breath together

3/4 3/8 7/8 3/8

149

FL

CL

HP

VLA

*pp* *p*

3/4 2/8 5/16

*pp*

10 \* the harp shall always continue to retrace across the pieces

55

FL

CL

HP

VLA

Handwritten musical score for measures 55-60. The score includes staves for Flute (FL), Clarinet (CL), Horn (HP), and Viola (VLA). The music features dynamic markings such as *pp*, *p*, and *ppp*. The Clarinet part includes fingering numbers (5, 3, 5, 3, 6) and a denominator of 16. The Horn part includes a *ppp* marking and a *pp* marking.

63

FL

CL

HP

VLA

Handwritten musical score for measures 63-68. The score includes staves for Flute (FL), Clarinet (CL), Horn (HP), and Viola (VLA). The music features dynamic markings such as *pp*, *p*, *ppp*, and *mp*. The Clarinet part includes fingering numbers (7, 3, 3, 5, 7) and denominators (16, 8, 16, 16). The word "lunga" is written above the Clarinet staff. The Viola part includes a *pp* marking.

70

FL

CL

HP

VLA

Handwritten musical score for measures 70-74. The score includes staves for Flute (FL), Clarinet (CL), Horn (HP), and Viola (VLA). The music features dynamic markings such as *pp*, *mp*, *ppp*, and *pp*. The Flute part includes the instruction "completely still" and the marking "(ppp)". The Clarinet part includes the instruction "completely still" and the marking "(ppp)". The Horn part includes the instruction "completely still" and the marking "(ppp)". The Viola part includes the instruction "completely still" and the marking "(ppp)".

175

FL *mp* — *pp* — *mp* *p cant. dolciss.*

CL *mp* — *pp* — *mp* *p cant. dolciss.*

HP *pp* — *mp*

VA *pp* — *mp* — *pp* — *mp* *p cant. dolciss.*

181

FL *mp* *p cant. sempre* *mp* *p*

CL *mp* *p cant. sempre* *mp* *p*

HP *mp* *mp* *p*

VA *mp* *p cant. sempre* *mp* *p*

187

FL *mp* *mp non più* *p mp*

CL *mp* *mp non più* *p*

HP *mp* *mp sempre, mp* *flouring, resolutely*

VA *mp* *mp non più* *p*



(NO RIT.)

203

FL. *p* *ppp*

CL. *p* *ppp sample* 7 *p*

HP. *ppp* (chord) 8

VLA. (ppp) *pppp* *p*

*ppp* *p*

*ppp sample* 4 *hold as long as possible*

*ppp* (chord) 4 *damp with hand of chestnut stick*

*ppp* *p*

23rd June 1945 Concert Hall, London  
 revised 20th Apr 1946