

Michael Zev Gordon

In the startled space

for

orchestra

Preview File Only

... in the startled space...
for orchestra

MICHAEL ZEV GORDON

PANOPUS SCORE SYSTEM PRINTED IN ENGLAND COPYRIGHT © PANOPUS LTD 1976 A BINDING EDGE

J=63 Very Still

1 FLUTE
2

1 CO2 ANGLS
2

1 CLAR.
2

1 FAGS
2

1 HBS
2

1 TRBS
2

TBA

J=63

FLUTE

OBOE

BASS CLAR.

FAG

HORN

TRP

SOLO GROUP
WARP

VLN

VLA

CELLO

DBASS

1 PIANO
2

PERC L
3

5/4 4/4 4/4 5/4 4/4 5/4

1 VIOL I
2

1 VIOL II
2

1 VLA
2

1 CELLO
2

1 DBASS
2

1

Preview File Only

FL 1
FL 2
C.ANG 1
C.ANG 2
CLL 1
CLL 2
FAG 1
FAG 2

Hrn
TBR
BSS
TBA

4 5 4 5
PANO
PER 1
PER 2
SCOR COMP

VLI
VLI
VA
CELLO
DBA

This is a handwritten musical score for a symphony orchestra, spanning 12 systems. The instruments are listed on the left side of each system:

- System 1:** Flute (Fl), Clarinet in A (CA), Clarinet in Bb (CL), French Horn (FR), Trumpet (TR), Trombone (TB), Tuba (TBA), Piano (PIANO), Percussion (PERC), and Solo Percussion (SOLO PERC).
- System 2:** Violin I (VLI), Violin II (VLI), Viola (VLA), Cello (CELLO), and Double Bass (DBASS).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *ppp*), and articulation marks. A prominent blue watermark "PREVIEW FILE ONLY" is oriented diagonally across the center of the page. The bottom of the page contains the page number "3" and the text "PANOPUS SCORE SYSTEM ©" and "ORDER REF: 12707".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Flute (Fl.)
- Clarinet (CA)
- Violin I (VL I)
- Violin II (VL II)
- Viola (VLA)
- Cello (CEL)
- Double Bass (DBS)
- Trombone (TRB)
- Trumpet (TRP)
- Percussion (PERC)
- Solo Horn (SOLO HORN)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p chiao* (piano chiao)
- mp* (mezzo-piano)
- pp* (pianissimo)
- gluck (15ra)* (Gluck 15th revision)
- solo* (solo)

A large blue watermark "Preview File Only" is overlaid diagonally across the page. The page number "4" is centered at the bottom.

Handwritten musical score for a symphony, page 5. The score includes staves for Flute (Fl), Oboe (AOb), Clarinet (CA), Bassoon (CB), Trumpet (T1, T2), Trombone (T3, T4), Percussion (PERC), Solo Oboe (SOLO OBOE), Violin I (VNI), Violin II (VNI II), Viola (VLA), Cello (CELLO), and Double Bass (D. BASS). The score is divided into measures with various musical notations, including dynamics (p, mp, f, sf, sfz, sfz), articulation (acc, stacc, marc), and performance instructions (2 soli, f, sfz, sfz). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

This page contains a detailed musical score for a symphony orchestra. The instruments listed on the left include:
 - Flute (FL)
 - Alto Saxophone (Alto)
 - Clarinet 1 (Cl 1)
 - Clarinet 2 (Cl 2)
 - Bassoon (Fag)
 - Horns (3 Horns)
 - Trombones (2 Trombones)
 - Tuba (Tuba)
 - Percussion (PERC 1, 2, 3)
 - Violin I (Vn I)
 - Violin II (Vn II)
 - Viola (Vla)
 - Cello (Cello)
 - Double Bass (Dbl B)

The score features complex rhythmic patterns, dynamic markings (p, mp, f, pp), and articulation. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. At the bottom right, there is a specific instruction for the double bass:
 pizz. h. arco
 div. 4
 arco h.

FL
ALB
C.A.
CL
BASS
TRB
TRP
PIANO
PERC
VNI
VNI
VLA
CELLO
DBS

7

This page contains a handwritten musical score for a symphony, organized into several systems of staves. The instruments are labeled on the left side of each system:

- System 1:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hr), and Trombone (Tbn).
- System 2:** Trumpet (Tr), Trombone (Tbn), and Percussion (Perc).
- System 3:** Solo Clarinet (Solo Cl) and Percussion (Perc).
- System 4:** Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Vcl), and Double Bass (Vclb).

The score is written in a standard musical notation with various dynamics (e.g., *mp*, *mf*, *mfz*, *mpz*) and articulation marks. A large blue watermark "Sample File Only" is oriented vertically across the center of the page. The bottom of the page features a page number and a footer with the publisher's name and order reference.

This page contains a handwritten musical score for a symphony. The score is organized into several systems of staves. The top system includes woodwind parts for Flute (Fl), Clarinet in A (Cl A), Clarinet in Bb (Cl Bb), and Bassoon (Bs). Below this are the string sections: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cel), and Double Bass (Bcs). The percussion section (Perc) includes a snare drum (sn), cymbals (cym), and tom-toms (tom). The score is written in a clear, legible hand with various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *mp (scarp)*), and articulation marks. A large blue watermark reading "Preview File Only" is oriented vertically across the center of the page. The page number "9" is centered at the bottom.