

FOR DAVID PRICE, DEDICATED TO STANISLAW SKOCYŃSKI

JOE CUTLER

STRIKING OUT

(1996)

RITUAL-LIKE

FOR PERCUSSION SOLO

WITH POWER!

3 PEKING OPERA GONGS

4 GONGS

5 WOODBLOCKS

METAL PIPE
2 COW-BELLS
CYMBAL
MARK-TABLE

2 BONGOS
2 TOM-TOMS
BASS DRUM

7 3 5

WITH ENERGY, IN A FREE TIME

3 PEKING OPERA GONGS

4 GONGS

WOOD-BLOCKS

METAL PIPE
2 COW-BELLS
CYMBAL
MARK-TABLE

DRUMS

7 3 4

WITH ENERGY, IN A FREE TIME

PIÙ MOSSO ≈ 100

3 OPERA GONGS

4 GONGS

WOOD-BLOCKS

METAL PIPE
2 COW-BELLS
CYMBAL
MARK-TABLE

DRUMS

5 (RHYTHMICALLY)
8 WITH POWER!

GONGS

WOOD-BLOCKS

METAL PIPE
2 COW-BELLS
CYMBAL
MARK-TABLE

DRUMS

3 3 7 16

(DANCE-LIKE!) A A A A

2.

ACCEL

♩ = 120

- 3 OPERA GONGS
- 4 GONGS
- 5 WOOD BLOCKS
- METAL PIPE
- 2 LOW BELLS
- CYMBAL
- MARK TREE
- DRUMS

7/8 3/4 2/4 3/4

sfz **MALTO**

WILD! (LIKE A CADENZA) IN A FREE TIME

- 3 OPERA GONGS
- 4 GONGS
- 5 WOOD BLOCKS
- METAL PIPE
- 2 LOW BELLS
- CYMBAL
- MARK TREE
- DRUMS

Poco Accel A Tempo Poco Accel ACCEL

- 3 OPERA GONGS
- 4 GONGS
- 5 WOOD BLOCKS
- METAL PIPE
- 2 LOW BELLS
- CYMBAL
- MARK TREE
- DRUMS

WITH POWER!
(START VERY SLOWLY)

10"

- 4 GONGS
- MARK TREE

(1") (2") (3") (4") (1")

(DELICATELY)

PP PP



(10")

3"

P f

VERY DELICATELY

c. 8"

c. 2"

c. 3"

3 OPERA GONGS

4 GONGS

WOOD BLOCKS

MARK TREE

DRUMS

Musical score for the first system. It features five staves: 3 OPERA GONGS, 4 GONGS, WOOD BLOCKS, MARK TREE, and DRUMS. The 4 GONGS staff has notes with dynamic markings 'p' and 'poco'. The WOOD BLOCKS staff has a dense rhythmic pattern. The DRUMS staff has a few notes. Above the staves, there are time signatures 'c. 8"', 'c. 2"', and 'c. 3"'. There are also some handwritten annotations like 'A' and 'P'.

c. 4"

c. 5"

c. 6"

RHYTHMIC BUT DISTANT ≈ 108

4 GONGS

Musical score for the second system. It features one staff: 4 GONGS. The staff has notes with dynamic markings 'pp', 'ppp', and 'pp'. Above the staff, there are time signatures 'c. 4"', 'c. 5"', and 'c. 6"'. There are also some handwritten annotations like 'A' and 'P'. The tempo is marked 'RHYTHMIC BUT DISTANT ≈ 108 '. There are also some handwritten annotations like '3' and '5' above the staff.

ICE BELL WITH RIVETS

(WITH FINGER-TIPS)

(LIKE AN ECHO)

MENACING

RHYTHMIC AND POWERFUL

Musical score for the third system. It features one staff: 4 GONGS. The staff has notes with dynamic markings 'pp', 'sf', and 'f'. Above the staff, there are time signatures '3', '5', '3', '5', and '3'. There are also some handwritten annotations like 'A' and 'P'. The tempo is marked 'RHYTHMIC AND POWERFUL'. There are also some handwritten annotations like 'ICE BELL WITH RIVETS' and 'MENACING'.

WOODBLOCKS

DRUMS

Musical score for the fourth system. It features two staves: WOODBLOCKS and DRUMS. The WOODBLOCKS staff has notes with dynamic markings 'H', 'Ap', and 'f'. The DRUMS staff has notes with dynamic markings 'H', 'Ap', and 'f'. Above the staves, there are time signatures '3', '5', '4', and '3'. There are also some handwritten annotations like 'A' and 'P'.

4.

OPERA GONGS

Gongs

Woodblocks

METRES

Drums

4/8 3/8 3/16 3/8

Woodblocks

Drums

9/16 3/8

DELICATELY, FLOWINGLY

Woodblocks

Drums

(3/8) 3/8

6/8 *And* *MENO MOSSO* $\downarrow \approx 90$

Woodblocks

Drums

3/8 5/16

Preview file only

A TEMPO $\text{♩} = 108$

3 OPERA GONGS
GONGS
WOOD BLOCKS
METALS
DRUMS

2/8 4/8 2/8 3/8 7/16 3/8 1/8

sf *cresc.* *sf* *cresc.*

(OBSESSIVELY)

OPERA GONGS
WOOD BLOCKS
DRUMS

5/8 3/16 1/8 1/8 3/8

sf *fp*

(L.V.)

WOOD BLOCKS

5/16 7/16

sf *ff*

(L.V.)

OPERA GONGS
WOOD BLOCKS

3/8 7/16 (L.V.) 2/8 4/8

sf *p* *f* *fp* *f* *fp* *molto*

5 OBSESSIVELY

3 OPERA GONGS

4 GONGS

WOOD-BLOCKS

METAL PIPE
2 Cow Bells
CYMBAL
MARK-TREES

DRUMS

cresc. sf

sf *sf* *sf* *sf*

5/8, 3/8, 7/16, 5/16, 9/16

3 OPERA GONGS

WOOD-BLOCKS

DRUMS

sf *sf* *sf* *sf*

3/8, 5/16

WITH POWER!

DRUMS

sf *sf* *sf* *sf* *cresc.* *sf*

3/8, 5/16, 3/8, 12/8

WILD! AS A CADENZA! (IN A FREE TIME)

3 OPERA GONGS

4 GONGS

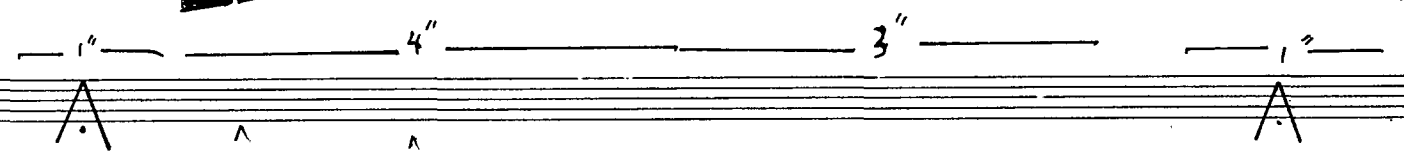
DRUMS

(START SLOWLY)

cresc. poss.

13"

(L.V.)



3 OPERA GONGS

4 GONGS

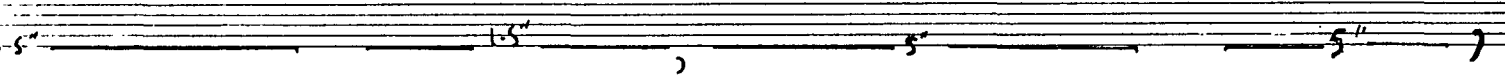
WOOD-BLOCK

(MOPAKA)

MARK-TREE

DRUMS

GROWING MORE DISTANT



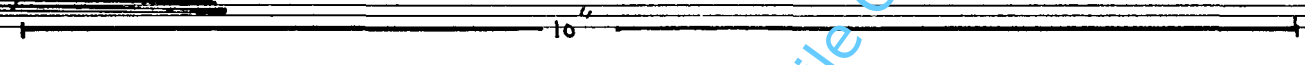
4 GONGS

MARK-TREE

(OR PIN CHIMES WHERE STATED)

PIN CHIMES

VERY ETHEREAL



4 GONGS

Preview File Only

8.

♩ = 116 RHYTHMIC

LIKE A NEW BEGINNING

- 3 OPERA GONGS
- 4 GONGS
- 5 WOODBLOCKS
- METAL PIPE
- 2 COU-BELLS
- CYMBAL
- MARK TREE
- DRUMS

3/8 (ICEBELL) Δ

(DELICATELY)

pp *ppoco* pp

- Woodblocks
- METAL PIPE
- 2 COU-BELLS
- CYMBAL
- MARK TREE
- (DRUMS)

3/8

pp *cresc* *mf*

- 5 Woodblocks
- METAL PIPE
- 2 COU-BELLS
- CYMBAL
- MARK TREE

3 (ICE-BELL) Δ 3/8

(WITH MORE CONFIDENCE)

pp *f* *cresc.*

5/8 3/4 5/8 ICEBELL Δ (L.V.)

mf *f* pp

WITH DRIVE! (♩=116)

3 OPERA GONGS
GONGS
5 WOOD-BLOCKS
METALS
DRUMS

4/8

sub70 p mf f mf mf

5 WOODBLOCKS
METAL PIPE
2 CONG BELL
CYMBAL
MARK TALK
DRUMS

3/8 4/8 HEAVY!

mf f

5 WOODBLOCKS
METAL PIPE
2 CONG BELL
CYMBAL
MARK TALK
DRUMS

mf f sub p

5 WOODBLOCKS
METAL PIPE
2 CONG BELL
CYMBAL
MARK TALK
DRUMS

3/8 5/16 2/8 5/16

mf sub p

3 OPERA CONGS
4 CONGS
WOOD-BLOCKS
METALS
DRUMS

3
5
4

WOODBLOCKS
DRUMS

7
16

2
8

4
8

9
16

WOODBLOCKS
DRUMS

7
16

3
8

4
8

WITH POWER AND ENERGY!

(4)
8

3

4

VERY HEAVY, POUNDING!

3 OPERA SONGS

Gongs

Wood-Blocks

METAL PIPE
2 CONG BELL
CYMBAL
MARK-TREE

Drums

METAL PIPE
2 CONG BELL
CYMBAL
MARK-TREE

Drums

5 Woodblocks

METAL PIPE
2 CONG BELL
CYMBAL
MARK-TREE

Drums

3

7

INSISTANT

2

5 Woodblocks

METAL PIPE
2 CONG BELL
CYMBAL
MARK-TREE

Drums

12

3 OPERA GONGS
4 GONGS
WOODBLOCKS
METAL PIPE
2 COW BELLS
CYMBAL
MARK TREE
DRUMS

3 OPERA GONGS
4 GONGS
5 WOODBLOCKS
METAL PIPE
2 COW BELLS
CYMBAL
MARK TREE
DRUMS

3 OPERA GONGS
CYMBAL
DRUMS

TUBULAR BELLS

BELLS
Open GONGS
4 GONGS
METALS
Drums

3 9 3

3 OPEN GONGS
4 GONGS
METALS
Drums

5 6 5

TUB BELLS
4 GONGS

WILD LIKE A CADENZA

c. 7 3"

TUB BELLS
4 GONGS

c. 6 3"

14

WITH POWER

2 $\text{♩} \approx 80$ PESANTE

7
16

BELLS
GONGS
WOODBLOCKS
METALS
DRUMS

5 MENO MOSSO RIT

TUB. BELLS
4 GONGS

VERY ETHEREAL

(USE BOW WITH GONGS)

4 GONGS

Preview File Only

(LIKE AN ECHO)

$\text{♩} \approx 80$

WITH HANDS

Poco RALL

Joe C. [Signature]
WARSAW
FRIDAY 7th JUNE
1936