

ATLANTIS was commissioned by Bernhard Starkman

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Duration: 20 minutes

INSTRUMENTATION

3 Flutes (all doubling Piccolos)

2 Oboes

Cor Anglais

2 Clarinets in B flat

Bass Clarinet in B flat

2 Bassoons

Contrabassoon

6 Horns in F

3 Trumpets in C (1st doubling Flugelhorn in B flat)

3 Trombones

Tuba

Percussion (3 players):

- 1: Handbells
 Bass Drum
 Tubular Bells
 Vibraslap
 Triangle
 4 Tuned Gongs
- 2: 7 Crotales
 Mark Tree
 Glockenspiel
 Tam-tam
 Bell Plate
 Castanets
 Japanese Temple Bell
- 3: Vibraphone
 Suspended Cymbal
 Chinese Cymbal
 Brake Drum
 Claves
 5 Temple Blocks

Strings (minimum 12.10.10.10.8)

Atlantis

Gabriel Jackson

Slow q = 60*

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Horn 5 in F
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Tuba
Percussion 1
Percussion 2
Percussion 3
Violin I
Violin II
Viola
Violoncello
Double bass

sfz *p*
f brilliant *f* *f* *f* *ff*
f *mf* *dim.*
ff
mf
f *mp* *dim. poco a poco*
f *mp* *dim. poco a poco*
f *mp* *dim. poco a poco*
f *mp* *dim. poco a poco*
f *mf* *dim. poco a poco*
f *mf* *dim. poco a poco*

Tubular Bells
Bell-Plate
Tam-Tam
Brake Drum

div a 3
div a 2
div a 2

* These indications - slow, slightly faster, slower etc. - are only relative.
Of greater importance are the metronome marks which should be followed as accurately as possible.

1

2

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Cbsn *mp* *dim.* *p*

Tpt 1 *mf* *dim.*

Tpt 2 *mf* *dim.*

Tbn. 1 *mf* *dim.*

Tbn. 2 *mf* *dim.*

Tbn. 3 *mf* *dim.*

Tba *mp* straight mute on

Perc. 1 *mf* *dim.* Handbells let each note ring

Perc. 3 *f* *Vibraphone* hard sticks - motor off (each chord individually pedalled)

Hp *f*

1

2

Vln I *(p)* *(pp)*

Vln II *(p)* *(pp)*

Vla *(p)* *(pp)*

Vc. *(mp)* *(p)*

Db. *(mp)* *(p)*

3
cup mute on

Tpt 1 *p*

Tpt 2 *p* cup mute on

Tbn. 1 *p* straight mute on

Tbn. 2 *p* straight mute on

Tbn. 3 *p* straight mute on

(Handbells)

Perc. 1 *p*

Perc. 2 *p* Mark Tree stroke upwards

Perc. 3 *p* Suspended Cymbal

3

Vln I

Vln II

Vla

Vc. *pp*

Db. *pp*

pp

4

Fl. 1

Fl. 2

Fl. 3

Perc. 2

Crotales

take Piccolo 2

take Piccolo 1

p *pp*

4

Vln I

Vln II

Vla

pp

5

muted (cup)

mp

Vibraphone

soft sticks, motor off

p

G.P.

cup mute off
straight mute on

p

6

p

(Vibraphone)

6

G.P.

mf

5

mf

mf

3

mf

Bsn 1

Bsn 2

Cbsn

7

G.P.

pp distant

mp

pp

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

pp distant

mp

pp

8 9

Fl. 1

Ob. 1

Cl. 1

Perc. 2 (Japanese Temple Bell)

Vc.

Db.

p

8 9

Fl. 1

Ob. 1

Cl. 1

Perc. 2 (Japanese Temple Bell)

Vc.

Db.

10 G.P.

Fl. 1

Ob. 1

Cl. 1

Perc. 2 (Japanese Temple Bell)

Vc.

Db.

più p

p

10 G.P.

11

G.P.

7

div. a 3 *p* *poca* *sub. p* *p*

Vla *p* *poca* *sub. p* *p*

Vc. *p* *poca* *sub. p* *p*

p *poca* *sub. p* *p*

12

13

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *p*

Perc. 2 Japanese Temple Bell *p*

Vc. unis. *p*

Db. *p*

12

13

Fl. 1

Ob. 1

Cl. 1

Perc. 2 (Japanese Temple Bell)

Vc.

Db.

take Piccolo 3

14

Fl. 1 *più p* *p*

Ob. 1

Cl. 1 *più p* *p*

Perc. 2 (Japanese Temple Bell)

14

G.P.

Vc. *p*

Db. *p*



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15

G.P.

div. a 3 *P* *poco* *sub. p* *p*

Vla *P* *poco* *sub. p* *p*

div. a 3 *P* *poco* *sub. p* *p*

Vc. *P* *poco* *sub. p* *p*

16 Faster q = 96

G.P. 17

Picc. 1 *f*

Picc. 2 *f*

Picc. 3 *f*

Cl. 1 *f (balancing piccolos)*

Cl. 2 *f (balancing piccolos)*

B. Cl. *f (balancing piccolos)*

Glockenspiel

Perc. 2 *f*

16 Faster q = 96

G.P. 17

Solo (1.) *f*

Solo (2.) *f*

Solo (3.) *f*

Vln I

Picc. 1 *mp sub.* *f marcato* *f*

Picc. 2 *mp sub.* *f marcato* *f*

Picc. 3 *mp sub.* *f* *f*

Ob. 1 *f marcato*

Ob. 2 *f marcato*

C. A. *f marcato*

Cl. 1 *mp sub.* *f* *f*

Cl. 2 *mp sub.* *f* *f*

B. Cl. *mp sub.* *f* *f*

Bsn 1 *f marcato*

Bsn 2 *f marcato*

Cbsn *f marcato*

Perc. 2 (Glockenspiel) *f*

Vln I (solo) *f*

(solo) *f*

(solo) *f*

Preview file only

G.P. 19 11

Picc. 1

Picc. 2

Picc. 3

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Cbsn

(Glockenspiel)

Perc. 2

G.P. 19

(solo)

Vln I

This page contains the musical score for the Piccolo, Oboe, Clarinet, Bassoon, and Contrabassoon sections. The score is written in 3/4 time and features a key signature of two sharps (F# and C#). The Piccolo parts (Picc. 1, 2, 3) and Clarinet parts (Cl. 1, 2) include dynamic markings such as *mp sub.*, *f marcato*, and *mf*. The Oboe parts (Ob. 1, 2) and Bassoon parts (Bsn 1, 2) also feature *f marcato* dynamics. The Contrabassoon part (Cbsn) is marked *f marcato*. The score includes various musical notations such as triplets, sixteenth notes, and slurs. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page. The Picc. 3 part includes the instruction "take Flute 1" at the beginning of the final measure.

Piccolo 2 take Flute 2

Picc. 1.2 *ff*

Fl. 1 *p*

Ob. 1.2 *ff*

C. A. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff*

Cbsn *ff*

Hn 1 *ff*

Hn 2 *f* *fp* *ff*

Hn 3 *f* *fp* *ff* mute on

Hn 4 *f* *fp* *ff* mute on

Hn 5 *f* *fp* *ff* mute on

Hn 6 *f* *fp* *ff* mute on

Tpt 1.2 muted (straight) *fp* *ff* mute off

Tpt 3 muted (straight) *fp* *ff* mute off

Tbn. 1.2 muted (straight) *fp* *ff* mute off

Tbn. 3 muted (straight) *fp* *ff* mute off

Tba muted (straight) *fp* *ff* mute off

Perc. 1 Tubular Bells *ff*

Perc. 2 Tam-Tam *p*

Perc. 3 Suspended Cymbal *p* *ff*

Vln I Tutti div. a 2 *f shimmer*

Vln II div. a 2 *f shimmer*

Vla *f shimmer*

Vc. unis. *p*

Db. *p*

G.P.

Fl. 1

C. A.

Cl. 1

Perc. 1

Vc.

Db.

Bass Drum

pp

pp

pp

pp

pp

G.P.



21 Faster q = 84

22

Ob. 2

C. A.

Hn 3

Hn 4

Hn 5

Hn 6

Perc. 1

Hp

mp

mf

mf

muted

mp > p

muted

mp > p

muted

mp > p

muted

mp > p

Tubular Bells

p

p

23

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

C. A.

Hn 3

Hn 4

Hn 5 *mp > p*

Hn 6 *mp > p*

Perc. 1 (Tubular Bells)

Hp

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24

Fl. 2 *mp*

Ob. 2 *mp*

C. A. *mp*

Hn 3 *mp > p* *mute off*

Hn 4 *mp > p* *mute off*

Hn 5 *mp > p* *mute off*

Hn 6 *mp > p* *mute off*

Perc. 1 (Tubular Bells)

Hp

25 Slow q = 48

Cl. 1 *p*

Cl. 2 *p*

Hn 1 *p* *mf*

Hn 2 *p* *mf*

Hn 3 *p* *mf*

Hn 4 *p* *mf*

Hn 5 *p* *mf*

Hn 6 *p* *mf*

Tpt 1 *mf* *mp* *p* *poco*

Tpt 2 *mf* *mp* *p* *poco*

Tpt 3 *mf* *mp* *p* *poco*

Tbn. 1 *p* *mf* *mp* *p*

Tbn. 2 *p* *mf* *mp* *p*

Tbn. 3 *p* *mf* *mp* *p*

Tba *p* *mf* *mp* *p*

Perc. 1 Bass Drum *p*

Perc. 2 Tam-Tam *p*

Perc. 3 Chinese Cymbal *mf*

Cl. 1 *p*

Cl. 2 *p*

Hn 1 *p* *mf* *f* *mf* *p* *poco*

Hn 2 *p* *mf* *f* *mf* *p* *poco*

Hn 3 *p* *mf* *f* *mf* *p* *poco*

Hn 4 *p* *mf* *f* *mf* *p* *poco*

Hn 5 *p* *mf* *f* *mf* *p* *poco*

Hn 6 *p* *mf* *f* *mf*

Tpt 1 *mf* *mp* *f* *mf* *p*

Tpt 2 *mf* *mp* *f* *mf* *p*

Tpt 3 *mf* *mp* *f* *mf* *p* straight mute on

Tbn. 1 *mf* *mp* *f* *mf* *p*

Tbn. 2 *mf* *mp* *f* *mf* *p*

Tbn. 3 *mf* *mp* *f* *mf* *p*

Tba *mf* *mp* *f* *mf* *p*

Perc. 1 (Bass Drum) *f* *pp*

Perc. 2 (Tam-Tam) *p* *f*

Perc. 3 (Chinese Cymbal) *mf* *f* *pp*

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18 **26 Slightly faster q = 60**

Picc. 1 *mf*

Cbsn *mf*

Handbells
let each note ring 10

Perc. 1 *mf*

Crotales *mf*

Hp *mf*

26 Slightly faster q = 60

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Preview File Only

Picc. 1 *mf*

Cbsn *mf*

(Handbells) 7:4 *mf*

Hp *mf*

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

G.P. take Flute 3

G.P.

27

Vibraphone
soft sticks - motor off

Perc. 3

Vln I
div. a 2
pp p mp

Vln II
div. a 2
pp p mp

Vla
div. a 2
pp p mp

Vc.
div. a 2
pp p mp

Db.
p mp

28

(Vibraphone)

Perc. 3
mp mf

Vln I
mf f

Vln II
mf f

Vla
mf f

Vc.
mf f

Db.
div. unis. div.
mp mf f

The musical score for page 20 includes the following parts and markings:

- Brass Section:** Tpt 1, Tpt 2, Tbn. 1, Tbn. 2, and Tbn. 3. All parts play a melodic line with triplets, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The instruction "straight mute on" is written above the trumpet and trombone staves.
- Percussion:** Perc. 2 (Glockenspiel) and Perc. 3 (Vibraphone). Perc. 2 plays a triplet pattern with *f* and *p* dynamics. Perc. 3 plays a melodic line with a forte (*f*) dynamic.
- String Section:** Vln I, Vln II, Vla, Vc., and Db. (div. a 2). The strings play a melodic line with a forte (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic in the final measure.

Dynamic markings include *f*, *ff*, *mf*, and *p*. Performance instructions include "straight mute on" and "Glockenspiel".

29 Slower q = 48

C. A. *mp* *mf* *mp* *p* *mf* *mf* *mp* *mf*

Perc. 1 *pp* **Vibraslap** **Bass Drum** *pp*

Perc. 2 *pp* **Castanets**

Perc. 3 *pp* **Claves** **Temple Blocks** *pp* **Chinese Cymbal** *pp*

Hp *p*

29 Slower q = 48

Vln I *ppp* *ppp* *ppp* *ppp* *ppp*


Vln II *ppp* *ppp* *ppp* *ppp* *ppp*

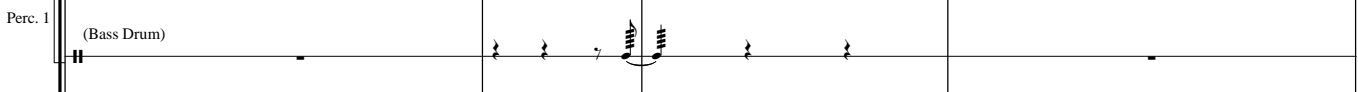
Vla

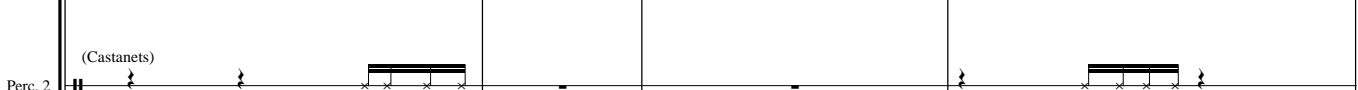
Vc. *pp* unis.

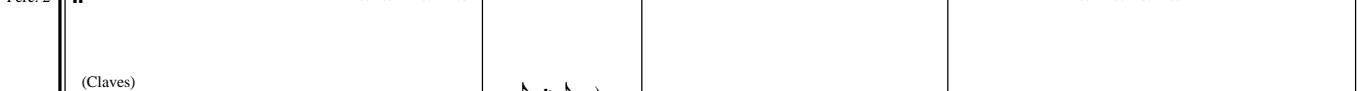
Db. *p* unis.

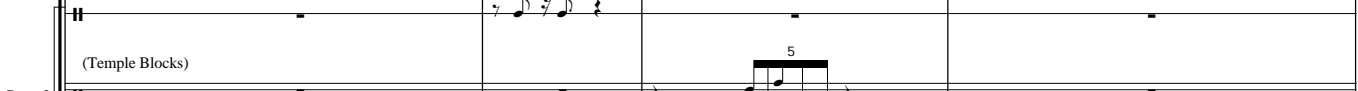
C. A. 


Perc. 1 (Vibraslap) 

Perc. 2 (Bass Drum) 


Perc. 2 (Castanets) 


Perc. 3 (Claves) 

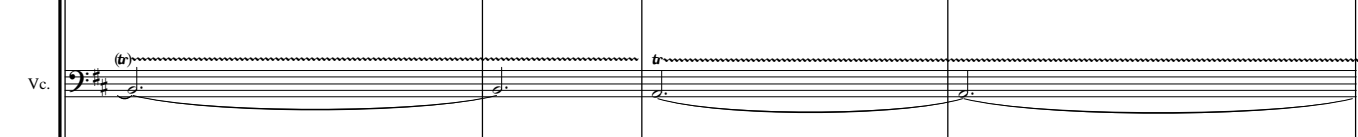
Perc. 3 (Temple Blocks) 


Perc. 3 (Chinese Cymbal) 


Hp 

Vln I 

Vln II 

Vla 

Vc. 

Db. 

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31

C. A.

f *mf* *mp* *p*

Perc. 1 (Vibraslap) (Bass Drum)

Perc. 2 (Castanets)

Perc. 3 (Claves) (Temple Blocks) (Chinese Cymbal)

Hp

Vln I

Vln II

Vla

Vc.

Db.

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32 Slightly faster $q = 60$

Fl. 1 *p* *poco* *poco*

Cl. 1 *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Cbsn *p* *poco* *poco*

Hn 3 *pp* *mp* *pp*

Tpt 1 muted (straight) *p* *poco* *poco*

Tpt 2 muted (straight) *p* *poco* *poco*

Tpt 3 muted (straight) *p* *poco* *poco*

Tba *p* *poco* *poco*

Handbells

Perc. 1 *p*

33

This section of the score includes parts for Flute 1, Clarinet 1 and 2, Bass Clarinet, Cello/Bass, Horn 3, Trumpets 1-3, Trombone, and Percussion (Handbells). The music is in a 3/4 time signature with a key signature of three flats (B-flat major or D minor). The score features dynamic markings such as *pp*, *mp*, *mf*, and *p*. The Cello/Bass part has a prominent melodic line with slurs and dynamic changes. The brass parts (Tpt 1, Tpt 2, Tpt 3, Tba) also feature melodic lines with dynamic markings, and Tpt 1, Tpt 2, and Tpt 3 are marked "mute off" at the end of the section. The Percussion part (Handbells) has a sparse, rhythmic accompaniment.

33

This section of the score is for Violin I Solo parts, labeled Solo (1) through Solo (8). The music is in a 3/4 time signature with a key signature of three flats. Each soloist has a similar melodic line, starting with a rest and then playing a series of notes. The dynamics are marked *poco sfp* (poco sforzando), indicating a slight accent. The score is arranged in a grand staff format.

34 Fast $q = 84$

This page contains the musical score for measures 26-31 of a piece. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 has rests in measures 26-27 and 29-30, with entries in measures 28 and 31. Flutes 2 and 3 play throughout.
- Oboes (Ob. 1, 2):** Oboe 1 has rests in measures 26-27 and 29-30, with entries in measures 28 and 31. Oboe 2 plays throughout.
- Clarinets (Cl. 1, 2):** Clarinet 1 has rests in measures 26-27 and 29-30, with entries in measures 28 and 31. Clarinet 2 plays throughout.
- Bassoons (Bsn 1, 2):** Bassoon 1 has rests in measures 26-27 and 29-30, with entries in measures 28 and 31. Bassoon 2 plays throughout.
- Contrabassoon (Cbsn):** Plays throughout.
- Horns (Hn 4, 5, 6):** Horn 4 has rests in measures 26-27 and 29-30, with entries in measures 28 and 31. Horns 5 and 6 play throughout.
- Percussion (Perc. 2):** Crotales, playing throughout.

The score features complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) and *poco f* (poco forte). The key signature is two sharps (D major or F# minor), and the time signature is 3/4. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

Fl. 1

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

ff wild

ff wild

ff wild

ff wild

ff wild

ff wild

Perc. 1

Bass Drum

f

Brake Drum

Perc. 3

f

Vln I

Vln II

Vla

Vc.

Db.

non. div.

non. div.

non. div.

non. div.

non. div.

f

This musical score page features a variety of instruments. The woodwind section includes three Flutes (Fl. 1-3), two Oboes (Ob. 1-2), three Clarinets (Cl. 1-3), two Bassoons (Bsn 1-2), and a Contrabassoon (Cbsn). The brass section consists of six Horns (Hn 1-6). The percussion section includes a Bass Drum, a Brake Drum, and Crotales. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *poco f sub.* (poco fortissimo subitissimo). Performance techniques like triplets and slurs are indicated throughout the score. A large "PREVIEW FILE ONLY" watermark is visible across the center of the page.

This musical score page, numbered 29, features ten staves for woodwind instruments and one for percussion. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Contrabassoon (Cbsn), and Percussion 1 (Perc. 1). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 measures, with time signatures changing from 8/8 to 3/4 and back to 8/8. The dynamic marking 'f' (forte) is used throughout. The Flute 3 staff includes the instruction 'take Piccolo 1'. The Percussion 1 staff includes the instruction 'Bass Drum' and a dynamic marking 'p' (piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 5).

37 Fast q = 120

Picc. 1
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn 1
 Bsn 2
 Cbsn
 Hn 1.2
 Hn 3.4
 Hn 5.6
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba
 Perc. 1 (Bass Drum)
 Perc. 2 (Tam-Tam)
 Perc. 3 (Chinese Cymbal)
 Db.

Rehearsal mark 37 is indicated at the beginning of the score. The tempo is marked "Fast q = 120". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). A "Preview File Only" watermark is visible diagonally across the page. The bottom of the page includes the rehearsal mark 37, tempo "Fast q = 120", and dynamic markings "p" and "f".

38

Vln I

div. a 3 *ppp*

Vln II

div. a 3 *ppp*

Vla

div. a 3 *ppp*

Vc.

div. a 3 *ppp*

Db.

div. a 3 *ppp*

ppp

Preview File Only



39 Slower q = 84

Cl. 1

p *mp* *mp* *p*

Vibraphone

soft sticks - motor on

Perc. 3

p

39 Slower q = 84

Solo (1.)

p

Solo (2.)

p

Solo (3.)

p

Solo (4.)

p

Solo (5.)

p

Vln I

40

Fl. I *p*

Tba *p*

Perc. 3 **Chinese Cymbal**
scrape *pp*

Hp *p*

40

Tutti unis.
III (♩)

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

Db. *ppp*
div. a 2 *pp*

41

Cl. 1 *p* → *mp* → *p*

Cl. 2 *p*

B. Cl. *p*

Perc. 3 **Vibraphone**
soft sticks - motor on *p*

41

Solo (1.) *p*

Solo (2.) *p*

Solo (3.) *p*

Solo (4.) *p*

Solo (5.) *p*

Vln I

Cl. 1

Cl. 2

B. Cl.

Perc. 1

Triangle

p *mp* *mf*

Hp

p *sons étouffés*

Vln I

Vln II

Vla

Vc.

Db.

p light, dancing *div. a 3* *mp* *mf*

p light, dancing *mp* *mf*

p light, dancing *mp* *mf*

p light, dancing *mp* *p* *mp* *mf*

p light, dancing *mp* *p* *mp* *mf*

p light, dancing *mp* *p* *mp* *mf*

p light, dancing *mp* *p* *mp* *mf*

p light, dancing *mp* *p* *mp* *mf*

p light, dancing *mp* *p* *mp* *mf*

Picc. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn 1.2
Perc. 2
Hp
Vln I
Vln II
Vla
Vc.
Db.

Dynamic markings: *f*, *p*, *mp*, *mf*, *f*, *stroke upwards*

Performance instructions: *a 2*

Watermark: Preview File Only

45 Slightly slower q = 60

take Flute 3

Picc. 1 *ff*

Fl. 1.2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1.2 *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Hn. 5.6 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Vibraphone
hard sticks - motor off

Perc. 3 *f*

Hp *ff ord.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

45 Slightly slower q = 60

46 Slightly faster q = 72

8^{va}

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Perc. 2 (Glockenspiel)

ff

This block contains the musical score for measures 1 through 4 of the woodwind and percussion section. It includes parts for Flute 1, 2, and 3; Oboe 1 and 2; Cor Anglais; Clarinet 1 and 2; Bass Clarinet; Bassoon 1 and 2; Contrabassoon; and Percussion 2 (Glockenspiel). The music is in 3/4 time with a key signature of three flats. The tempo is marked 'Slightly faster q = 72' and the dynamic is 'ff'. The woodwinds play a melodic line with triplet markings and accents. The percussion part features a rhythmic pattern of eighth notes.

46 Slightly faster q = 72

Vln I
Vln II
Vla
Vc.
Db.

3 Desks
3 Desks
2 Desks
2 Desks
2 Desks

ff

This block contains the musical score for measures 1 through 4 of the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of three flats. The tempo is marked 'Slightly faster q = 72' and the dynamic is 'ff'. The strings play a rhythmic pattern of eighth notes with triplet markings and accents.

Hn 1.2 *ff*

Hn 3.4 *ff*

Hn 5.6 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff* take
Flugelhorn

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba *ff*


Perc. 1 Tubular Bells *ff*

Perc. 2 Crotales *ff*

Perc. 3 Vibraphone
hard sticks - motor off (each chord individually pedaled) *ff*


Preview File Only


48 Slow q = 60


B. Cl. 


Hp 

48 Slow q = 60

Vln I 

Vln II 

Vla 

Vc. 

Db.

fff *dim. poco a poco* *pp*

49

B. Cl. *p*

Flug. *p* *mp* *p* *p* *mp* *più f*

4 Tuned Gongs

Perc. 1 *p marcato* *p*

Hp *p* *p*

49

Vla 1.2 *p*

Vla 3.4 *p*

Vla 5.6 *p*

Vla 7.8 *p*

Db. Tutti div. a 2 *p*

50

Flug. *mp* *p* *mp* *mf* *mp* *mf*

Perc. 1 (4 Tuned Gongs) *p*

Hp *p* *p*

50

Solo (1.) *p* *mp*

Solo (2.) *p* *mp*

Solo (3.) *p* *mp*

Solo (4.) *p* *mp*

Vln I (1.2) *p* *mp*

Vln I (3.4) *p* *mp*

Vln I (5.6) *p* *mp*

Vln I (7.8) *p* *mp*

Vla (1.2) *p* *mp*

Vla (3.4) *p* *mp*

Vla (5.6) *p* *mp*

Vla (7.8) *p* *mp*

Db. *p* *mp*

Flug. *mp mp mp p*

Perc. 1 (4 Tuned Gongs) *p*

Hp *p*

Vla (1.2) (3.4) (5.6) (7.8)

Db.



Preview File Only

51

Ob. 1 *poco f*

Ob. 2 *poco f*

C. A. *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

B. Cl. *poco f*

Bsn 1 *poco f*

Bsn 2 *poco f*

Ob. 1 *mp* *p*

Ob. 2 *mp*

C. A. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*

Bsn 1 *mp* *p*

Bsn 2 *mp* *p*

Cbsn *mp* *p*

Perc. 1 Bass Drum *pp*

Perc. 3 Vibraphone *p*

Hp *p*

Perc. 3 (Vibraphone) *f*

Hp *f*

Vln I Solo (1.) *mf*

Vln II *p*

Vla *p*

Vc. *p*

Tutti div. a 2

Hp

Vln I (solo) Solo (2.) *mf*

Vln II *poco*

Vla *poco*

Vc.

poco

Hp

Vln I (solo) Solo (3.) *mf*

Vln II *poco*

Vla *poco*

Vc.

poco

Vln I (solo) Solo *mf*

Vln II *mf*

Vla

Vc.

55

(solo) *mf*

Vln I

(solo) *mf*

Solo (4.) *mf*

Vln II

Vla

Vc.

Suspended Cymbal

pp

mp

(solo) *f*

(solo) *f*

(solo) *f*

(solo) *f*

Vln I

Solo (5.) *mf*

Solo (6.) *mf*

Solo (7.) *mf*

Solo (8.) *mf*

Vln II

Vla

Vc.

pp

Fl. 1 *f* *pp*

Fl. 2 *f*

Fl. 3 *f* take Piccolo 1

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Hn 1 *mf* *mp* *p* *pp*

Hn 2 *mf* *mp* *p* *pp*

Hn 3 *mf* *mp* *p* *pp*

Hn 4 *mf* *mp* *p* *pp*

Hn 5 *mf* *mp* *p* *pp*

Hn 6 *mf* *mp* *p* *pp*

Perc. 2 *f* Crotales

Hp *f*

Tubular Bells

Perc. 1 *pp*

Hp *pp*

Tutti div. a 2

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*



Picc. 1 *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Perc. 1 (Tubular Bells) *p*

Perc. 2 *pp*

Hp

Tam-Tam
scrape triangle
beater on rim

Vln I

Vln II

Vla Solo (1.)

Vla Solo (2.) *pp*

Vla Solo (3.) *pp*

Vla Solo (4.) *pp*

Vla Solo (5.) *pp*

Vc. *pp*