




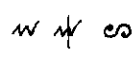


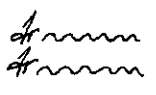
No. 7415

DILLON

SIORRAM

Solo Viola

PERFORMANCE NOTES

‡	a quarter-tone sharp	<i>s.p.</i>	<i>sul ponticello</i>
#	three quarter-tones sharp	<i>s.t.</i>	<i>sul tastiera</i>
♭	a quarter-tone flat	ord.	normal playing position
♭♭	three quarter-tones flat	→	gradual and continuous transition
<i>s.v.</i>	<i>senza vibrato</i>	/	Cancels previous instruction
<i>v.n.</i>	<i>vibrato normale</i>	,	brief but perceptible pause
<i>v.m.</i>	<i>vibrato molto</i>		wherever possible all <i>tremolandi</i> should contain a strong timbral difference between the two notes
	always to the nearest semitone		
	to the semitone above unless otherwise indicated		
	vary the speed of the trill continuously between <i>rapido</i> and <i>lento</i>	<i>alla punta</i>	with the tip of the bow
	double trills - rapidly and irregularly change the interval of the trills within the given interval margins both above and below the note - like a cluster of nervous insects	<i>flautando</i>	flute-like tone produced by extremely light bowing pressure in either common <i>flautando</i> position (<i>sul tastiera</i>) or in second order position (<i>normale, sul ponticello</i>)

Siorram (Scots Gaelic): in an enchanted sleep

Siorram, written in August 1992, was commissioned by Garth Knox (to whom it is dedicated) with funds provided by *Musica Libera*, Brussels. The first performance was given by the dedicatee in Brussels on 7 September 1992 as part of a James Dillon portrait concert given by the Arditti String Quartet.

Duration: ca 8 minutes

The score is a facsimile reproduction of the composer's manuscript

SIORRAM

to Garth Knox

James Dillon

1

$\text{♩} = 30 \text{ } \vee \text{ } 40$ *Gentile e dolce*
poco espressivo

Cresc (poco a poco) sempre → * *slow, gradual increase in the general dynamic level and tension until the sign ϕ (bar 9) followed immediately by a gradual return to initial values by the end bar 14*

poco accel... a tempo

2 $\text{♩} = 90$ *Poco Animato*

Edition Peters No. 7415

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