

FAT CAT

An entertainment for children, for orchestra, narrator and audience, loosely based on a fable of Aesop.

Words and music by
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(1983)

Fast and briskly (♩ = c. 152)

2 Flutes (2nd doubles too)
2 Oboes
2 Clarinets (Bb)
2 Bassoons
2 Horns
2 Trumpets (Bb)
2 Trombones
Tuba
Triangle
Side Drum
Percussion (3 players)
Xylo
Bass
Drum
Woodblock
Tambourine
Shaker
Cymbal (snare and cymbal)

Narrator

Violins
Violas
Cellos
Double Basses

The musical score is handwritten and spans 16 measures. It includes parts for a full orchestra (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Triangle, Side Drum, Percussion, Xylo, Bass, Drum, Woodblock, Tambourine, Shaker, Cymbal) and a Narrator. The score is in 4/4 time with a tempo of ♩ = c. 152. The key signature has one sharp (F#). The music is marked 'Fast and briskly'. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

1

Fl
Ob
Cl
Fg
Hr
Tpr
Tbn
Tbn

Perc

TRIANGLE

Narr

1

Vn
Va
Vc
Db

Fl

Ob

Cl

Fg

Hu

Tpt

Tbn

Tba

Perc

Harp

Vu

Va

Vc

Db

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2

Fl

Ob

Cl

B♭

Hr

Trpt

Tbn

Tbn

Perc

TRMBOURNE

BASS DRUM

f

TRMBOURNE

BASS DRUM

TRMBOURNE

Narr

2

Vns

Va

Vc

Db

This page of a musical score, labeled '5.' in the top right corner, contains the following instruments and parts:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Bn** (Bassoon)
- Hr** (Horn)
- Tp** (Trumpet)
- Tbn** (Trombone) - includes dynamic markings *f* and *mf*
- Tba** (Tuba) - includes dynamic markings *f* and *mf*
- Perc** (Percussion)
- Narr** (Narrator)
- Vn** (Violin) - includes dynamic markings *f* and *mf*
- Va** (Viola) - includes dynamic markings *f* and *mf*
- Vc** (Violoncello)
- Db** (Double Bass)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Fl

Ob

Cl

Bn

Tr

Tbn

Tba

Perc

Narr

Vn

Va

Vc

Db

3

3

Preview File Only

4

Fl
Ob
Cl
Bn
Bb
Tbn
Tpt
Tru
Bar
Perc

This section of the score covers measures 1 through 4. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tpt), Trombone (Tbn), Trumpet (Tpt), Trombone (Tru), Baritone (Bar), and Percussion (Perc). The music is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with various articulations, while the percussion part is mostly rests.

4

Vn
Va
Vc
Cb

This section of the score covers measures 1 through 4. It includes parts for Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a key with one sharp (F#) and a 4/4 time signature. The strings play a melodic line with various articulations and dynamics. The Violin part has dynamics *fp* and *p*. The Viola part has dynamics *ff* and *ff*. The Violoncello part has dynamics *ff* and *p*. The Contrabass part has dynamics *pizz* and *p*.

Narr It looked as if it was going to be a good day for Mr. Fat Cat, as he promenaded carefully, but

Musical score for the first section, featuring Violin I (Vns), Violin II (Vn), Viola (Va), and Violoncello (Vc) parts. The score is in G major and 4/4 time. The Vns parts have a melodic line with a 'dim.' marking. The Vn part has a rhythmic accompaniment with a '3' marking. The Va part has a melodic line with a 'dim.' marking. The Vc part has a rhythmic accompaniment with a '3' marking.

Narr confidently, around the garden. Pausing for a moment, he sat down and looked around

Musical score for the second section, featuring Violin I (Vns), Violin II (Vn), Viola (Va), and Violoncello (Vc) parts. The score is in G major and 4/4 time. The Vns parts have a melodic line. The Vn part has a rhythmic accompaniment. The Va part has a melodic line. The Vc part has a rhythmic accompaniment.

Narr There was a distinct smell in the air. A smell of spring, perhaps; but also a

Empty musical staves for the third section, featuring Violin I, Violin II, Viola, and Violoncello parts.

5

6

Narr.

smell of fish. He got up and sniffed around. As he approached the old garden shed, the smell got stronger and

stronger, till he was so overwhelmed that his eyes were bulging, his tongue was tingling, his mouth was framing, and his ears were wagging with delight and

(♩ = 152)

Hrs. *pp* *cresc. poco a poco* *mp* *(cresc.)*

Vn *pp* *cresc. poco a poco* *mp* *(cresc.)*

Va *pp* *cresc. poco a poco* *mp* *(cresc.)*

Vc *pp* *cresc. poco a poco* *mp* *(cresc.)*

7

Narr

anticipation. When he saw that there was just enough room to creep in through a hole in the corner of the shed, his joy knew no bounds.

Hrs. *mf* *(cresc.)* *molto*

Perc. *pp* *cresc. poco a poco* *molto*

Vn *mf* *(cresc.)* *molto*

Va *mf* *(cresc.)* *molto*

Vc *mf* *(cresc.)* *molto*

(*) Repeat these three bars as many times as is required to fit in the narrator's part. On the conductor's signal, move smoothly into the next bar.

8 9 10

Hr

Tpt

Tbn

Tba

1 Perc. S.D.

3 (cym)

Narr

In the crop, what delight!

He had never seen so much fish!

8 9 10

Vns

Va

Vc

Db

Narr Well, what would you do if you were a fat cat?

Fast.

11

12

13

14

Mus.

Tpts.

Tbns.

Tba.

Narr. He munched and he crunched and he brunched and he lunched

15

Mus.

Tpts.

Tbns.

Tba.

Narr. and he scrunched like all the fish were gone. Fat Cat lacked his legs

Narr. and looked pleased; but when he started to climb back through the hole in the shed, it seemed a bit smaller than it was before. or perhaps Fat Cat was bigger: well, he'd eaten so much that he was far too fat to get through. He pushed, and he pulled, but however hard he tried he just couldn't move.

Fast (♩ = c.104)

16

17

Tpt *f*

Audience *mf*
Fat Cat is out of luck, Fat Cat is

16

17

Vns *f* *mf*

Va *f* *mf*

Vc *f* *mf*

Db *pizz.* *mf*

18

Tpt *f*

Perc 2 *XYLO.* *f*

And *f*
ve-ry stuck fat cat has got en-or-mous That's why we're singing this cho-rus: WHAT a fat cat, what a

18

Vns *f*

Va *f*

Vc *div.* *f*

Db *arco* *f*

Fl

Ob

Cl

Bn

Hrn

Tpt

Perc

And

Fat Car has got so wedged in like sardines in a sardine tin. WHAT a fat cat, what a FAT cat, what a fat

Vns

Va

Vc

Db

21

Fl *mf* *mf* *f*

Ob *mf* *mf* *f*

Cl *mf* *mf* *f*

Bu *f*

Hr *f*

Tpt *f*

Tbn *mf* *f*

Tba *mf* *f*

Perc. 2 *f*

3 *f*

Aud *f*

CAT! Fat Cat is such a pig, Fat Cat is ve-ry big,

21

Vno *f*

Va *f*

Vc *f*

Db *f* *pizz* *f*

NARRATOR:
 Just then a little mouse
 came by. "What's up, Fat Cat?"
 he said (although he really
 know, because he wouldn't have
 stayed around otherwise).
 Fat Cat grunted
 "Well," said the mouse, "I'll
 get you out if you promise not
 to eat me. I'll tickle your
 nose and make you sneeze your
 way out."
 "I'll try anything once," said
 Fat Cat.

FAT cat, what a fat CAT, what a fat cat, WHAT A FAT CAT!

MOUSE

Fl. 1, Fl. 2/Picc, Cls, Triangle, D.B.

(Audience group 1)

23

Chirpily (♩. = 80)

24

Picc.

Picc 1 (Triangle)

Audience (group 1)

Squeek - eek - eek - eek - Squeek - eek -

25

Picc.

1 Cls

2 Cls

Picc.

Aud.

eek - eek - Squeek - (eek)!

26

FL. 1

Picc.

1 Cls

2 Cls

Picc.

Aud.

D.B.

f con forza

* As high as possible

27

28

Fl. 1 Picc. *f* *a2*

Cl. *f* *a.2* *Picc → Fl. 2*

Perc 1 *f*

And *f* *mp*

DB *mp*

Squeek! — I may not be as mighty as Her - cu - les, — but I can get you out of

29

Cl. 1 *f*

Cl. 2 *f*

Perc 1 *f*

And *f*

DB *mf* *f* *pizz.* *b* *b*

this light squeeze, — I'll pre - bend that your nose is a piece of cheese, —

30

Fl. 1 *f*

Fl. 2 *f*

Cl. *f*

Perc 1 *f*

And *f*

DB *p* *f* *arco*

And I'll nibble and nibble and make you sneeze! — A . . .

Fl 1
Fl 2
Cl 1
Cl 2
Perc. 1
And.
D.B.

NARRATOR:
But it was no good

- choo! A - - - choo! A - - - choo!
div. \square
ppb $\frac{1}{2}$

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NARRATOR

Fat Cat was stuck as fast as ever.

While he was wondering what to do next, along came Dr. Toad with his bag of medicine.
 "What's the matter, Fat Cat", he said (though he really knew, of course). Fat Cat grunted.
 "Well", said the slimy toad, "I've got some medicine that will help you. It will make you
 all slippery so that you can slide your way out". And he got out of his bag a
 large can of oil.

"I suppose we'd better get it over with", sighed Fat Cat.

Vn 1

Dr. TOAD 2 Hns, 2 Tons, Tuba
(Audience group 2)

31 32

Lightrivantly (♩. = 80)

Hns

Tons

Tuba

Audience (group 2)

Vn

My name is Doc-tor Toad,

33

Hns

Tons

Tuba

And

I honour the medical code; I've brought you some medicament to ease you from

34 35

Hns

Tons

Tuba

And

this pre-dicament.

36

Handwritten musical score for measures 36-38. The score includes parts for Horn (Hn), Trombone (Tbn), Trumpet (Tbn), and Alto Saxophone (And). The lyrics are: "My name is Doctor Toad, What a nas-ty".

Measure 36: Horn part has a dynamic of *p*. Trombone and Trumpet parts have dynamics of *p* and *pp*. The Alto Saxophone part has a dynamic of *mp*.

Measure 37: Dynamics for all parts are *mf*.

Measure 38: Dynamics for all parts are *mp*.

37

38

Handwritten musical score for measures 37-38. The score includes parts for Horn (Hn), Trombone (Tbn), Trumpet (Tbn), and Alto Saxophone (And). The lyrics are: "e-pi-side! A little lu-bri-ca-tion might improve the sit-u-a-tion."

Measure 37: Dynamics for all parts are *mf*.

Measure 38: Dynamics for all parts are *mp*.

Handwritten musical score for measures 39-40. The score includes parts for Horn (Hn), Trombone (Tbn), Trumpet (Tbn), and Alto Saxophone (And). The lyrics are: "NARRATOR: but however much he slipped and".

Measure 39: Dynamics for all parts are *pp*.

Measure 40: Dynamics for all parts are *pp*. The Alto Saxophone part includes a *div* (divisi) marking.

[NARRATOR]

slid, Fat Cat's neck was still well and truly stuck.

But just then, a woodpecker flew past. "What's the matter, Fat Cat" he said (as if he didn't know!).

Fat Cat grunted.

"Well," said the woodpecker. "I'll try and peck round the hole and make it bigger. But don't be cross with me if I peck you by mistake."

"Let's give it a go, then" grunted Fat Cat.

Vn. I

Musical notation for Violin I, showing a melodic line with a fermata and a circled measure.

WOODPECKER

2 Obs, 2 Bns, 2 Tpts, Perc 2 (Wood block/Xylophone)

(Audience group 3)

39

Brightly (♩ = 80)

40

Musical score for measures 39-40, featuring Oboe, Trumpets, Percussion 2 (Xylophone), and Violin I.

41

Musical score for measure 41, featuring Oboe, Bassoon, Trumpets, Percussion 2 (Woodblock), and Audience Group 3.

42

Ob. *p* *mf*

Bsn

Tpt

Perc 2 *p* *mp* *mf*

And *p* *cresc.* *mf* *cresc.*

neck, with a peckity-peckity peck and a peckity-peckity peck, peckity-peckity peck round your

43

44

Ob *f* *cresc.* *sempre stacc.*

Bsn *p* *cresc.* *sempre stacc.*

Tpt *f* *f*

Perc 2 *f* *to Xylo*

And *f*

neckity-neckity neck!

45

Ob *(stacc.)*

Bsn *(stacc.)* *mf*

Tpt *stacc.* *mf*

Perc 2 *to W.B.* *f*

And *f*

if it hurts do not curse, with a

46

Ob
Bn
Tpt
Pnc 2
And.

p *mf* *f*

p *cresc.* *mf* *cresc.* *f*

p *cresc.* *mf* *cresc.* *f*

peckity-peckity peck and a peckity-peckity peck, peckity-peckity peck round your neckity-neckity neck!

Vln. I *pp*

NARRATOR:

But however much the woodpecker pecked, Fat Cat just could not budge from the hole, and he had a very sore neck into the bargain! Part of him was getting crosser and crosser, and the other part was getting sadder and sadder. And as for the thought of fish! - well, it made him feel quite sick.

Then suddenly, twisting and turning, writhing and wriggling, a snake came through the grass. "What's the matter, Fat Cat?" he said (though everyone knew by this time).

Fat Cat grunted.

"Well," said the snake, "the only way to get you out is for me to wrap myself round you and squeeze you out".

"I haven't got much choice, have I?" sizzled Fat Cat.

"No" said the snake. And he set to work.

Vln. I

SNAKE

(Audience group 4)

Perc. 3 (shakers), Vns, Vao, Vcs

47 *Mysteriously*
(♩ = 80)

48

Perc. 3 *SHAKERS*

Vn

Va *CON SORD*
pp *cresc.* *f* *pp* *cresc.*

Vc. (div.) *CON SORD*
pp cresc. *f* *pp cresc.*
suic *pp cresc.* *f* *pp cresc.*

49

50

Perc. 3

And (grt)

f *p* *f* *f* *f* *f*

ss

49

50

Vn 1 div

Vn 2 div *CON SORD* *pp*

Va div *f* *pp* *gliss* *pp* *gliss* *pp*

Vc div *f* *pp* *gliss* *pp* *gliss* *pp*

f *p* *f* *f* *f* *f*

51

52

Perc 3 *tr* *tr* *tr* *tr*
p *f* *p* *f*
And *ss* *Squeeze* *ss* *where*

51

52

Vn 1 *gliss*
Vn 2 *gliss*
Va *gliss*
Vc *gliss*
mf *mf*

53

Perc 3 *tr* *tr*
p *f*
And *ss*

53

Vn 1 *trem.* *cresc.* *mf* *cresc.*
Vn 2 *trem.* *cresc.* *mf* *cresc.*
Va *trem.* *cresc.* *mf* *cresc.*
Vc *div. trem* *cresc.* *mf* *cresc.*
p *cresc.* *mf* *cresc.*

54

Perc 3 *f* *ff*
 Knd *f* *ss*
 Vn 1 *f* *unis.* *marcato* *pp*
 Vn 2 *f* *pp*
 Va. *f*
 Vc *f*

NARRATOR:
 Whether it was because of the snake's

(NARRATOR)

squeezing, or the woodpecker's pecking, or the Toad's oiling, or the Mouse's tickling, Fat Cat felt as if he was starting to move.

"We're all big at once," said everyone.

So the mouse jumped onto Fat Cat's nose, Dr. Toad got out his can of oil again, the woodpecker got ready to peck and the snake got ready to squeeze.

Vn 1 (1st half)
 Vn 2 (1st half)

Handwritten musical score for measures 55 and 56. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Trombone (Tbn), Tenor (Ten), Percussion (Perc), Snare Drum (Snd), and Audience. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Lo stesso tempo'. The percussion part includes 'XYLO' and 'SNAKERS'. The snare drum part has sound effects: 'Squeak', 'eek', and 'eek'. The audience part has the lyrics: 'My name is Doc-tor Toad I honour the'.

Handwritten musical score for measures 55 and 56, continuing from the previous page. The score includes parts for Violin 1 (Vn 1 div), Violin 2 (Vn 2 div), Violin (Vn div), Viola (Va div), Violoncello (Vc div), and Double Bass (Db). The music is in 2/4 time with a key signature of one sharp (F#). The string parts include dynamic markings such as 'pp', 'p', 'f', and 'cresc.'. The Violin and Viola parts are marked '(con sord.)'.

Fl 1

Picc

Obr

Cls

Bsns

Hrn

Tpr

Tbn

Tbon

Perc 1

Perc 2

Perc 3

And 1

And 2

And 3

And 4

Senza smd

to W. B.

eeek

Squeek

(eek)!

medical code;

I've brought you some medicine to ease you from this predicament.

shall prick round your neck with a

Vn 1

Vn 2

Va

Vc

DB

(CON SOLO)

(CON SOLO)

(CON SOLO)

(CON SOLO)

Fl 1
Fl 2
Obs
Cb
Bsn
Hrn
Tbn
Tm
Tbn

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe, Clarinet Bass, Bassoon, Horns, Trumpets, and Trombones. The notation is dense with notes, rests, and dynamic markings such as *f*, *mf*, and *usc.* (uscando).

1 Perc
2 Perc
3 Perc
1 And.
2 And.
3 And.
4 And.

pecking pecking peck and a pecking pecking peck, pecking pecking peck round your neckling neckling neck!

Squeak! I may squeeze

Handwritten musical score for percussion and accordion instruments. It includes parts for three different types of percussion (Perc 1, 2, 3) and four parts of an accordion (And. 1-4). The accordion parts include lyrics: "pecking pecking peck and a pecking pecking peck, pecking pecking peck round your neckling neckling neck!" and "Squeak! I may squeeze".

Vn 1
Vn 2
Va
Vc
Db

f con forza

Handwritten musical score for string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc), and Double Bass (Db). The score features various musical notations and dynamic markings, including *f con forza* at the bottom.

Fl 1
 Pic
 Obs
 Cls
 Bsn
 Hrn
 Fps
 Trm
 Trm

Perc 2
 Perc 3

And
 1
 2
 3
 4

not be as mighty as her - cu - les, - but I can get you out of this tight squeeze -
 My name is bar - bar Toad,
 wheeze

Vn 1
 Vn 2
 Va
 Vc
 Db

Fl

Ob

Cl

Bsn

Hrn

Tpr

Pon

Tbn

Perc 2

3

1

And

1 make you sneeze! — A — chwo! A — chwo! A — chwo!

2 Si - tu - a - him.

3 Curse with a pecking-pecking peck and a pecking-pecking peck, pecking-pecking peck round your neckity-neckity neck!

4

62

Vn 1

Vn 2

Va

Vc

Dbl

63

lunga

Score 2: *BASS DRUM* *tr* *pp*

Score 3: *CYMBAL*

Narrator: *Success!* *And crawled Fat Cat, a*

(Narr.) *let see, a bit raw, humiliated but liberated.*
As he stretched himself and tested his claws, the mouse, the toad, the woodpecker
and the snake all jumped smartly out of his way. And did he thank
them for all they had done?
No! not the Fat Cat!
 [attacca]

64

Fast and briskly (♩ = c. 152)

Fls: *f* *22*

Obs: *f* *22*

Cls: *f*

Bns: *f*

Trns: *f*

Narr.: *With a unchained voice,*

Fls.
Obs.
Cls.
Bsn.
Hrn.
Narr.

and a flock of his tail, he just swam out of

Fls.
Obs.
Cls.
Bsn.
Hrn.
Perc 1
Narr.

65

on his way, as if he hadn't really been stuck at all.

(TRIANGLE)
f

Vin
Va
Vc
Db

Senza Sord.
f

65

Fl

Ob

Cl

Bsn

Hrn

Tpt

Tbn

Bar

(TR)

Perc

Narr

Vn

Vla

Vc

Db

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