

Bryn Harrison

Guitar Trio

Preview File Only

for the London Guitar Trio

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NOTES

- All movements: ♩ = 96. Total duration = 2½ minutes.
- Movements may be played in any order.
- Dynamics should not rise above *piano* but each note should be clearly audible.
- All notes should be left to ring for as long as possible.
- All notes are to be played as natural harmonics. Each line in the notation corresponds to a guitar string and therefore indicates the string on which each harmonic is to be found. This system corresponds to standard tablature notation.
- Players may play any natural harmonic on the indicated string but should avoid confining themselves to one position on the guitar.
- Circled notes indicate 'reverse' harmonics. These are obtained by plucking the string with the right hand behind the left - i.e. on the nut side of the fretboard.
- Each player is to use a capo bar where indicated. Naturally, the location of harmonics and their corresponding pitches will differ according to the position of the capo bar. For instance, if the capo bar is at the 2nd fret, then clearly audible harmonics will be found at frets 6, 7, 9, 11, 14 etc.

GUITAR I - WITHOUT CAPO

GUITAR II - CAPO: 1ST FRET

GUITAR III - CAPO: 3RD FRET



BRYN HARRISON: GUITAR TRIO

$\text{♩} = 96$



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30''

GUITAR I - CAPO: 1ST FRET

GUITAR II - CAPO: 2ND FRET

GUITAR III - WITHOUT CAPO

B

BRYN HARRISON: GUITAR TRIO

$\text{♩} = 96$



30"

GUITAR I - WITHOUT CAPO

GUITAR II - CAPO: 2ND FRET

GUITAR III - CAPO: 3RD FRET



BRYN HARRISON: GUITAR TRIO

$\text{♩} = 96$



30"

GUITAR I - CAPO: 4TH FRET

GUITAR II - CAPO: 1ST FRET

GUITAR III - WITHOUT CAPO



BRYN HARRISON: GUITAR TRIO

$\text{♩} = 96$



30''

GUITAR I - CAPO: 4TH FRET

GUITAR II - CAPO: 2ND FRET

GUITAR III - WITHOUT CAPO



$\text{♩} = 96$




30"

TOTAL: c. 2 1/2'