

A Christmas present to the Orchestra and Chorus of St. John's, Smith Square, London.

Score in C

Cantique de Noël

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Adolphe Adam (1803-1856)
arr. Stephen Montague (b. 1943)

Largo ♩. = ca 48

Musical score for the first system, featuring Soprano, Baritone, Harp, Violin I & II, Viola, Cello, and Double Bass. The Harp part includes the instruction "Harmonics sound 8va above notation". The string parts include "D C# B/E F# G A" and "mutes div." markings. The tempo is marked "Largo" with a quarter note equal to approximately 48 beats per minute.

Brass (optional), Organ and Timpani *tacet* to fig. [Q]

Andante ♩. = ca 69

A

Solo *mp legato*

Musical score for the second system, featuring Soprano, Baritone, Harp, Violin I & II, Viola, Cello, and Double Bass. The Soprano part includes the lyrics "Min - uit, Chré - tien, c'est". The Harp part includes a "p" marking. The string parts include "non div." and "pizz." markings. The tempo is marked "Andante" with a quarter note equal to approximately 69 beats per minute.

Sop. l'heu - re so - len - nel - - - le où l'hom - me Dieu des - cen - dit jus - qu'à nous,

Bar.

Harp

1

Vi.

2

Va.

Vc.

DB



B

Sop.

Bar. Solo *mp legato*
Min - uit, Chré - tien, c'est l'heu - re so - len - nel - - - le où l'hom - me

Harp

1

Vi.

2

Va.

Vc.

DB



Solo *mp*

Sop. Pour ef - fa - cer la

Bar. Dieu des - cen - dit jus - qu'à nous.

Harp

1

VL

2

Va. (mutes)

Vc.

DB

Sop. ta - che g - ri - gi - nel - - - le et de son père ar - rêt - er le cour - roux.

Bar.

Harp

E# G#

1

VL

2

Va.

Vc.

DB arco

D

Sop. *mf* A cet - te

Bar. *mf* Le monde en - tier tres - sail - le d'es - pér - an - ce.

Harp *mf* G \sharp E \sharp

1
VL. *mf* (mutes)

2 *mf*

Va. *mf*

Vc. *mf*

DB *mf*

E

Sop. *f* nuit qui lui donne un sau - veur. *f* Peu - - - ple'à ge - noux

Bar. *f* Peu - - - ple'à ge - noux

Harp *f* non div. (mutes)

1 *f*

2 *f* non div.

Va. *f*

Vc. *f*

DB *f*

Sop. at - tends ta dé - li - vran - - ce, No - ël,

Bar. at - tends ta dé - li - vran - - ce, No - ël,

Harp

1
Vi.

2

Va.

Vc.

DB

Sop. No - ël, voi - ci le Ré - demp - teur;

Bar. No - ël, voi - ci le Ré - demp - teur, No -

Harp

1
Vi.

2

Va.

Vc.

DB

rit. -----

Sop. No - ël, No - ël, No - ël, voi - ci

Bar. - ël, No - ël, No - ël, No - ël, No - ël, voi - ci

Harp

1 VI.

2

Va.

Vc.

DB

F

tempo 1

Sop. le Ré - demp - teur.

Bar. Je, Ré - demp - teur.

Chorus De no - tre foi que la lu - mière ar -

Harp

1 VI.

2

Va.

Vc. open

DB

Sop.

Bar.

Chorus

Harp

1 VI.

2 VI.

Va.

Vc.

DB

Sop.

Bar.

Chorus

Harp

1 VI.

2 VI.

Va.

Vc.

DB

G

Sop. vo - tr'or - gueil c'est de là qu'un Dieu pré - - -

Bar. vo - tr'or - gueil c'est de là qu'un Dieu pré - - -

Chorus vo - tr'or - gueil c'est de là qu'un Dieu pré - - -

Harp

1 VI.

2 VI.

Va.

Vc./DB

Sop. - che, cour - bez vos fronts de - vant

Bar. - che, cour - bez vos fronts de - vant

Chorus - che, cour - bez vos fronts de - vant

Harp

1 VI.

2 VI.

Va.

Vc.

DB

Sop. le Ré - demp - teur, cour - bez vos fronts

Bar. le Ré - demp - teur, No - é, cour - bez vos fronts

Chorus le Ré - demp - teur, cour - bez vos fronts
No - é,

Harp

1. VI. non div. f ff

2. VI. non div. f ff

Va. f ff

Vc. f ff

DB. f ff

Sop. de - vant le Ré - demp - teur.

Bar. de - vant le Ré - demp - teur.

Chorus de - vant le Ré - demp - teur.

Harp *cresc.* f

1. VI. (non div.) *cresc.* f

2. VI. (non div.) *cresc.* f

Va. *cresc.* f

Vc. *cresc.* f

DB. *cresc.* f

I

rit. -----

Musical score for the first system, featuring Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *decresc.*, and a *rit.* instruction with a dashed line. The Harp part includes chord markings: A^b and $B^b F^{\sharp}$. The strings play a rhythmic accompaniment of eighth notes.

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J tempo: Andante maestoso

Musical score for the second system, continuing the orchestral arrangement. It includes dynamic markings like *mp* and *p*. The tempo is marked as **J** tempo: Andante maestoso. The Harp part features a melodic line with a *p* dynamic. The strings continue with their rhythmic accompaniment.

p legato

Chorus
O Ho - ly Night! the stars are bright - ly shi - - - ning, it is the night of our

Harp

VI. 1
VI. 2
Va.
Vc.
DB

sul tasto
pp
pp
pp

II

K

Chorus
dear Sav - iour's birth; Long lay the world in sin and er - ror

p legato cresc.

Harp

VI. 1
VI. 2
Va.
Vc.
DB

cresc.

p

Sop.

Bar.

Chorus
 pi - - - ning, till he ap - peared and the soul felt its worth. *A*

Harp
p *D \flat* *D \sharp* *A \sharp* *F \sharp* *F \sharp* *A \flat* *p*

1
 VI. *mutes*

2
 VI. *mutes*

Va. *mutes*

Vc.

DB

* N.B. "a" is the International Phonetic Alphabet symbol for "a" as in "palm" or "ah".

Sop.

Bar.

Chorus
 thrill of hope, the wea - ry world re - joi - ces, for yon - der breaks a

Harp
p sub. *p sub.*

1
 VI. *open*

2
 VI. *open*

Va. *open*

Vc.

DB

L

Sop. *sub. ff* Fall on your knees! oh

Bar. *sub. ff* Fall on your knees! oh

Chorus new and glor - ious morn! Fall on your knees! oh

Harp *sub. ff*

1 *sub. ff*

2 *sub. ff*

Va. *sub. ff*

Vc. *sub. ff*

DB *sub. ff*

Sop. hear oh night di -

Bar. hear oh night di -

Chorus hear the an - gel voi - ces oh night di -
hear an - gel

Harp

1

2

Va.

Vc. div.

DB

Sop. - vine oh night when Christ was born! oh

Bar. - vine oh night when Christ was born! oh night, oh

Chorus - vine oh night when Christ was born! oh night,

Harp

1 VI.

2 VI.

Va.

Vc. unis.

DB

Sop. night di vine, oh night rit.

Bar. night night di vine, oh night, oh night night,

Chorus night, oh night di vine, night, oh night di - oh night, night,

Harp

1 VI. rit.

2 VI.

Va.

Vc.

DB

