

# MR. SUNSHINE

Gavin Bryars

For any number of keyboard instruments.

Notations fully enclosed within a shape are played as repeated figures played at a constant speed.

Looped areas connected by lines may be played in sequence (eg. the performer may move from the 1st looped area on the top system to the 1st, 2nd, 4th or 6th looped areas on the 2nd system, or the 3rd looped area on the 1st system). It is possible to move about the piece in this way playing only repeated looped figures.

Notations outside looped areas are played freely.

The 2 notations above systems 2 and 4 are loops that are played simultaneously with the loops below them, though not necessarily in phase.

Looped areas that have connecting lines also have bass notes. These are played until they decay then played again, as long as the loop is played. They are not played each time the looped figure is begun.

Lines attached to individual notes are glissandi either to the note or from the note.

Dynamics are mp and even throughout.

If the piano is prepared, a wide range of unequal preparations should be used. The bass notes should not be prepared.

Versions may be collaged as much as desired and may last for any length of time.

Preview File Only

This image displays a musical score for the piece "Mr. Sunshine" by Gavin Bryars, dated 1968. The score is presented on four horizontal staves, each containing musical notation. The notation includes notes, rests, and various performance markings such as slurs, accents, and dynamic markings. The score is heavily annotated with handwritten lines, circles, and other markings, indicating specific performance instructions or editorial changes. A prominent blue watermark, "Preview File Only", is oriented diagonally across the center of the page. Additionally, there are two small, circular diagrams of musical staves, one located in the upper-middle section and another in the lower-middle section, which appear to be detailed views or examples of specific musical passages. The overall layout is complex and detailed, reflecting the intricate nature of the composition.