

- a. Take any pre-recorded accompaniment¹ to a "record-your-voice-and-send-a-message-to-a-loved-one"² booth
- b. Put the money in the machine
- c. Replay the recording³ and take the 'solo' role
- d. Wait for the record to emerge
- e. Put the money in the machine
- f. Replay the resulting record on a portable gramophone,⁴ again adding the accompaniment
- g. wait for the record to emerge
- h. put the money in the machine
- i. Replay the new record on the portable gramophone,⁴ again adding the solo
- j. wait for the record to emerge
- k. repeat e - g, h - j, using the new record on each occasion until the desired fidelity is achieved.

Notes

1. Or instruments to be used in an accompanying role capable of meeting the transportation and spatial limitations of the recording situation.
2. these are available at a number of railway stations in England, in London, Paddington, Victoria and Waterloo at least have them. I am convinced that they are not an English invention - I recall John Wayne in a "Pacific" war film receiving a particularly maudlin message from his homely young son.
3. or accompanying instrument - in which case substitute 'accompaniment' for 'solo' and 'solo' for 'accompaniment'.
4. If no portable gramophone is used and additional recordings are required travel becomes necessary to effect disc to tape/cassette transfer. If no gramophone has been available throughout, the possibility of using an existing recording of, say, a popular song as accompaniment would need tape/cassette facilities as pre-recorded accompaniment.

Recorded realisations of this piece are available from www.gavinbryars.com