

The Natural History of a Computer

A Collection of Eight Easy Pieces
for Modern Keyboard Players: Piano - or *Electronic Keyboard*.
Grades 1- 4

by Julia Usher

1 The Screen is Blank	p 2
2 Patience Game	p 3
3 Mouse (Click)	p 4
4 Website, or Where the Spider Lives	p 6
5 Bugs: or, What Next?	p 8
6 Solitaire	p10
7 The Ghost in the Machine	p12
8 Computer Keyboard	p14

NOTE TO PLAYERS:

BRITISH MUSIC INFORMATION CENTRE,
10, Streeford Place, London, W.1

*These pieces were composed with the piano in mind.
However, they also sound even more curious with synthesised
voices. So if you don't have a piano, you can experiment with
various interesting voices on your electronic keyboard;
especially in Piece no 8.*

PRIMAVERA
110 Wyatt Park Road, Streatham, London SW2

The Screen is Blank

Sometimes a Computer, like a human being, can't cope. Perhaps an important Bit of its brain fails. perhaps you have just overloaded it. The result is the same; that sad sight, A Blank Screen.

♩ = 65 Sadly, with swing.

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of three systems of music, each with a treble and bass staff.

- System 1:** The first measure has a dynamic of *mp* and includes a triplet of eighth notes (5, 3) and a quarter note (2). The second measure has a dynamic of *p* and includes a triplet of eighth notes (3) and quarter notes (4, 1, 2). The third measure has a dynamic of *mp*. Fingerings are indicated as 1, 3, 1, 3, 2, 3, 5.
- System 2:** The first measure has a dynamic of *mf* and includes a quarter note (5) and eighth notes (1, 2). The second measure has a dynamic of *mp* and includes a quarter note (4) and eighth notes (5, 2, 4). The third measure has a dynamic of *mp* and includes a quarter note (5) and eighth notes (1, 4, 2, 1, 3). Fingerings are indicated as 1, 2, 5, 1, 2, 4, 1, 1, 4, 2, 1, 3.
- System 3:** The first measure is marked *Molto rall* and has a dynamic of *mp* with the instruction *poco*. It includes a quarter note (5) and eighth notes (1, 3, 2). The second measure is marked *A tempo* and has a dynamic of *p*, including a triplet of eighth notes (3) and a quarter note (1). The third measure has a dynamic of *pp* and a fermata. The fourth measure has a dynamic of *pp* and a fermata. Fingerings are indicated as 5, 1, 3, 2.

A large blue watermark "Preview File Only" is oriented diagonally across the middle of the page.

Patience Game

for Helen and Anna

♩ = 80 Gently

DEAL AGAIN

DID IT COME OUT?

BRITISH MUSIC INFORMATION CENTRE,
 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Mouse (Click)

for Heather and Rachel

The Mouse sits under your hand while you are working. It can't escape. Double click, and the computer springs into action

♩ = 100 Mechanical, Precise