

RAMAYANA

for

flute

oboe

clarinet in Bflat

trumpet in Bflat

tenor saxophone

trombone

by

Sarah Rodgers

(Score at transposed pitch)

Impulse Edition

Ramayana arises from the Balinese
'Ketjak' - an ancient dance of exorcism.
Still performed today by a gathering of
200 men, the ketjak is characterised by a
chorus of chattering monkeys heard in the
cross-rhythmic chanting of the syllable 'tjak.'

Preview File Only

RAMAYANA

Score at transposed pitch

Sarah Rodgers

Flute

Oboe

Clarinet in Bflat

Trumpet in Bflat

Tenor Saxophone

Trombone

$\bullet = 84$

p mp mf f

This system of the score includes parts for Flute, Oboe, Clarinet in Bflat, Trumpet in Bflat, Tenor Saxophone, and Trombone. The music is in 4/4 time with a tempo of 84. The key signature has one sharp (F#). The dynamics are marked as *p*, *mp*, *mf*, and *f*. The score shows a melodic line for the woodwinds and a supporting bass line for the brass instruments.

Flt

Ob

Clt

Tpt

Sax

Trb

$\bullet = 116$

accel e cresc.

p f

This system continues the score with parts for Flute, Oboe, Clarinet, Trumpet, Saxophone, and Trombone. The tempo increases to 116, marked with *accel e cresc.*. The dynamics are marked as *p* and *f*. The music features a more rhythmic and driving texture, with the woodwinds playing a melodic line and the brass providing a rhythmic accompaniment.

13

Flt

Ob

Clf

Tpt

Sax

Trb

f

15

Flt

Ob

Clf

Tpt

Sax

Trb

17

Flt

Ob

Cl_t

Tpt

Sax

Trb

p

19

Flt

Ob

Cl_t

Tpt

Sax

Trb

21

Flt

Ob

Clf

Tpt

Sax

Trb

f

f

f

f

f

f

23

Flt

Ob

Clf

Tpt

Sax

Trb

p

p

p

p

p

p