

18.6.1996

To Michael Finnissy on his 50th birthday

BIRTHDAY PIECE FOR MICHAEL FINNISSY (1996)

Laurence Crane

$\text{♩} = c.66$

PIANO

PP Smooth

Pedal

The first system of musical notation consists of two staves. The treble staff begins with a series of chords and moving lines, while the bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked as approximately 66 beats per minute.

The second system continues the musical piece, featuring more complex chordal textures in the treble and a steady bass line. A large blue watermark 'Preview File Only' is visible across the middle of the page.

The third system shows further development of the musical themes, with intricate voicings in both hands. The watermark 'Preview File Only' remains prominent.

The fourth system continues the piece, with the treble staff showing more active melodic lines and the bass staff providing a solid foundation. The watermark 'Preview File Only' is still present.

The fifth and final system of musical notation concludes the piece. It features a final cadence in both hands, marked with a double bar line. The watermark 'Preview File Only' is visible until the end of the system.