

AWAKENINGS

FOR SYMPHONY ORCHESTRA

Preview File Only

JOE CUTLER

(1997)

INSTRUMENTATION

PICCOLO

2 FLUTES

3 OBOES (OB 3 DOUBLING COR ANGLAIS)

3 CLARINETS (CL 2 DOUBLING ECL, CL 3 ALWAYS BASS CLARINET)

3 BASSOONS (BSN 3 DOUBLING CONTRA-BASSOON)

4 HORNS

3 TRUMPETS

3 TROMBONES

TUBA

TIMPANI (MISO TWO LARGE STEEL PIPES)

PERCUSSION 1 (TUBULAR BELLS 1, CHALMERS 4, TOM-TOMS 3, COLO-BELLS, METAL PIPE)

PERCUSSION 2 (SNARE DRUM 5, TEMPLE BLOCKS WHIP 2, TRIANGLES 2, LARGE GONGS 2, TAM-TAMS 2, SUSPENDED CYMBAL, XYLOPHONE, BELL-PLATES (B/FAT/E NATURAL))

PERCUSSION 3 (3 METAL BLOCKS, VIBRAPHONE, ANVIL, BELL-PLATE (PHANTOM), INDUSTRIAL METAL PIPE)

PERCUSSION 4 (3 BASS DRUMS, MARACA, METAL BLOCK, WHIP, BELL-PLATE (SHARP))

PIANO / CELESTA

HARP

STRINGS = 16-14-12-10-8 (PREFERABLY)

SCORE IN C

(NB. CONTRABASSOON PART IS NOTATED AT PITCH)

DURATION : C. 12'

2/

4
4

3
8

3
4

7
8

PANOPUS SCORE SYSTEM 8 PRINTED IN ENGLAND. COPYRIGHT © PANOPUS LTD 1978. MANAGING EDITOR

The musical score is organized into four measures based on the time signatures: 4/4, 3/8, 3/4, and 7/8. The instruments and parts are as follows:

- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Saxophone (Sax).
- Brass:** Trumpet (Tr), Trombone (Tbn), and Tuba (Tub).
- Percussion:** Tub Bells, Snare, 2 Metal Blocks, and 2 Bass Drums.
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid across the center of the page.

(TUB BELLS) 1.
 (SNARE) 2.
 (2 METAL BLOCKS) 1.
 (2 BASS DRUMS) 4.

4
4

500

PANOPUS SCORE SYSTEM © PRINTED IN ENGLAND COPYRIGHT © PANOPUS LTD 1976 "PANOPIUS SCORE"

The image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The score is organized into systems, with some systems containing multiple staves. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The notation includes various notes, rests, and dynamic markings. At the top left, there are handwritten numbers "500" and "4 4". At the top right, there is a handwritten "3/". The bottom left corner contains the text "PANOPIUS SCORE SYSTEM © PRINTED IN ENGLAND COPYRIGHT © PANOPUS LTD 1976 'PANOPIUS SCORE'". The bottom right corner contains the text "Order Ref. No. 12705".

4/8

4/4

3/8

3/4

Handwritten musical score for Percussion, Brass, Woodwinds, and Strings. The score is divided into measures by vertical bar lines. The Percussion section includes Snare, Tom, and Cymbal parts. The Brass section includes Trumpet and Trombone parts. The Woodwinds section includes Flute, Clarinet, and Bassoon parts. The Strings section includes Violin 1, Violin 2, Viola, and Cello parts. The score features various musical notations such as notes, rests, and dynamic markings.

(To 2 Accolades)

Preview File Only

(Two Bells) 1.
 (SNARE) 2.
 (2 MENTAL BASS) 3.
 (2 BASS DRUMS) 4.

31
4/6

4
4 (♩:60) MOLTO ACCEL.

♩=120

5/

The image shows a page of a musical score for a string quartet. It consists of four staves, each representing a different instrument. The score is written in 4/6 time and includes various musical notations such as notes, rests, and dynamic markings. The first staff (top) is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp. The third staff is marked with a bass clef and a key signature of one sharp. The fourth staff (bottom) is marked with a bass clef and a key signature of one sharp. The score includes a tempo marking of '(♩:60) MOLTO ACCEL.' and a metronome marking of '♩=120'. There are also some handwritten annotations and a large blue watermark that reads 'Preview File Only' across the center of the page.

C
♩ = 120
1 12
4 4
1 7
4 8

LIKE A DANCING MECHANICAL MACHINE!

MANOPUS SCORE-SYSTEM 9 PRINTED IN ENGLAND. COPYRIGHT © MANOPUS LTD 1976. BINDING EDGE V

3
4

6

2
4

4
4

7

PANORPUS SCOTT SYSTEM 6 PRINTED IN ENGLAND. COPYRIGHT © PANORPUS LTD 1976. WINDING EDGE V

This page of musical score is for a brass band and is divided into four distinct rhythmic sections. The first section is in 3/4 time, the second in 6/8 time, the third in 2/4 time, and the fourth in 4/4 time. The score consists of multiple staves, likely representing different instruments in the band. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *pp*. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the middle of the page. In the lower right area of the score, there is a small box containing the text "To Temple Rocks".

The musical score is organized into several systems. The first system contains the string section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system includes woodwinds (Saxophones, Trumpets, Trombones) and Percussion (Tympani, Tub Bells, Temple Blocks, Metal Blocks, Bass Drums). The third system contains the string section (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in a standard musical notation with various dynamics and articulations. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

(TUB BELLS)
 (TEMPLE BLOCKS)
 (2 METAL BLOCKS)
 (2 BASS DRUMS)

5 **D** WITH DRIVE!

6

3
4

4
4

9/

PANOPUS SCORE-SYSTEM • PRINTED IN ENGLAND • COPYRIGHT © PANOPUS LTD 1978 • BINDING EDGE 4

The musical score is organized into several systems of staves. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The middle system includes Percussion (Tambourine, Tom-tom, Snare-Drum) and Brass (Trumpet, Trombone, Tuba, Euphonium, Baritone). The bottom system includes Woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is marked with various dynamics and articulations, and includes a large blue watermark 'PREVIEW FILE ONLY'.

The musical score is organized into several systems of staves. The top system includes four staves for a set of bells, with a bracket on the left labeled 'Bells'. The second system contains four staves for a snare drum, with a bracket labeled 'Snare'. The third system has four staves for two metal bowls, with a bracket labeled '(2 Metal Bowls)'. The fourth system consists of four staves for two bass drums, with a bracket labeled '(2 Bass Drums)'. Below these are two more systems of staves, each with four staves, likely representing different types of cymbals or auxiliary percussion. The notation includes various rhythmic values, rests, and dynamic markings. A large blue watermark 'Preview file Only' is oriented vertically across the center of the page.

500

3
4

MANOPUS SCORE SYSTEM PRINTED IN ENGLAND. COPYRIGHT © MANOPUS LTD. 1979. * BINDING EDGE *

The image shows a page of a musical score, likely for a symphony. The score is written in a standard musical notation with notes, rests, and dynamic markings. The page is divided into several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and Percussion. The bottom system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and Percussion. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

12

5
4

E

WITH POWER!

5
4

3
4

4
4

The musical score is organized into several systems. The top system includes staves for Trumpets (1-4), Trombones (1-4), Tenors (1-2), and Basses (1-2). The middle system features Percussion (Tuba, Snare, 2 New Boms, 2 Bass Boms). The bottom system contains multiple staves for woodwinds and strings, with dynamic markings such as 'FORCE' and 'SULP' (Sulphur). The score is divided into measures by vertical bar lines, and includes various musical notations such as notes, rests, and articulation marks.

MANOPUS SCORE SYSTEM PRINTED IN ENGLAND. COPYRIGHT © MANOPUS LTD 1976. A BINDING EDGE 4

14

78

F

♩ = 60
WILD!

98

108

Handwritten musical score for a rock band. The score is written on multiple staves, including vocal lines and instrumental parts for guitar, bass, and drums. The tempo is marked as ♩ = 60 and the style is 'WILD!'. The score includes a section labeled 'FEAR-OUT' and various performance instructions such as 'USE METAL STICKS OR TUB BELL CHS.' and '2 HANDS WHILE GONGS'. The score is divided into measures, with some measures containing complex rhythmic patterns and dynamics markings.

Preview File Only

(Tub. Bells) 1
 (Gongs) 2
 Perc 3
 (Bass Drum) 4

7
8

8
8

5
8

5
4

15/

MANOPUS SCORE-SYSTEM 8 PRINTED IN ENGLAND. COPYRIGHT © MANOPUS LTD 1978. "BIRMINGHAM LOGO"

The score is arranged in systems. The top system includes:

- Flute (Fl) 1 & 2
- Oboe (Ob) 1 & 2
- Clarinet (Cl) 1 & 2
- Bassoon (Bsn) 1 & 2
- Trumpet (Trp) 1 & 2
- Trombone (Tbn) 1, 2, & 3
- Drum (Dr) & Cymbal (Cym)
- Percussion (Perc) 1, 2, 3, & 4
- Timpani (Timp)
- Violin (Vln) 1 & 2
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

Handwritten annotations include:

- "(ac)" above the first staff.
- "pp" in the bassoon part.
- "Bsn 3 To Bassoon (NOT Contrabassoon)" in the bassoon part.
- "(lv)" and "(lv)" in the percussion parts.
- "(c)" and "(c)" in the percussion parts.
- "(c)" and "(c)" in the cello and double bass parts.
- "(c)" and "(c)" in the cello and double bass parts.

Preview File Only

Handwritten musical score for a symphony orchestra, page 17. The score is arranged in systems for various instruments. The top system includes Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Trombone (Tbn). The middle system includes Trumpet (Trp), Trombone (Tbn), and Timpani (Timp). The bottom system includes Percussion (Perc), Harp (Harp), Violin (Vln), Viola (Vla), and Violoncello/Double Bass (Vlc/Cb).

Key annotations and markings include:

- Ob. 3 To Cor Anglais**: A handwritten instruction above the Oboe staff.
- (Suspended Cymbal with Bombs)**: A handwritten instruction above the Percussion staff.
- (CHANGE BOW AT WIL, BUT AS SOFTLY AS POSSIBLE)**: Two handwritten instructions, one above the Violin staff and one above the Violoncello/Double Bass staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The percussion part includes a prominent cymbal roll with bombs. The string parts show sustained notes and bowing techniques.

4/4

H

♩ = 60 SHIMMERING

Handwritten musical score for a percussion ensemble. The score is organized into several sections:

- Top Section:** Includes staves for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Trumpet (Trp). The Flute part features a melodic line with the instruction "Cool Soap".
- Middle Section:** Includes staves for Tom-toms (Tom), Snare (Snr), and Gong (Gng). The Gong part includes the instruction "(That Gong)".
- Lower Middle Section:** Includes staves for Cymbal/Tam-tam (Cym/Tam), 4 Bars (4 Bar), Vibraphone (Vib), and Mark-Tree (Mark-Tree). The Vibraphone part includes the instruction "(VIBRAPHONE)". The Mark-Tree part includes the instruction "(MARK-TREE)".
- Bottom Section:** Includes staves for Maracas (Mar), Soli (Soli), and various string parts (Vcl 1, Vcl 2, Vcl 3, Vcl 4, Vcl 5, Vcl 6). The Soli section includes the instruction "(SOLI)".

The score contains numerous musical notations, including notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.