

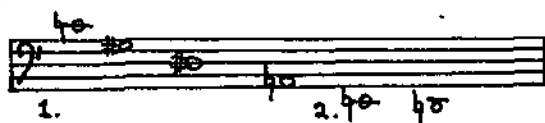
## Instrumentation:

Piccolo  
Oboe  
Clarinet in Bb (doubling Bass Clarinet)  
Double Bassoon  
Horn in F  
Trumpet in C \*\*  
Trombone (tenor-bass)  
Tuba  
Percussion (2 Players)\*  
Harp  
Piano  
Strings (min: 1.1.1.1.1  
max: 4.4.3.3,2)

\*1: glockenspiel, xylophone, pedal bass drum, ratchet, whistle, 3 suspended cymbals (VH.H.MH. - bowed), 3 tuned gongs (c g# d#)

2: crotales (2 octaves), marimba, 3 tom-toms (H.M.L.), very large bass drum, 3 tuned gongs (a, e, d)

Gong pitches:



\*\*Alternatively, the whole part may be played on a Trumpet in Eb or Piccolo Trumpet. It is a very high Trumpet part! The part is written in C.

Note: Transposing instruments written in C in the score.

## Programme Note:

Come and Go for large ensemble was commissioned by Musikfabrik of Dusseldorf and is about twelve minutes in duration. It is dedicated to my friend the Director Robert Chevara and is the third of a triptych of pieces for the same forces. The other two are called Ate (1986) and Black Light (1989).

The initial idea for the work came from the Samuel Beckett dramaticule Come and Go, hence the title. The Beckett seems to deal with an instant of three women meeting, thinking of the memory of when they last met and realising that little change had occurred since then. A line from the T.S.Eliot poem 'The Love Song of J.Alfred Prufrock' finally fixed and focused my intention within my own piece:

'In the room the women come and go talking of Michelangelo'.

I spend a great deal of time in art galleries passing from one painting to another, one sculpture to another. Sometimes these objects connect, other times they remain intact only making (if at all) abstract connections. This piece deals structurally with ideas that connect together and those which remain nonreferential. Like passing through rooms of music rather than paintings, some times sounds from the rooms collide.

Andrew Toovey 1994

$\text{♩} = c. 59$

# For Robert Chevara Come and Go

Andrew Tovey 1994

The score is written for a large orchestra and includes the following parts and markings:

- Piccolo:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Oboe:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Bb Clarinet:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Contra Bassoon:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Horn:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Trumpet:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ , *Legato*.
- Trombone:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Tuba:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Percussion:** I: Pedal Bass Drum, Xylophone (Hard Sticks), Tom-toms; II: Crotales (Brass Beaters).  $\text{ff}$ ,  $\text{pp}$ .
- Harp:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Piano:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Violin I & II:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Viola:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Cello:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ .
- Double Bass:** 3/8, 4/4,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ .

Additional markings include *All chromatic within interval of a 5th* and *No Pedal.*

2.

3  
8

10

Piccolo

Oboe

B♭ Clarinet

Contra Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

(xylophone)

Percussion I

Percussion II

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical score for a full orchestra. The score is divided into systems for woodwinds, brass, percussion, harp, piano, and strings. The woodwind section includes Piccolo, Oboe, B♭ Clarinet, and Contra Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes xylophone and two percussionists (I and II). The harp and piano are also present. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, dynamics (e.g., *fff!*, *Very Large Bass Drums*), and articulation marks. There are also some handwritten annotations and markings throughout the score.

3  
8

3  
8

3  
8

3  
8

3  
4

3  
4

3  
4

3  
4

3  
4

Preview Only

This is a handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups. The woodwind section includes Piccolo, Oboe, B♭ Clarinet, Bass Clarinet, and Contra Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes I and II Percussion, with specific parts for Gong and Pedal Bass Drum. The harp and piano are also included. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns with frequent triplet and eighth-note groupings. Dynamic markings such as *fff!* and *ff* are used throughout. Performance instructions like "3 Gongs." and "Pedal Bass Drum" are present. The score is marked with a large, diagonal watermark that reads "Preview File Only".

4.

20

4  
4

This musical score is for a full orchestra. The instruments are arranged as follows from top to bottom: Piccolo, oboe, Bass Clarinet, Contra Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion (I and II), Harp, Piano, Violin I and II, Viola, Cello, and Double Bass. The score is divided into measures, with time signatures of 5/8, 3/8, and 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The harp and piano play sustained chords. The score includes various dynamics such as *fff*, *ppp*, *pp*, *mp*, and *ppp(!)*. There are also performance instructions like "muted.", "Hold Cymbals to produce harmonic sounds ad lib.", and "Crotales (stick end of beater)". The score is marked with a large "Preview File Only" watermark.

Handwritten musical score for a full orchestra. The score is divided into several sections:

- Woodwinds:** Piccolo, Oboe, Bass Clarinet, and Contra Bassoon. The Piccolo part includes a triplet of eighth notes marked "morte vib." and a measure with a "30" marking.
- Brass:** Horns, Trumpet, Trombone, and Tuba. The Trumpet part includes a dynamic marking of "p" followed by "(mute off!) fff!". The Trombone part includes "fff! (mute off.)".
- Percussion:** I Percussion, Crotales II, and Large Bass Drum. The Large Bass Drum part includes a triplet of eighth notes marked "fff!".
- Other Instruments:** Harp and Piano. The Piano part includes a dynamic marking of "fff!" and a performance instruction: "Fretly over 3/8 bars - manically! (like a wild cadenza!)".
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass. The strings part includes a dynamic marking of "fff!" and a performance instruction: "All strings to play random notes double-stopped in very high register - wildly! Violins using large leaps, others very small." There is also a "No Pedal" instruction.

The score is marked with "fff!" (fortississimo) throughout. There are also some handwritten notes in blue ink, including "Preview File Only" and "As before!".

Handwritten musical score for an orchestra, page 40, rehearsal mark 6. The score includes parts for Piccolo, Oboe, Bass Clarinet, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Percussion I and II, Harp, Piano, Violin I and II, Viola, Cello, and Double Bass. The music is in 4/4 time, with various dynamics such as *ppp!*, *pp*, *ff*, and *mf*. There are also performance instructions like *muted.*, *Crotales!*, *3 Suspended Cymbals.*, and *Even if not completed Piano Stops.*

**Piccolo:** Melodic line with accents and slurs.

**Oboe:** Melodic line with accents and slurs.

**Bass Clarinet / Contrabassoon:** Active melodic lines with slurs and accents.

**Horn / Trombone / Tuba:** Sustained notes and chords, some marked *muted.*

**Percussion:** I and II parts with *fff!* accents and *Crotales!* instructions.

**Piano:** Rapid sixteenth-note passages in the right hand, sustained chords in the left hand.

**Strings:** Violin I and II, Viola, Cello, and Double Bass parts with various dynamics and phrasing.

A handwritten musical score for a full orchestra and string ensemble. The score is written on multiple staves, each labeled with an instrument:

- Piccolo**: Treble clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Oboe**: Treble clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Bass Clarinet**: Bass clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Contra Bassoon**: Bass clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Horn**: Treble clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Trumpet**: Treble clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Trombone**: Bass clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*. Includes the instruction "(still muted!)" written in parentheses.
- Tuba**: Bass clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Percussion I**: Treble clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Percussion II**: Treble clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Crotales**: Treble clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Harp**: Treble clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*. Includes the instruction "Rapidly Change Pedals ad lib." with arrows pointing to pedal changes.
- Piano**: Treble clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Violin I**: Treble clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Violin II**: Treble clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Viola**: Alto clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Cello**: Bass clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.
- Double Bass**: Bass clef, 3/8 and 3/4 time signatures. Notes with accents and dynamics *fff!*.

Additional markings include dynamic accents (*fff!*), slurs, and various performance instructions. A large blue diagonal watermark reading "Preview File Only" is overlaid across the center of the page.



Handwritten musical score for orchestral instruments. The score is written on multiple staves, including woodwinds, brass, percussion, harp, piano, and strings.

- Woodwinds:** Piccolo, Oboe, Bass Clarinet (B♭ Clarinet), and Contra Bassoon.
- Brass:** Horns, Trumpet, Trombone, and Tuba.
- Percussion:** Cymbals, Pedal Bass Drum, and Tam-toms.
- Other:** Harp and Piano.
- Strings:** Violin I & II, Viola, Cello, and Double Bass.

The score features various musical notations such as rests, notes, slurs, and dynamic markings. Dynamic markings include *ppp!*, *pp*, *pp Legato*, *ppp!*, *pp*, *ppp!*, *pp*, *ppp!*, and *fff!*. Performance instructions include *(mute off.)*, *Legato*, *Cymbals.*, and *Pedal Bass Drum.* The score is marked with time signatures  $4/4$  and  $3/8$ , and includes rehearsal marks for measures 2, 4, and 8.

6 Very Still (slight  $\gamma$  between each bar).

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Oboe, Clarinet, and Contra Bassoon. The middle system includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes I and II Percussion, Tuned Gongs, and Pedal Bass Drum. The string section includes Harp, Piano, Violin I and II, Viola, Cello, and Double Bass. The score contains numerous musical notations, including dynamics (ppp!), articulation (accents), and performance instructions like 'Tuned Gongs' and 'Pedal Bass Drum'. There are also handwritten annotations such as '6 4' and '3 8' above certain notes.

\* d =  $\frac{1}{4}$  tone flat  
 # =  $\frac{1}{4}$  tone sharp

**Instrumentation:** Piccolo, Oboe, Bb Clarinet, Contra Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion I & II, Harp, Piano, Violin I & II, Viola, Cello, Double Bass.

**Key Features:**

- Piccolo:** Complex rhythmic patterns with triplets and 3:2 ratios. Dynamic markings include *fff!*.
- Oboe:** Similar rhythmic patterns to the piccolo, with dynamic markings including *fff!*.
- Woodwinds (Clarinet, Bassoon):** Mostly rests with dynamic markings of *fff!*.
- Brass (Horn, Trumpet, Trombone, Tuba):** Rests with dynamic markings of *fff!*.
- Percussion:** Rests with dynamic markings of *fff!*.
- Harp:** Active part with complex chords and arpeggios. Includes a keyboard diagram (Bb, C, D, Eb, E, F, G, Ab) and dynamic markings like *fff!*.
- Piano:** Rests with dynamic markings of *fff!*.
- String Section (Violin I & II, Viola, Cello, Double Bass):** Rests with dynamic markings of *fff!*.

**Watermark:** Preview File Only

Piccolo  
 Oboe  
 Bb Clarinet  
 Contra Bassoon  
 Horn  
 Trumpet  
 Trombone  
 Tuba  
 Percussion I  
 Percussion II  
 Harp  
 Piano  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

f (Breathing ad lib.)  
 f (Breathing ad lib.)  
 f (Breathing ad lib.) \* Trombone and tuba should sing (ad lib.) notes at the same time as producing the drone adding distorting chord and beat sounds.  
 Gong. Glockenspiel  
 mp Marimba.  
 fff! exactly with strings.  
 fff! Rapidly change pedals throughout each gliss.  
 fff! Gliss.  
 fff!  
 ff LH RH 3:2 d LH Sim 3:2  
 Pedal each ascent.  
 fff!  
 fff!  
 fff!  
 fff!  
 fff!

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo, Oboe, B♭ Clarinet, and Contra Bassoon.
- Brass:** Horns, Trumpet, Trombone, and Tuba.
- Percussion:** I and II, with a specific instruction for *Pedal Bass Drum*.
- Other:** Harp and Piano.
- Strings:** Violin I & II, Viola, Cello, and Double Bass.
- Performance Markings:** *fff!* (fortississimo) is used extensively across multiple staves. Dynamic markings like *ff* and *f* are also present. The score includes various musical notations such as slurs, ties, and articulation marks.
- Rehearsal Markers:** Numbers 3 and 8 are placed at the end of several staves, likely indicating rehearsal points.
- Watermark:** A diagonal watermark reading "Preview File Only" is overlaid across the center of the page.



14.

Piccolo  
 Oboe  
 B♭ Clarinet  
 Contra Bassoon  
 Horns  
 Trumpet  
 Trombone  
 Tuba  
 Percussion I  
 Percussion II  
 Harp  
 Piano  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

4/4  
 4/4  
 4/4  
 4/4  
 4/4  
 4/4  
 4/4  
 4/4  
 4/4  
 4/4  
 4/4  
 4/4  
 4/4  
 4/4  
 4/4  
 4/4

fff! mths vib.  
 fff!  
 fff!  
 fff!  
 fff!  
 Pedal Bass Drum/Ratchet/Whistle  
 Tom-toms  
 B♭ C D♭ E F G♯ A B  
 fff!  
 fff!  
 fff!

3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8  
 3/8

90

Piccolo

Oboe

Bb Clarinet

Contra Bassoon

Horn

Trumpet

Trombone

Tuba

I Percussion

II Percussion

Harp

Piano

I Violin

II Violin

Viola

Cello

Double Bass

fff! (sounding at written pitch).

PREVIEW FILE ONLY



**Piccolo**  
100  
4 4 3 8

**Oboe**

**Bb Clarinet**  
8  
(Loc.)

**Contra Bassoon**  
4 3 8

**Horns**

**Trumpet**

**Trombone**

**Tuba**  
3 8

**Percussion**  
I Glockenspiel.  
II Marimba.  
Large Bass Drum.  
8 Pedal Bass Drum.  
3 8

**Harp**  
fff

**Piano**

**Violin I**  
4 4 3 8

**Violin II**

**Viola**

**Cello**

**Double Bass**  
3 6 3 3 3 3 6 6 6

6 Very Still (2 between bars).

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments. The top system includes Piccolo, Oboe, B♭ Clarinet, and Contra Bassoon. The second system includes Horn, Trumpet, Trombone, and Tuba. The third system includes Percussion I and II. The fourth system includes Harp and Piano. The bottom system includes Violin I and II, Viola, Cello, and Double Bass. The score features dynamic markings such as *ppp!*, *pp!*, *pp*, *ppp*, and *fff!*. Performance instructions include *4 Gonge.*, *Gonges.*, *Large Bass Drum.*, and *Tam-tams.*. Numerical markings like 6, 4, 3, and 8 are placed above or below notes, likely indicating fingerings or breath marks. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Piccolo  
 Oboe  
 B♭ Clarinet  
 Contr. Bassoon  
 Horn  
 Trumpet  
 Trombone  
 Tuba  
 Percussion I: Glockenspiel  
 Percussion II: Marimba  
 Harp  
 Piano  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

Musical score for a symphony orchestra, page 120. The score is in 4/4 time and features a complex woodwind and brass section with intricate melodic lines. The strings play a rhythmic accompaniment. The percussion includes Glockenspiel and Marimba. The piano part has a short melodic phrase followed by rests. The string section is marked with a forte dynamic and includes a "No Pedal." instruction. A large blue watermark "Preview File Only" is overlaid on the score.

This is a handwritten musical score for a full orchestra, spanning 19 measures. The score is organized into several systems of staves:

- Woodwinds:** Piccolo, Oboe, B♭ Clarinet, and Contra Bassoon. The woodwinds play complex melodic and harmonic lines with various articulations and dynamics.
- Brass:** Horn, Trumpet, Trombone, and Tuba. The brass section provides harmonic support and melodic accents, often marked with *fff* (fortissimo).
- Percussion:** Two staves labeled I and II, featuring rhythmic patterns with accents and dynamic markings.
- Other Instruments:** Harp and Piano. The harp and piano parts are mostly rests, with some dynamic markings like *ff*.
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass. The string section provides a steady harmonic and rhythmic foundation.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. At the top right, there are handwritten numbers "3 8" and "4 4" indicating measure counts or rehearsal marks.

Piccolo  
 oboe  
 Bb Clarinet  
 Contra Bassoon

Horn  
 Trumpet  
 Trombone  
 Tuba

Percussion  
 I  
 II

Harp

Piano

Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

Preview File Only

Piccolo  
Oboe  
B♭ Clarinet  
Contrabassoon

Horn  
Trumpet  
Trombone  
Tuba

Percussion I  
Percussion II

Harp

Piano

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Preview File Only

This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Piccolo, Oboe, B♭ Clarinet, and Contrabassoon. The brass section consists of Horn, Trumpet, Trombone, and Tuba. The percussion section is divided into I and II. The string section includes Violin I and II, Viola, Cello, and Double Bass. The Harp and Piano are also present. The score is written in a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics, including accents and fortissimo (ff) markings. The strings provide a harmonic foundation with sustained notes and triplets. The Harp and Piano parts are mostly rests with repeat signs. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.





This musical score page features the following instruments and parts:

- Piccolo:** Part 1, measures 1-150.
- Oboe:** Part 1, measures 1-150.
- Bass Clarinet:** Part 1, measures 1-150.
- Contrabassoon:** Part 1, measures 1-150.
- Horn:** Part 1, measures 1-150.
- Trumpet:** Part 1, measures 1-150.
- Trombone:** Part 1, measures 1-150.
- Tuba:** Part 1, measures 1-150.
- Percussion:** Part 1, measures 1-150. Includes a section for *Crotales* starting at measure 150.
- Harp:** Part 1, measures 1-150. Includes a sequence of notes: B<sub>3</sub> C<sub>4</sub> D<sub>4</sub> E<sub>4</sub> F<sub>4</sub> G<sub>4</sub> A<sub>4</sub>.
- Piano:** Part 1, measures 1-150.
- Violin:** Part 1, measures 1-150.
- Violin II:** Part 1, measures 1-150.
- Viola:** Part 1, measures 1-150.
- Cello:** Part 1, measures 1-150.
- Double Bass:** Part 1, measures 1-150.

Handwritten annotations include a large blue watermark "Preview File Only" across the center of the page and a "5:4" time signature marking at the end of the Harp part.

Piccolo

Oboe

Bass Clarinet

Contr. Bassoon

3/4

mp legato

3/8

3/4

G.P.

fff!

Bb Clarinet.

Horn

Trumpet

Trombone

Tuba

3/4

3/8

3/4

G.P.

fff!

Both percussion freely play notes ad lib.  
(Stick end of both)

I

II

Percussion

3/4

Pedal Bass Drum.

Large Bass Drum.

3/8

3/4

G.P.

fff!

Harp

3/4

3/8

3/4

G.P.

fff!

E<sub>b</sub>

C<sub>4</sub>

A<sub>4</sub>

Piano

3/4

3/8

3/4

G.P.

fff!

I

II

Violin

Viola

Cello

Double Bass

3/4

3/8

3/4

G.P.

fff!

4  
4

G.P.

Piccolo  
Oboe  
Bb Clarinet  
Contra Bassoon

4  
4

G.P.

Horn  
Trumpet  
Trombone  
Tuba

4  
4

G.P. Glockenspiel.  
(Brass Beaters)

I  
II  
Percussion

4  
4

G.P. Crotales.  
(Brass Beaters)

Harp

4  
4

G.P.

Piano

4  
4

G.P.

I  
II  
Violin  
Viola  
Cello  
Double Bass

The image shows a handwritten musical score for page 27 of a symphony or concerto. The score is written on multiple staves for various instruments and includes the following sections:

- Woodwinds:** Piccolo, Oboe, B♭ Clarinet, Contrabassoon.
- Brass:** Horn, Trumpet, Trombone, Tuba.
- Percussion:** I and II, with specific notations for Pedal Bass Drum and Large Bass Drum.
- Harp:** A single harp part with complex chordal structures.
- Piano:** A grand piano accompaniment.
- Strings:** Violin I and II, Viola, Cello, and Double Bass.

The score features a variety of musical notations, including notes, rests, and dynamics. There are several time signatures indicated, such as 5/4, 6/4, and 3/2. A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

