

Mark-Anthony Turnage
An Invention on 'Solitude'

for clarinet quintet
[1997-98; rev. 1999]

Preview File Only



Mainz • London • Madrid • New York • Paris • Tokyo • Toronto

Commissioned by the Nash Ensemble with funds provided by
Hays Accountancy Personnel and The Nash Concert Society

First performance
8 April 1998
Michael Collins, clarinet
Nash Ensemble
Purcell Room, London

First performance of revised version
12 July 1999
Mark van de Wiel, clarinet
Dante Quartet
Cheltenham Festival

Duration: 8 mins

for Sally Groves
An Invention on 'Solitude'

Mark-Anthony Turnage

Restless – always erupting out of calm
♩ = 63

Clarinet
Viola 1
Violin 2
Viola
Violoncello

no vib. with vib.

ppp *mp* *pp* *mf* *p*

sfz *p* *sfz* *sfz*

sfz *p* *sfz*

sfz *p* *sfz*

sfz *p* *sfz*

5

Cl.
Vln 1
Vln 2
Vla
Vc.

no vib. with vib.

fff *fff:p* *ff*

sfz *sfz* *molto* *sfz:p* *ff*

sfz *sfz* *molto* *sfz:p* *ff*

sfz *sfz* *molto* *sfz:p* *ff*

sfz *sfz* *molto* *sfz:p* *ff*

9

Cl. *p* *fp* *ff* *p*

Vln 1 *ff:p* *sf:p*

Vln 2 *ff:p* *sf:p* *p*

Vla *ff:p* *sfz* *p*

Vc. *ff:p* *sf:p*

12

Cl. *f* *ff* *mf* *p*

Vln 1 *p sub.*

Vln 2 *f* *p sub.*

Vla *p sub.*

Vc. *p sub.*

15

Cl. *p sempre*

Vln 1 *mf* *p*

Vln 2 *mf* *p* *mf* *p*

Vla *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

17

Cl. *no vib.* *with vib.*

Vln 1 *(p)* *fp*

Vln 2 *no vib.* *with vib.* *fp* *mf* *p* *fp*

Vla *no vib.* *with vib.* *fp* *mf* *p* *fp*

Vc. *(with vib.)* *p* *mf* *p* *fp*

20

Cl. *(p)*

Vln 1 *mf* *p* *fp*

Vln 2 *fp* *fp*

Vla *fp* *fp*

Vc. *p* *mp* *fp*

22

Cl. *f* *p* *f*

Vln 1 *(p)* *fp* *f*

Vln 2 *(p)* *fp* *f*

Vla *(p)* *fp* *f*

Vc. *(p)* *fp* *f*

25

Cl. *ff* *pp sub.* (3+2)

Vln I *p* *f* *pp sub.*

Vln 2 *mf* *f* *pp sub.*

Vla *p* *f* *pp sub.*

Vc. *p* *f* *pp sub.*

29

Cl. *sfz p* *mf* *ff* *f* *ff*

Vln I *sfz p* *sfz p* *f*

Vln 2 *sfz p* *sfz p* *f*

Vla *sfz p* *mf* *sfz p* *f*

Vc. *sfz p* *sfz p* *f*

32

Cl. *fp* *ff* *f* *ff*

Vln I *sfz p* *sfz p* *f* *sfz p* *molto* *ff*

Vln 2 *sfz p* *sfz p* *f* *sfz p* *molto* *ff*

Vla *sfz p* *sfz p* *f* *sfz p* *molto* *ff*

Vc. *sfz p* *sfz p* *f* *sfz p* *molto* *ff*

35 (3+2)

Cl. *mf* *f*

Vln 1 (non trem.) *sfz:p* *fp*

Vln 2 (non trem.) *sfz:p* *fp*

Vla (non trem.) *sfz:p* *fp*

Vc. *sfz:p* *fp*

39 (2+3)

Cl. *mf* *f*

Vln 1 (non trem.) *sfz:p* *fp*

Vln 2 (non trem.) *sfz:p* *fp*

Vla (non trem.) *sfz:p* *fp*

Vc. *sfz:p* *fp*

43

Cl. *mp* *pp* *p*

Vln 1 *mp* *p*

Vln 2 *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

poco a poco accel.

47

Cl. *p* *molto* *ff* *pp sub.*

Vln 1 *(p)* *sfz* *molto* *ff* *pp sub.*

Vln 2 *(p)* *sfz* *molto* *ff* *pp sub.*

Vla *(p)* *sfz* *molto* *ff* *pp sub.*

Vc. *(p)* *sfz* *pizz.* *arco* *pp sub.*

(poco a poco accel.)

$\text{♩} = 80$

51

Cl. *sfz* *p* *mf* *f* *mp*

Vln 1 *sfz* *f*

Vln 2 *sfz* *f*

Vla *sfz* *f*

Vc. *sfz* *f* *pizz.*

54

(2+3)

Cl. *f* *ff*

Vln 1 *sfz* *p*

Vln 2 *sfz* *p*

Vla *sfz* *p*

Vc. *arco* *pizz.* *ff*

57

Cl. *sfz-p*

Vln I *sfz-p*

Vln II *sfz-p*

Vla *sfz-p*

Vc. *sfz-p* arco pizz.

60

Cl. *f* *ff* *f* *ff* (non trem.)

Vln I *sfz-p* (non trem.) *molto*

Vln II *sfz-p* (non trem.) *molto*

Vla *sfz-p* (non trem.) *molto*

Vc. *sfz-p* 3 3

62 (2+3)

Cl. *ff* 3 3

Vln I *ff* *sfz-p*

Vln II *sfz-p* *molto* *sfz-p*

Vla *sfz-p* *molto* *sfz-p*

Vc. *sfz-p* arco 3 3