

Richard Emsley

for piano 1
(1997)

Preview File Only

Duration: 11'

for piano 1

I

Richard Emsley
1997

$\text{♩} = 240$

Musical notation for measures 1-5. The piece begins in G major with a treble clef. Measure 1 is in 3/16 time, measure 2 in 4/16, measure 3 in 3:2, measure 4 in 3/16, and measure 5 in 3/16. The notation includes various rhythmic values and accidentals.

mf sempre

Ped. molto (l.v. sempre)

Musical notation for measures 6-12. Measure 6 is in 5:3, measure 7 in 4/16, measure 8 in 5:4, measure 9 in 3/16, measure 10 in 4:3, measure 11 in 4:3, and measure 12 in 4:3. The notation includes various rhythmic values and accidentals.

Musical notation for measures 13-19. Measure 13 is in 5:3, measure 14 in 5:3, measure 15 in 5:3, measure 16 in 4/16, measure 17 in 5:4, measure 18 in 3/16, and measure 19 in 4/16. The notation includes various rhythmic values and accidentals.

Musical notation for measures 20-25. Measure 20 is in 4/16, measure 21 in 3:2, measure 22 in 3/16, measure 23 in 5:3, measure 24 in 4:3, and measure 25 in 5:3. The notation includes various rhythmic values and accidentals.

Musical notation for measures 26-31. Measure 26 is in 4/16, measure 27 in 4:3, measure 28 in 5:3, measure 29 in 4/16, measure 30 in 3/16, and measure 31 in 3/16. The notation includes various rhythmic values and accidentals.

Musical notation for measures 32-37. Measure 32 is in 5:3, measure 33 in 5:3, measure 34 in 5:3, measure 35 in 5:3, measure 36 in 5:3, and measure 37 in 5:3. The notation includes various rhythmic values and accidentals.

40 *b.* $\frac{5}{3}$ $\frac{4}{3}$ $\frac{4}{3}$

47 $\frac{4}{3}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{4}{3}$

54 $\frac{3}{16}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{5}{3}$

62 *(b)* $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$

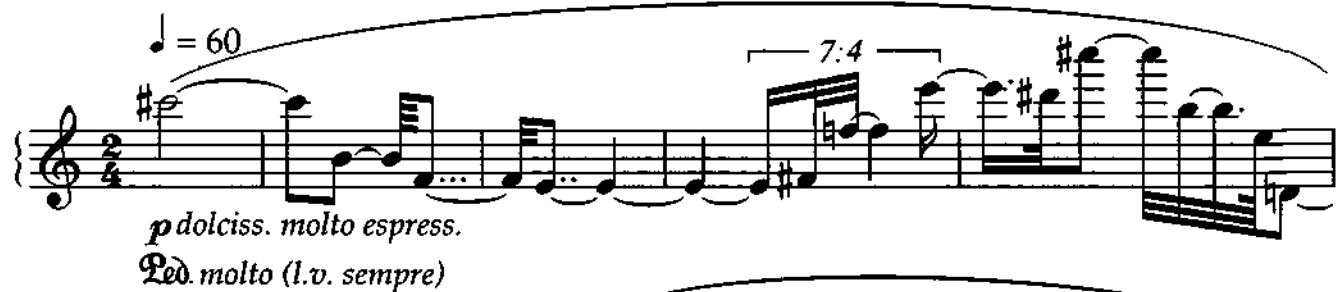
69 $\frac{5}{3}$ $\frac{4}{3}$

75 $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{3}$

82 $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ *lunga* *(l.v.)*

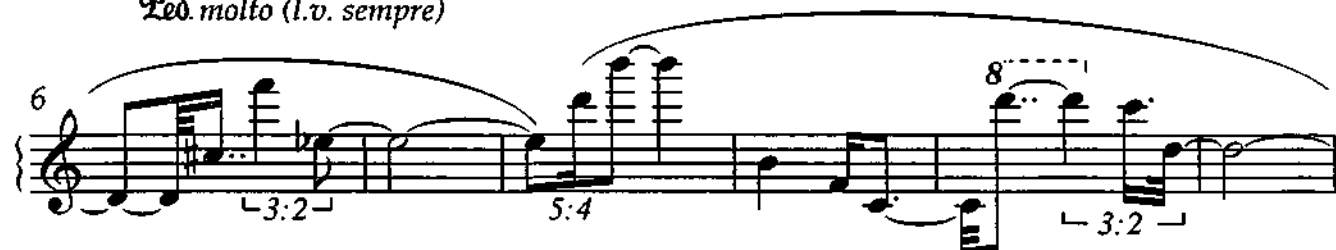
II

$\text{♩} = 60$



p *dolciss. molto espress.*
Ped. molto (l.v. sempre)

6



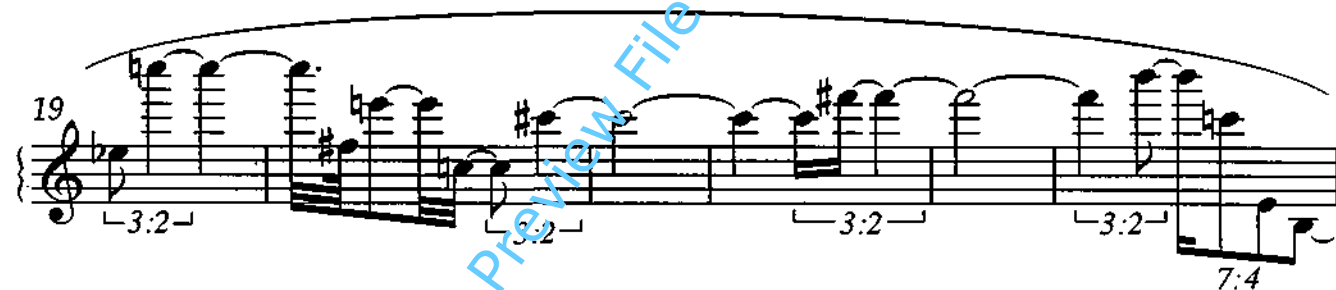
3:2 5:4 3:2

12



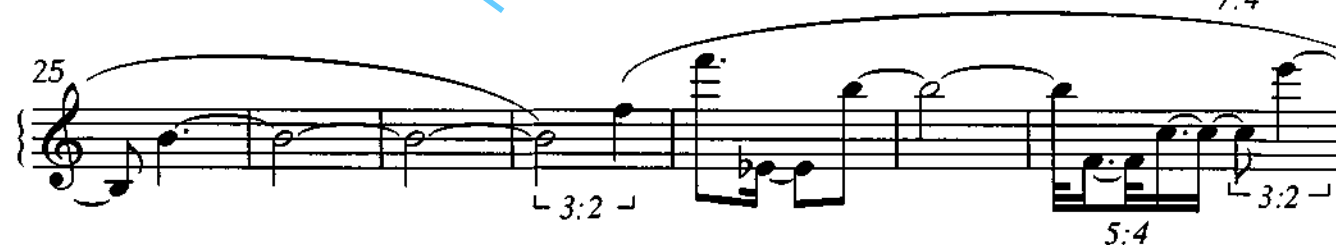
3:2 5:4 3:2

19



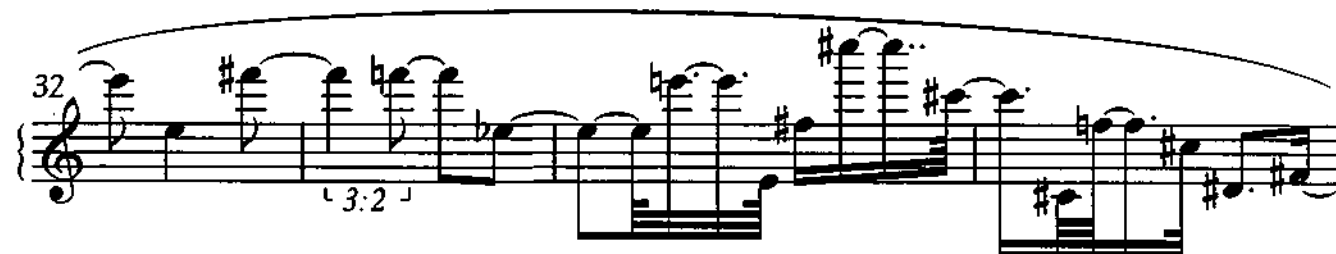
3:2 3:2 3:2 7:4

25



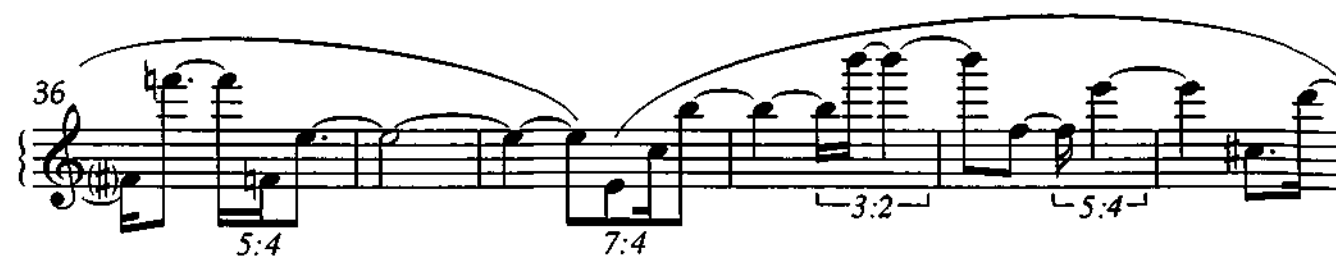
3:2 5:4 3:2

32



3:2

36



5:4 7:4 3:2 5:4

42

3:2 5:4 3:2 3:2

47

(8) 5:4 lunga (l.v.) *

III

$\text{♩} = 120$

mp sempre
Ped. molto (l.v. sempre)

3:2 3:2

5

lunga (l.v.)

8

3:2

12

3:2 3:2

16

5:4 lunga (l.v.) *

IV

$\text{♩} = 120$

Musical staff 1: Treble clef, 5/8 time signature. A slur covers the first five notes. A 5:4 ratio is indicated above the last two notes of the slur.

f non troppo (un poco nobilmente)

Ped. molto (l.v. sempre)

Musical staff 2: Treble clef, starting at measure 5. Slurs and 3:2 and 5:4 ratios are indicated.

Musical staff 3: Treble clef, starting at measure 8. Slurs and 3:2 and 9:8 ratios are indicated.

Musical staff 4: Treble clef, starting at measure 12. Slurs and 3:2 ratios are indicated.

Musical staff 5: Treble clef, starting at measure 16. Slurs and 3:2 ratios are indicated.

Musical staff 6: Treble clef, starting at measure 21. Slurs and 3:2 ratios are indicated. The staff ends with a 4/8 time signature.

25

5:4 3:2 3:2

30

3:2

35

3:2 3:2

38

7:4

41

3:2

45

3:2

48

3:2 lunga (l.v.)

V

$\text{♩} = 120$

7:4 (♩) 5:4 (♩) 3:2 (♩) 7:4 (♩)

mp *meccanico sempre*
Ped. molto (l.v. sempre)

3:2 (♩) 3:2 (♩) 7:4 (♩) 3:2 (♩)

5:4 (♩) 7:4 (♩) 3:2 (♩)

3:2 (♩) 7:4 (♩) 3:2 (♩) 3:2 (♩) 5:4 (♩) 7:4 (♩) 5:4 (♩) 5:4 (♩)

3:2 (♩) 3:2 (♩) 5:4 (♩) 7:4 (♩)

16

8:7

3:2

19

7:4

4:3

3:2

5:3

5:4

22

3:2

5:3

5:2

3:2

5:4

7:4

25

5:4

5:4

7:4

3:2

3:2

5:4

3:2

28

7:4

7:4

3:2

3:2

5:4

lunga

(l.v.)

*

VI

$\text{♩} = 60$

5:4

p misty and dreamy, like a nursery rhyme
Ped. molto (l.v. sempre)

5

3:2 3:2 7:4 3:2 5:4

7:4

9

3:2 3:2 7:4 3:2

13

3:2 7:4 3:2

17

3:2 5:4 7:4

21

3:2 3:2 3:2 5:4 lunga (l.v.) *

VII

$\text{♩} = 240$

4

3:2 5:3 5:3 5:3 2

f scherzando
Ped. molto (l.v. sempre)

8

3:16 5:3 5:4 5:4 3:2

12

3:2 5:4 3:2 5:3 2

16

2:16 5:4 5:4 5:4 lunga (l.v.) *

VIII

$\text{♩} = 60$

mp senza espressione sempre
Ped. molto (l.v. sempre)

4

7

10

13

15

17

lunga
(l.v.)

*