

STUDY SCORE

BOB CHILCOTT

Organ Dances

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ORGAN DANCES

for Organ Solo, Two Percussion Players, and String Orchestra

Music: Bob Chilcott

April 1996

Preview File Only

ORGAN DANCES

for

Organ Solo

Percussion 1: Bass Drum - Triangle -
Hi-hat - Tambourine - Crotales

Percussion 2: Tom-toms (Medium/Low)
Woodblocks (High/Medium) - Xylophone
Tenor Drum - Bell

strings

Duration about 19'

ORGAN DANCES is written in five sections, but should be continuous (i.e. there should be no breaks between the sections.)

For Peter Hurford and the
Incorporated Association of Organists
who commissioned this work
for their Annual Congress in 1996

DANCE 1

Intro $\text{♩} = c. 69$

Mars.

pp

Ped.

1) Bass Drum

2) Tom-toms

Vln1

SOLO
p espress.

Vln2

Vla

Vcl.

SOLO
p espress.

Cb.

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a tempo marking of 'Intro ♩ = c. 69'. The score is divided into several systems. The first system includes the Mars. (Mandolin) and Ped. (Percussion) parts. The second system includes the 1) Bass Drum and 2) Tom-toms. The third system includes the Vln1 (Violin I), Vln2 (Violin II), and Vla (Viola) parts. The fourth system includes the Vcl. (Violoncello) and Cb. (Contrabass) parts. The Vln1 and Vcl. parts are marked with 'SOLO' and 'p espress.' (piano, expressive). The score is written in a key signature of one flat (B-flat major or F minor). A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the score.

Bright blue Rondo $\text{♩} = 69$

Manuels

Pedals

Bass-Dr

Tom-toms

Vln 1

Vln 2

Vla

Vcl

Cb

poco rit. ()

(hard sticks)

Low Med. (x) (x)

poco rit. (hard sticks) f

TUTTI

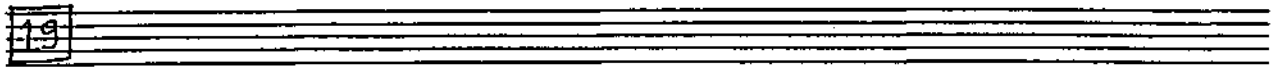
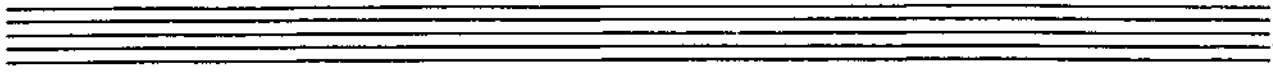
TUTTI

f

The musical score is arranged in a standard orchestral format. The top staff is for the Manuels (piano and celesta), followed by Pedals, Bass-Drum, and Tom-toms. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system includes performance markings such as 'poco rit.', '(hard sticks)', and 'Low Med. (x) (x)'. The second system includes 'TUTTI' markings and a dynamic marking 'f'. A large blue watermark 'Preview Only' is oriented vertically across the center of the page.

Mars.
Ped.
Bass-Dr.
T-T
Vln1
Vln2
Vla
Vcl
Cb

The musical score is arranged in a system of staves. At the top, there are two sets of empty five-line staves. Below them, the score begins with the 'Mars.' part, consisting of two staves with complex rhythmic patterns and accents. The 'Ped.' part follows, showing a steady rhythmic accompaniment. The 'Bass-Dr.' part has a simple, repetitive pattern. The 'T-T' part provides a rhythmic foundation with various note values. The string parts (Vln1, Vln2, Vla, Vcl, Cb) are more melodic and include dynamic markings such as 'f' (forte). A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the score.



Manuab

Musical notation for the Manuab instrument, showing two staves with complex chordal and melodic patterns.

Pedals

Musical notation for the Pedals instrument, showing a single staff with a rhythmic accompaniment.

Bass-Dr

Musical notation for the Bass-Drum instrument, showing a single staff with a rhythmic pattern.

T-T

Musical notation for the T-T instrument, showing a single staff with a rhythmic pattern.

Vln1

Musical notation for the Violin 1 instrument, showing a single staff with a melodic line.

Vln2

Musical notation for the Violin 2 instrument, showing a single staff with a melodic line.

Vla

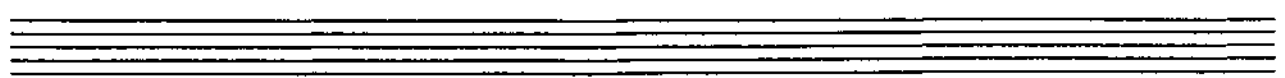
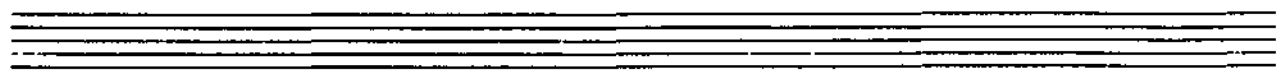
Musical notation for the Viola instrument, showing a single staff with a melodic line.

Vcl

Musical notation for the Violoncello instrument, showing a single staff with a melodic line.

Cb.

Musical notation for the Contrabass instrument, showing a single staff with a melodic line.



This page contains a handwritten musical score for a full orchestra and piano. The score is organized into a system of staves. At the top, there are two sets of empty five-line staves. Below these, the instruments are listed on the left side of the page: Mands (Mandolins), Ped. (Piano), Bass Dr. (Bass Drum), T-T (Tom-Toms), Vln1 (Violin I), Vln2 (Violin II), Vla (Viola), Vcl (Violoncello), and Cb (Contrabass). Each instrument has a corresponding staff with handwritten musical notation. The notation includes notes, rests, and dynamic markings such as accents (>) and slurs. The piano part (Ped.) is written in bass clef, while the other instruments are in treble clef. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page, overlapping the middle staves.

27

Manuals

Ped.

Bass-D

T-T

Vln 1

Vln 2

Vla

Vcl

Cb.

Mars. *f*

Ped

1. 1) To Triangle *mp*

T-T

Vln1 *p*

Vln2 *p*

Vla *p*

Vcl *p*

Cb *p*

The musical score is arranged in a system with seven staves. The top two staves are for the Maracas (Mars.) and Pedal (Ped). The Maracas part features a complex rhythmic pattern with accents and slurs, starting with a forte (*f*) dynamic. The Pedal part is mostly silent. The third staff is for the Triangle (T-T), with a first ending (1.) and a dynamic marking of mezzo-piano (*mp*). The Triangle part includes accents and slurs. The bottom four staves are for the string ensemble: Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vcl). All string parts start with a piano (*p*) dynamic and play a rhythmic accompaniment. The Cello (Cb) part also starts with a piano (*p*) dynamic. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

35

Manx

Ped.

Triangle

T-T

Vln1

Vln2

Vb

Vcl

Cb

1) To Bass Drum

mf

cresc poco a poco

cresc poco a poco

cresc poco a poco

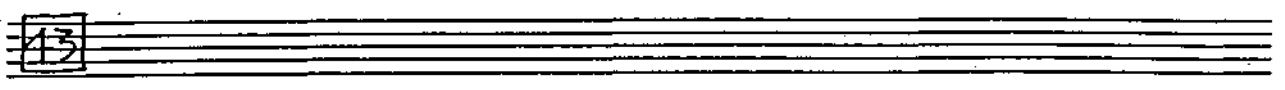
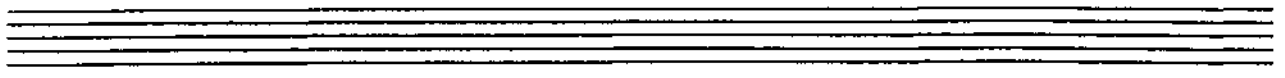
cresc poco a poco

cresc poco a poco

cresc poco a poco

Mars.
Ped.
Bass Dr.
T-T
Vln1
Vln2
Vla
Vcl
Cb.

The image shows a musical score for measures 1 through 4. The instruments listed are Mars. (Mandolin), Ped. (Percussion), Bass Dr. (Bass Drum), T-T (Tom-Tom), Vln1 (Violin 1), Vln2 (Violin 2), Vla (Viola), Vcl (Violoncello), and Cb. (Cello). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic pattern with many accents. The strings play a consistent eighth-note accompaniment, while the percussion instruments provide a steady, rhythmic pulse. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.



Manuels

Pedals

Bass-Dr.

T-T

Vln1

Vln2

Vla

Vcl

Cb

Preview File Only

A musical score for various instruments. The score is arranged in a system with ten staves. The instruments are labeled on the left: Manuels, Pedals, Bass-Dr., T-T, Vln1, Vln2, Vla, Vcl, and Cb. The Manuels part consists of two staves with complex chordal textures. The Pedals part is a single staff with a rhythmic pattern. The Bass-Dr. part is a single staff with a simple rhythmic pattern. The T-T part is a single staff with a rhythmic pattern. The Vln1 and Vln2 parts are two staves with melodic lines. The Vla part is a single staff with a melodic line. The Vcl part is a single staff with a complex chordal texture. The Cb part is a single staff with a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. There are various musical notations such as notes, rests, and accidentals throughout the score.

Mars. *f*

Ped.

1. *mp*
1) To Triangle

T-T

Vln1 *p*

Vln2 *p*

Vla *p*

Vcl *p*

Cb *p*

51

Handwritten musical score for various instruments. The score includes staves for Manual, Pedals, Triangle, T-T, Vln1, Vln2, Vla, Vcl, and Cb. The music features complex rhythmic patterns and dynamic markings such as *cresc poco a poco* and *mf*. A blue watermark "Preview File Only" is visible across the score.

1) To Bass Drum

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

mf

Mands. *ff*

Ped.

PssDr *f*

T-T *f*

Vln1 *ff*

Vln2 *ff*

Vla *ff*

Vcl *ff*

Cb *ff*

Preview File Only

59

Musical score for page 14, measures 59-62. The score includes parts for Manuals, Pedals, Bass Dr, T-T, Vln1, Vln2, Vla, Vcl, and Cb. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Dance 2

Clumsy = like an elephant in a tutu! ♩ = c.88

redal Solo

1. 1) To Hi-hat (hard sticks) mp

2. 2) To Wood blocks Med. High (x) (x) (hard sticks) mp

Vln1

Vln2 pizz. (div) mf

Vla pizz. (div) mf

Vcl pizz. mf

Cb pizz. mf

Preview File Only

67

Pedal Solo
mf

Hi-hat

W-B

Vln1

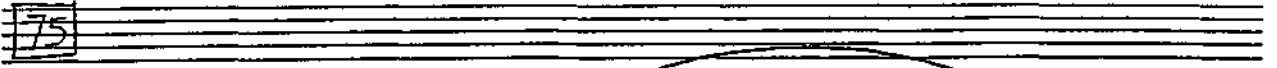
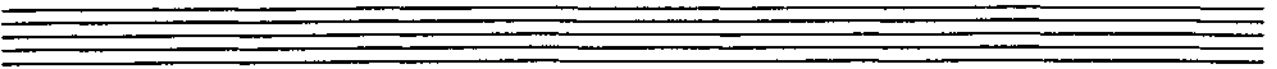
Vln2

Vla

Vcl

Cb

Handwritten musical score for a percussion and string ensemble. The score is written on a system of seven staves. The instruments are labeled on the left: Pedal solo, Hi-hat, W-B, Vln1, Vln2, Vla, Vcl, and Cb. The Pedal solo part features a complex rhythmic pattern with many sixteenth notes and rests, including some triplets and slurs. The Hi-hat part consists of a steady eighth-note pattern with accents. The W-B part has a similar eighth-note pattern with accents. The Vln1 part is mostly rests. The Vln2, Vla, Vcl, and Cb parts have eighth-note patterns with accents. A large blue watermark "Preview File Only" is written diagonally across the middle of the score.



Pedal Solo

Musical notation for the Pedal Solo part, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values, including triplets, and dynamic markings such as 'p'.

Hi-hat

Musical notation for the Hi-hat part, consisting of a single treble clef and a whole rest.

W-B

Musical notation for the W-B part, consisting of a single treble clef and a whole rest.

Vln1

Musical notation for the first violin part, consisting of a single treble clef and a whole rest.

Vln2

Musical notation for the second violin part, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation includes eighth notes with accents.

Vla

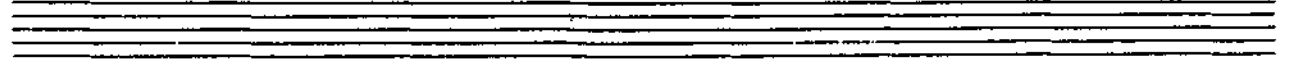
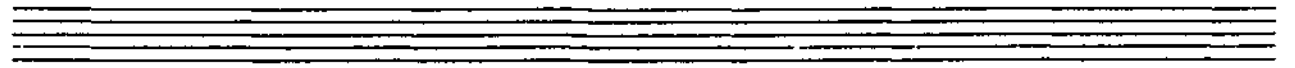
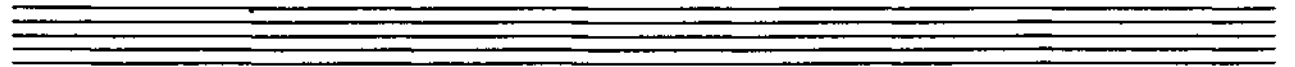
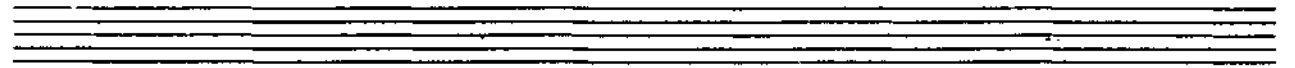
Musical notation for the viola part, featuring an alto clef, a key signature of one sharp, and a 7/8 time signature. The notation includes eighth notes with accents.

Vcl

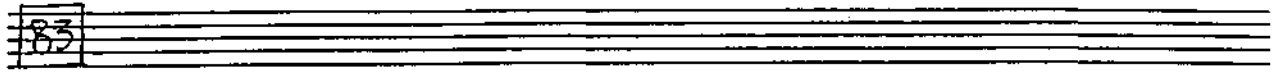
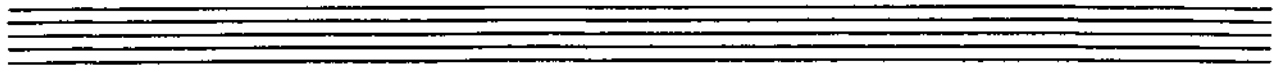
Musical notation for the violin part, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation includes eighth notes with accents.

Cb

Musical notation for the cello part, featuring a bass clef, a key signature of one sharp, and a 7/8 time signature. The notation includes eighth notes with accents.



This musical score is arranged in a system of seven staves. The top staff is labeled 'Pedal Solo' and contains a complex melodic line with triplets and slurs. The second staff is 'Hi-hat', the third is 'W-B', and the fourth is 'Vln1', all of which are currently empty. The fifth staff is 'Vln2', the sixth is 'Vla', and the seventh is 'Cbl'. The bottom three staves are also empty. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page, overlapping the Vln2, Vla, and Cbl staves.



Pedal Solo

Musical notation for the Pedal Solo part, featuring a series of eighth and sixteenth notes with slurs and accidentals.

Hi-hat

Musical notation for the Hi-hat part, showing a series of rests.

W-B

Musical notation for the W-B part, showing a series of rests.

Vln 1

Musical notation for the Violin 1 part, showing a series of rests.

Vln 2

Musical notation for the Violin 2 part, featuring eighth notes with accents.

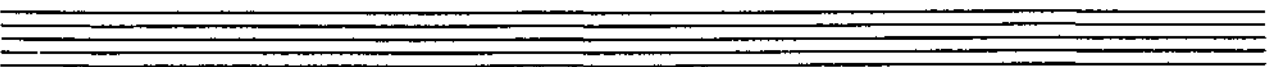
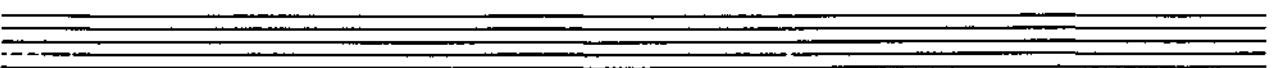
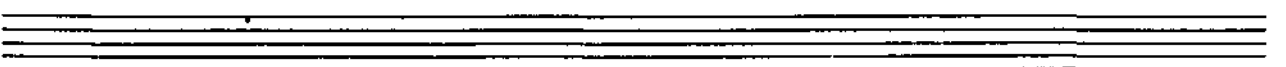
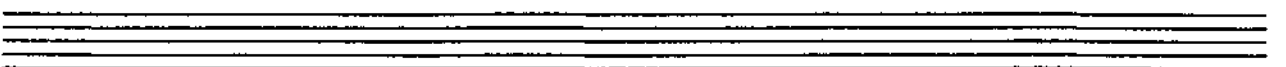
Vla

Musical notation for the Viola part, featuring eighth notes with accents.

Vcl

Musical notation for the Violoncello part, featuring eighth notes with accents.

Cb

Musical notation for the Contrabasso part, featuring eighth notes with accents.

Preview File Only

This musical score page contains the following parts:

- Pedal Solo:** A single staff with a few notes and rests.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes, marked *mp*.
- W-B:** A staff with a rhythmic pattern of eighth notes, marked *mp*.
- Vln1:** A staff with a melodic line, marked *mp*.
- Vln2:** A staff with a melodic line, marked *mp*.
- Vla:** A staff with a melodic line.
- Vcl:** A staff with a melodic line.
- Cb:** A staff with a melodic line.

The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

91

Pedal Solo

Hi-hat

W-B

Vln 1

Vln 2

Vla

Vcl

Cb

Preview File Only

This musical score page contains seven staves. The top staff is labeled 'Pedal Solo' and features a complex rhythmic pattern with triplets and slurs. The second staff is 'Hi-hat', the third is 'W-B', and the fourth is 'Vln1'. The fifth staff is 'Vln2', the sixth is 'Vla', and the seventh is 'Cbl'. The bottom three staves are empty. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

99

Pedal Solo

Hi-hat

W-B

Vln1

Vln2

Vla

Vcl

Cb

Preview File Only

Musical score for a section featuring a Pedal Solo. The score is written for eight staves: Pedal Solo, Hi-hat, W-B, Vln1, Vln2, Vla, Vcl, and Cb. The Pedal Solo part is in the bass clef and includes triplets and slurs. The Hi-hat, W-B, and Vln1 parts are mostly rests. The Vln2, Vla, Vcl, and Cb parts feature rhythmic patterns with accents and slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the middle of the score.

107

Pedal Solo

Hi-hat

W-B

Vln1

Vln2

Vla

Vcl

Cb

This musical score page contains the following parts and annotations:

- Pedal Solo:** A staff with a treble clef and a 7/8 time signature, featuring a sequence of eighth notes with accents and a final half note.
- Hi-hat:** A staff with a treble clef and a 7/8 time signature, showing a rhythmic pattern of eighth notes with accents. An annotation "1) To Tambourine" is placed above the staff.
- W-B:** A staff with a treble clef and a 7/8 time signature, showing a rhythmic pattern of eighth notes with accents. An annotation "2) To Xylophone" is placed above the staff.
- Vln1:** A staff with a treble clef and a 7/8 time signature, featuring a melodic line with accents and a dynamic marking of *mp*.
- Vln2:** A staff with a treble clef and a 7/8 time signature, featuring a melodic line with accents.
- Vla:** A staff with an alto clef and a 7/8 time signature, featuring a melodic line with accents.
- Vcl:** A staff with a bass clef and a 7/8 time signature, featuring a melodic line with accents.
- Cb:** A staff with a bass clef and a 7/8 time signature, featuring a rhythmic pattern of eighth notes with accents.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the score.

Dance 3

115

Not quite square dance ♩ = 6.908

Handwritten musical score for "Dance 3" (115), titled "Not quite square dance" with a tempo of ♩ = 6.908. The score is arranged in a grand staff format with the following parts:

- Maruab:** Two staves, both in 2/4 time. The upper staff has a treble clef and the lower has an alto clef. Both play a rhythmic pattern of quarter notes with accents (>) and dynamic markings (f).
- Pedal:** A single staff in 2/4 time with a bass clef, playing a simple rhythmic accompaniment.
- Tamb.:** A single staff in 2/4 time with a treble clef, playing a rhythmic pattern similar to the Maruab parts.
- Xyl.:** A single staff in 2/4 time with a treble clef, playing a rhythmic pattern.
- Vln 1:** A single staff in 2/4 time with a treble clef, playing a melodic line with accents and dynamics (f).
- Vln 2:** A single staff in 2/4 time with a treble clef, playing a rhythmic pattern with pizzicato markings (pizz. >) and dynamics (f).
- Vla:** A single staff in 2/4 time with a treble clef, playing a rhythmic pattern with pizzicato markings (pizz. >) and dynamics (f).
- Vcl:** A single staff in 2/4 time with a bass clef, playing a rhythmic pattern with pizzicato markings (pizz. >) and dynamics (f).
- CB:** A single staff in 2/4 time with a bass clef, playing a rhythmic pattern with pizzicato markings (pizz. >), dynamics (f), and a "div." (divisi) marking.

The score consists of four measures. A large blue watermark "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

Mars.
Ped.
Tamb.
Xyl.
Vln1
Vln2
Vla
Vcl
Cb

mf
arco
mf
f
f
f
f
f
f

tr mmm
(hand sticks)

7

2/4

Detailed description: This page of a musical score covers measures 1 through 4. The percussion section includes Mars (snare drum), Ped (pedal), Tamb (tam-tam), and Xyl (xylophone). The string section includes Vln1 (Violin I), Vln2 (Violin II), Vla (Viola), Vcl (Violoncello), and Cb (Contrabasso). The score is in 2/4 time and features a key signature of one sharp (F#). The percussion parts are marked with dynamics such as *mf* and *f*, and include articulation marks like accents and slurs. The string parts are marked with *arco* and various dynamics. A large blue watermark 'PREVIEW FILE ONLY' is overlaid on the score.

124

Manuab

Pedals

Tamb.

Xyl.

Vln 1

Vln 2

Vla

Vcl

Cb

Musical score for measures 124-127. The score is written for a variety of instruments: Manuals, Pedals, Tambourine (Tamb.), Xylophone (Xyl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and a fortissimo (f) are present. The Viola, Violoncello, and Contrabass parts include specific instructions for clapping, marked as "(Clap) >".

Mars.
Ped.
Tamb.
Xyl.
Vln1
Vln2
Vla
Vcl
Cb

trmm >
mf f

This musical score is for page 31 and includes parts for Percussion and Strings. The Percussion section consists of four staves: Mars., Ped., Tamb., and Xyl. The String section consists of five staves: Vln1, Vln2, Vla, Vcl, and Cb. The score is divided into four measures. The first measure shows the beginning of the string parts with various articulations. The second measure is mostly empty for the percussion parts. The third measure features a prominent snare drum roll (trmm) with a dynamic marking of *mf* and an accent (>). The fourth measure continues the string parts. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

133

Manuels

Pedals

Tamb.

Xyl.

Vln1

Vln2

Vla

Vcl

Cb

tr *mf* *f* (shake) >

Musical score for measures 133-136. The score includes parts for Manuels (right and left hand), Pedals, Tambourine, Xylophone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. A blue watermark 'Preview File Only' is visible across the score.

Mars.

Ped.

Tamb.

Xyl.

Vln1

Vln2

Vla.

Vcl.

Cb.

PREVIEW FILE ONLY

The musical score on page 33 consists of ten staves. The top two staves are empty. The third staff is for Maracas (Mars.), the fourth for Pedal (Ped.), the fifth for Tambourine (Tamb.), the sixth for Xylophone (Xyl.), the seventh for Violin 1 (Vln1), the eighth for Violin 2 (Vln2), the ninth for Viola (Vla.), and the tenth for Violoncello (Vcl.) and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The Maracas part features a rhythmic pattern of eighth notes with accents. The Pedal part has a simple bass line. The Tambourine part has a steady eighth-note accompaniment. The Xylophone part has a melodic line with accents. The Violin 1 and Violin 2 parts have melodic lines with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes with accents. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the center of the page.

141

Musical score for various instruments. The score is written in 3/4 time and includes the following parts:

- Manuals:** Treble and Bass clefs. Treble clef has notes with accents and dynamics like *ff*. Bass clef has notes with accents.
- Pedals:** Bass clef with notes and accents.
- Tamb. (Tambourine):** Treble clef with rhythmic patterns and accents.
- Xyl (Xylophone):** Treble clef with notes and accents.
- Vln 1 (Violin 1):** Treble clef with notes and accents.
- Vln 2 (Violin 2):** Treble clef with notes and accents.
- Vla (Viola):** Bass clef with notes and accents.
- Vcl (Violoncello):** Bass clef with notes and accents.
- Cb (Contrabasso):** Bass clef with notes and accents.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the score.

Mars.
Ped.
Tamb.
Xyl.
Vln1
Vln2
Vla.
Vcl.
Cb.

The musical score is arranged in a grand staff format with nine staves. The top two staves are empty. The third staff (Mars.) contains a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff (Ped.) contains a bass line in bass clef with a 3/4 time signature. The fifth staff (Tamb.) contains a rhythmic pattern in treble clef with a 3/4 time signature. The sixth staff (Xyl.) is empty. The seventh staff (Vln1) is empty. The eighth staff (Vln2) is empty. The ninth staff (Vla.) is empty. The tenth staff (Vcl.) is empty. The eleventh staff (Cb.) is empty. The score is divided into three measures by vertical bar lines. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

148

Musical score for measures 148-150. The score includes parts for Maracas, Pedals, Tamb., Xyl., Vln1, Vln2, Vla, Vcl, and Cb. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large blue watermark "Preview File Only" is overlaid on the score.

Maracas: Measures 148-150. Dynamics: *ff*. Includes accents (>) and slurs.

Pedals: Measures 148-150. Dynamics: *ff*. Includes accents (>).

Tamb.: Measures 148-150. Dynamics: *ff*. Includes accents (>) and a trill in measure 149.

Xyl.: Measures 148-150. Dynamics: *ff*. Includes accents (>).

Vln1: Measures 148-150. Dynamics: *ff*. Includes accents (>).

Vln2: Measures 148-150. Dynamics: *ff*. Includes accents (>).

Vla: Measures 148-150. Dynamics: *ff*. Includes accents (>) and the instruction "arco (div)".

Vcl: Measures 148-150. Dynamics: *ff*. Includes accents (>) and the instruction "arco".

Cb: Measures 148-150. Dynamics: *ff*. Includes accents (>) and the instruction "arco".

Mans.
Ped.
Tamb.
Xyl.
Vln1
Vln2
Vla.
Vcl.
Cb.

PREVIEW FILE ONLY

Detailed description: This page contains a musical score for measures 1, 2, and 3. The score is divided into two systems. The first system includes parts for Mands (Mandolins), Ped (Pedals), Tamb (Tambourine), Xyl (Xylophone), Vln1 (Violin 1), Vln2 (Violin 2), Vla (Viola), Vcl (Violoncello), and Cb (Contrabass). The second system contains empty staves. The music is in 3/4 time with a key signature of one sharp (F#). The percussion parts (Mands, Ped, Tamb, Xyl) feature rhythmic patterns with accents. The string parts (Vln1, Vln2, Vla, Vcl, Cb) play a melodic line with accents. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

154

Manuvals

Pedals

Tarb.

Xyl.

Vln1

Vln2

Vla

Vcl

Cb

To Tenor Drum

Jig!

Mars. f

Ped

Tamb.

T.D.

Vln1

Vln2

Vla

Vcl

Cb

162

Manusk

Pedals

Tarb.

T.D.

Vln1

Vln2

Vla

Vcl

Cb.

Preview File Only

Musical score for page 40, measures 162-165. The score includes staves for Manusk, Pedals, Tarb., T.D., Vln1, Vln2, Vla, Vcl, and Cb. The Manusk staff features complex rhythmic patterns with triplets and accents. The other instruments provide accompaniment with various rhythmic values and dynamics.

Mars.

Ped.

Tamb. with fingers

T.D.

Vln I

Vln II

Vla

Vcl

Cb

Preview File Only

170

Musical score for multiple instruments. The score is divided into systems for Manuals, Pedals, Tamb., T.D., Vln.1, Vln.2, Vla, Vcl, and Cb. The Manuals part features complex rhythmic patterns with triplets and accents. The Pedals part is mostly rests. The Tamb. and T.D. parts feature rhythmic patterns with accents. The Vln.1 and Vln.2 parts feature melodic lines with triplets and accents. The Vla, Vcl, and Cb parts feature rhythmic patterns with accents. A large watermark 'Preview File Only' is visible across the center of the score.

Mars. *f*

Ped.

Tamb.

T.D.

Vln1

Vln2

Vla

Vcl

Cb.

Preview File Only

178

Manuals

Pedals

Tamb.

T.D.

Vln1

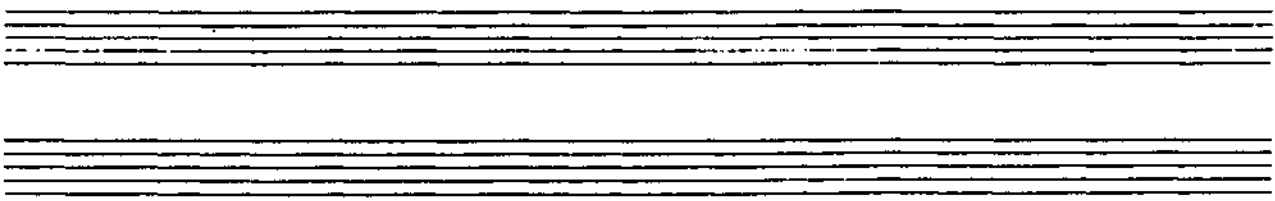
Vln2

Vla

Vcl

Cb

Preview File Only



Musical score for a full orchestra, page 45. The score includes parts for Marcs., Ped., Tamb., T.D., Vln1, Vln2, Vla, Vcl, and Cb. It features complex rhythmic patterns with triplets and accents, and dynamic markings such as 'f'. A large diagonal watermark 'Preview File Only' is overlaid on the score.

186

Manuels

Pedals

Tamb.

T.D.

Vln 1

Vln 2

Vla

Vcl

Cb

Musical score for measures 186-189. The score is arranged in a system with ten staves. The instruments are: Manuels (two staves), Pedals (one staff), Tamb. (one staff), T.D. (one staff), Vln 1 (one staff), Vln 2 (one staff), Vla (one staff), Vcl (one staff), and Cb (one staff). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. A large diagonal watermark 'Preview File Only' is overlaid on the score.

Maracas
Ped.
Tamb.
T.D.
Vln1
Vln2
Vla
Vcl
Cb

ff
f
pizz.
f div.
pizz.
f

2) To Xylophone

Preview File Only

195

Manuals

Pedals

Tamb.

Xyl.

Vln1

Vln2

Vla

Vcl

Cb

tr mm
mf
(hardsticks)
arco

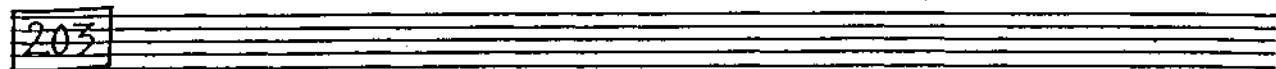
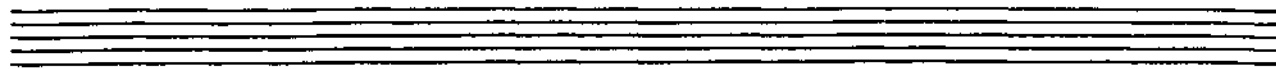
The musical score for page 48, rehearsal mark 195, is arranged in a standard orchestral format. It consists of nine staves: Manuals (treble and bass clefs), Pedals (bass clef), Tambourine (treble clef), Xylophone (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The music is in 3/4 time. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr mm* (trill). There are also performance instructions like *(hardsticks)* for the xylophone and *arco* for the violins. The score is marked with rehearsal mark 195 in a box at the top left. A large diagonal watermark 'Preview File Only' is overlaid on the score.

Mars.
Ped.
Tamb.
Xyl.
Vln1
Vln2
Vla
Vcl
Cb

Preview File Only

(Clap)

Detailed description: This is a page of a musical score, page 49, featuring percussion and string parts. The score is organized into a system of staves. The percussion parts include Maracas (Mars.), Pedal (Ped.), Tambourine (Tamb.), and Xylophone (Xyl.). The string parts include Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in 2/4 time with a key signature of one sharp (F#). The percussion parts feature rhythmic patterns with accents and dynamic markings. The string parts include melodic lines for the violins and a bass line for the cello and contrabass. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The page number '49' is located in the top right corner. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the end of each measure.



Manuals

Pedals

Tamb.

Xyl.

Vln1

Vln2

Vla

Vcl

Cb

mf — f

tr mm >

Musical score for percussion and strings. The score includes parts for Marb., Ped., Tamb., Xyl., Vln1, Vln2, Vla, Vcl, and Cb. The percussion parts (Marb., Ped., Tamb., Xyl.) are in the upper staves, and the string parts (Vln1, Vln2, Vla, Vcl, Cb) are in the lower staves. The score is written in 4/4 time and features various dynamics and articulations. A large blue watermark "Preview File Only" is overlaid on the score.

Marb. *f*

Ped.

Tamb. *tr* *mf* *f* *(shake)*

Xyl. *f*

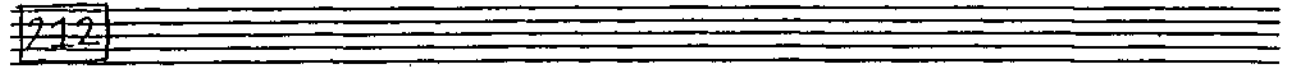
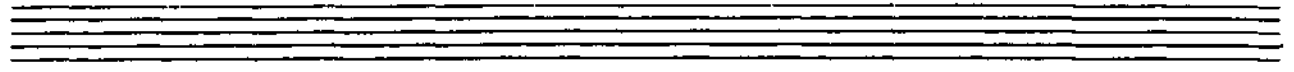
Vln1 *f*

Vln2 *f*

Vla

Vcl

Cb



Manuak

Pedals

Tamb.

Xyl.

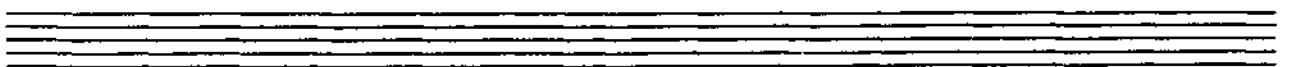
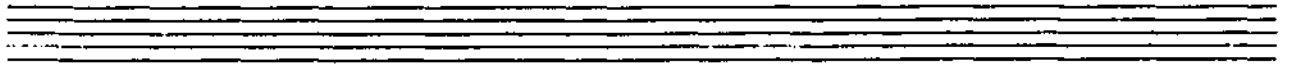
Vln 1

Vln 2

Vla

Vcl

Cb



Marrs. *ff*

Ped.

Tamb.

Xyl.

Vln1

Vln2

Vla

Vcl.

Cb.

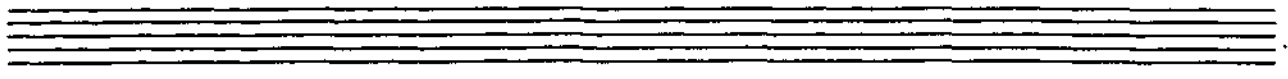
Preview File Only

Detailed description: This is a page of a musical score for page 53. It features ten staves of music. The instruments are: Marrs. (Mandarin), Ped. (Percussion), Tamb. (Tambourine), Xyl. (Xylophone), Vln1 (Violin 1), Vln2 (Violin 2), Vla (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Marrs. part starts with a melodic line and includes a fortissimo (*ff*) dynamic marking. The other instruments provide rhythmic accompaniment with various patterns of notes and rests. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

220

Mariants
Pedals
Tamb.
Xyl.
Vln1
Vln2
Vla
Vcl
Cb.

The musical score consists of nine staves. The top two staves are for Mariants (Maracas), with a treble clef and a key signature of one sharp (F#). The Mariants part features a rhythmic pattern of eighth notes with accents, changing from 2/4 to 3/4 time. The Pedals staff is a bass clef staff with rests. The Tamb. (Tambourine) staff has a treble clef and a rhythmic pattern of eighth notes with accents. The Xyl. (Xylophone) staff has a treble clef and rests. The Vln1, Vln2, Vla, Vcl, and Cb. staves are string parts, all with rests. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the score.



276

Manuels

Pedals

Tamb.

Xyl.

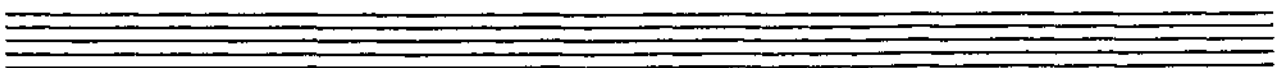
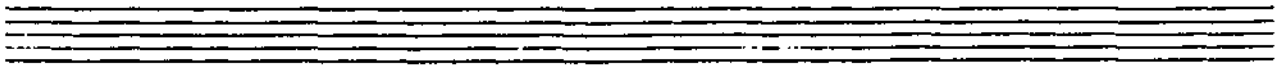
Vln1

Vln2

Vla

Vcl

Cb.



Dance 4

Still, but expressive ♩ = 6.72

Mars.

Ped.

tamb.

Xyl.

Vln1.

Vln2.

Vla.

Vcl.

Cb.

1) To Crotale

2) To Bell

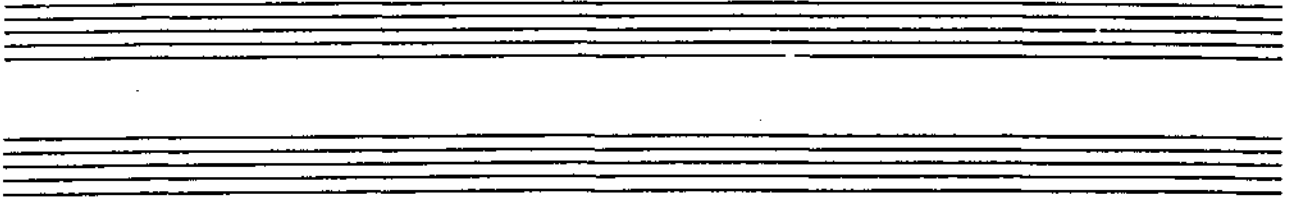
div

p

Two empty musical staves at the top of the page.

Musical score for various instruments. The score includes staves for Manuals, Pedals, Crotales, Bell, Vln1, Vln2, Vla, Vcl, and Cb. The Vln2 staff contains musical notation with dynamic markings *p* and *espress.*, and a *div.* marking. The Vla staff contains rhythmic notation with stems and beams. A large blue watermark "Preview File Only" is oriented diagonally across the center of the score.

Two empty musical staves at the bottom of the page.



Mars.

Ped.

Crotale

Bell

Vln1

Vln2

Vla

Vcl

Cb.

Preview File Only

Mairs.

Ped.

Crotale

Bell

Vln1

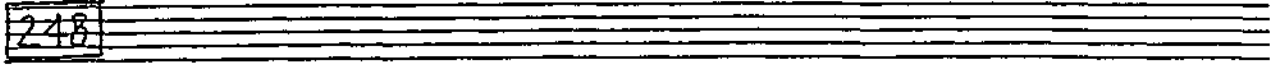
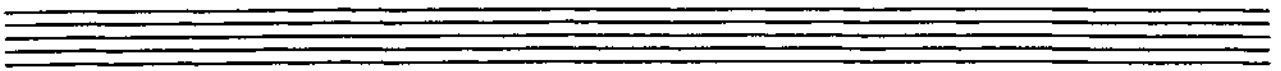
Vln2

Vla

Vcl

Cb

Preview File Only



Manuals

Pedals

Crotale

Bell

Vln1

Vln2

Vla

Vcl

Cb

dolce

dolce

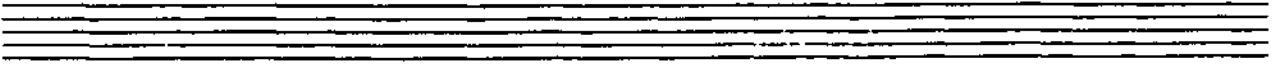
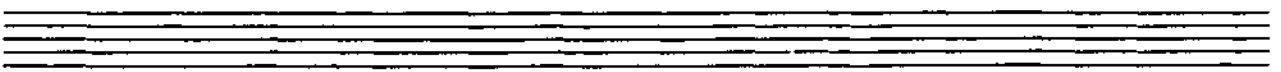
dolce

dolce

div.

dolce

Preview File Only



Musical score for page 63, featuring a **SOLO** section for the Maracas. The score includes staves for Maracas, Pedal, Crotales, Bell, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Maracas part is marked *p* and includes a melodic line with a slur. The Crotales and Bell parts are marked *p* and feature rhythmic patterns with accents. The Violoncello part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violin 1 and Violin 2 parts have slurs. The Pedal part has a melodic line with a slur. The Contrabasso part has a melodic line with a slur. The Maracas part has a melodic line with a slur. The Crotales part has a melodic line with a slur. The Bell part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a melodic line with a slur. The Pedal part has a melodic line with a slur. The Contrabasso part has a melodic line with a slur.

SOLO

Marac.

Ped.

Crotales

Bell

Vln1

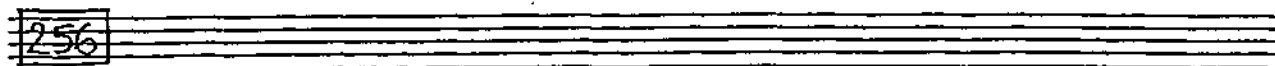
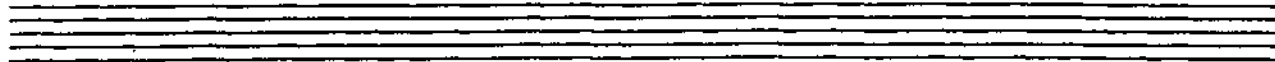
Vln2

Vla

Vcl

Cb

Preview File Only



Manuels

Pedals

Crotale

Bell

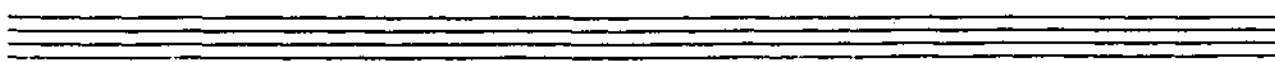
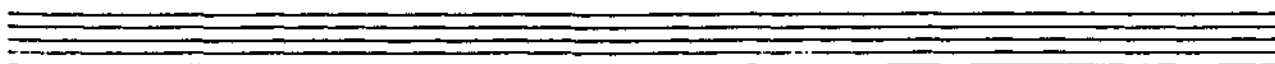
Vln1

Vln2

Vla

Vcl

Cb



The musical score for page 65 includes the following parts and markings:

- Mars. (Mars):** Features a melodic line with a *più espress.* marking and a complex rhythmic accompaniment.
- Ped. (Pedal):** Includes a *più espress.* marking and a simple accompaniment.
- Crotale (Crotale):** A single note held throughout the section.
- Bell (Bell):** A single note held throughout the section.
- Vln1 (Violin 1):** A single note held throughout the section.
- Vln2 (Violin 2):** A single note held throughout the section.
- Vla (Viola):** A single note held throughout the section.
- Vel (Violoncello):** A single note held throughout the section.
- Cb. (Contrabasso):** A single note held throughout the section.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

264

Manuals

Pedals

Crotale

Bell

Vln1

Vln2

Vla

Vcl

Cb.

Preview File Only

Mans.
Ped.
Crotales
Bell
Vln1
Vln2
Vla
Vcl
Cb

Preview File Only

The musical score consists of nine staves. The top two staves are empty. The third staff (Mans.) contains a melodic line with eighth-note patterns and slurs. The fourth staff (Ped.) contains a sparse accompaniment with quarter notes. The fifth staff (Crotales) and sixth staff (Bell) have rests until the final measure, where they play a short melodic phrase marked with a piano (p) dynamic. The remaining staves (Vln1, Vln2, Vla, Vcl, Cb) are empty throughout the piece.

272

Manuab

Pedals

Crotale

Bell

Vln1

Vln2

Vla

Vcl

Cb

SOLO

p

p

pp

pp

Mans.

Ped.

Crotale

Bell

Vln1

Vln2

Vla

Vcl

Cb.

pp espress.

div.

pp espress.

pp

Preview File Only

Detailed description: This is a page of a musical score, page 69. It features ten staves of music. The top two staves are empty. The third staff is for 'Mans.' (Mandolin), showing a complex melodic line with many sixteenth notes and slurs. The fourth staff is for 'Ped.' (Piano), mostly empty with a few notes. The fifth staff is for 'Crotale' (Crotales), showing rhythmic patterns with accents. The sixth staff is for 'Bell' (Bells), also showing rhythmic patterns with accents. The seventh staff is for 'Vln1' (Violin 1), starting with a rest and then playing a melodic line with dynamics 'pp espress.' and 'div.'. The eighth staff is for 'Vln2' (Violin 2), playing a similar melodic line with dynamics 'pp espress.'. The ninth staff is for 'Vla' (Viola), playing a rhythmic accompaniment. The tenth staff is for 'Vcl' (Violoncello), playing a simple bass line with dynamics 'pp'. The eleventh staff is for 'Cb.' (Cello), also playing a simple bass line. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

280

più espress.

Manuale

Pedals

Crotale

Bell

Vln1

Vln2

Vla

Vcl

Cb

più espress.

mf espress.

mf espress.

mf espress.

div.

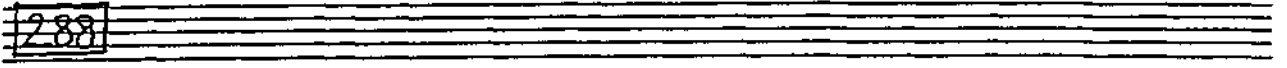
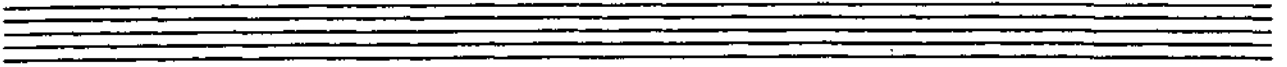
mf espress.

mf espress.

Mars.
Ped.
Crotales
Bell
Vln 1
Vln 2
Vla
Vcl
Cb

ff
p
p
ff
ff
ff
p
p
p
p

Preview File Only



Manuels

Pedals

Crotale

Bell

Vln1

Vln2

Vla

Vcl

Cb

pp dolce

Preview File Only

The musical score for this page includes staves for Manuels (two staves), Pedals, Crotale, Bell, Vln1, Vln2, Vla, Vcl, and Cb. The Vln1 and Vln2 parts include dynamic markings of *pp* and *dolce*. The Cb part includes a *pp dolce* marking. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Mans.
Ped.
Crotale
Bell
Vln1
Vln2
Vla
Vcl
Cb

PP
p
p
pp
div.
pp

Preview File Only

Detailed description: This is a handwritten musical score for a page numbered 73. The score is arranged in a system with ten staves. The instruments are labeled on the left: Mans. (Mandolin), Ped. (Pedal), Crotale (Crotales), Bell (Bells), Vln1 (Violin 1), Vln2 (Violin 2), Vla (Viola), Vcl (Violoncello), and Cb (Contrabasso). The Mans. part features a complex melodic line with many sixteenth notes and slurs. The Ped. part has a simple bass line with long notes. The Crotale and Bell parts have sparse, rhythmic patterns with dynamic markings like 'p' and 'p>'. The Vln1 and Vln2 parts have long, sustained notes with dynamic markings like 'pp'. The Vla part has a melodic line with slurs. The Vcl part has a simple bass line with dynamic markings like 'pp' and 'div.'. The Cb part has a simple bass line with dynamic markings like 'pp'. A large blue watermark 'Preview File Only' is written diagonally across the center of the page.

Dance 5

296

Rhythmic and spiky ♩ = 6.144

Manuals

Pedals

Crotale

Bell

Vln1

Vln2

Vla

Vcl

Cb.

mf

pp

Tacet till Bar 455

Tacet till Bar 455

Tacet till Bar 455

Tacet till Bar 455

Tacet till Bar 455

Tacet till Bar 455

Tacet till Bar 455

Tacet till Bar 455

Preview File Only

The image shows a handwritten musical score for a piece titled "Dance 5". The score is written on ten staves, each representing a different instrument or part: Manuals (two staves), Pedals, Crotale, Bell, Vln1, Vln2, Vla, Vcl, and Cb. The score begins with a key signature of one flat and a time signature of 3/8. A tempo marking of "Rhythmic and spiky ♩ = 6.144" is present. The score includes dynamic markings such as "mf" and "pp", and a "Tacet till Bar 455" instruction for all instruments starting from a certain point. The notation includes various rhythmic values, accents, and fermatas. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

300

Mars.

Ped.

Musical score for measures 300-303. The score is for three staves: two for the right hand (Mars.) and one for the left hand (Ped.). The key signature is two flats (B-flat and E-flat). The time signature is 3/8. The right hand part consists of eighth notes with accents (>) and slurs. The left hand part consists of whole notes with slurs. A fermata is placed over the final measure of the system. A dynamic marking of 8' is present at the end of the system.

Mars.

Ped.

Musical score for measures 304-307. The score is for three staves: two for the right hand (Mars.) and one for the left hand (Ped.). The key signature is two flats (B-flat and E-flat). The time signature is 3/8. The right hand part consists of eighth notes with accents (>) and slurs. The left hand part consists of whole notes with slurs. A fermata is placed over the final measure of the system.

308

Mans.

Ped.

Musical score for measures 308-311. The score is for three staves: two for the right hand (Mans.) and one for the left hand (Ped.). The key signature is two flats (B-flat and E-flat). The time signature is 3/8. The right hand part consists of eighth notes with accents (>) and slurs. The left hand part consists of whole notes with slurs.

The first system consists of three staves of music. The top staff has a treble clef and a key signature of two flats. It contains a series of chords with accents (>) and slurs. The middle staff has a treble clef and contains a melodic line with eighth notes and slurs. The bottom staff has a bass clef and contains a bass line with eighth notes and slurs. The word "marcato" is written below the bottom staff.

319

The second system begins with a box containing the number "319". It consists of three staves. The top staff has a treble clef and a key signature of two flats, with a "solo" marking above it. The middle staff has a treble clef and contains a melodic line with eighth notes and slurs. The bottom staff has a bass clef and contains a bass line with eighth notes and slurs. A large diagonal watermark "Preview File Only" is overlaid on the system.

The third system consists of three staves of music. The top staff has a treble clef and a key signature of two flats, with the word "marcato" written above it. It contains a series of chords with accents (>) and slurs. The middle staff has a treble clef and contains a melodic line with eighth notes and slurs. The bottom staff has a bass clef and contains a bass line with eighth notes and slurs.

329

Musical score for exercise 329, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The first staff (treble clef) contains a melodic line with a whole note rest in measure 1, followed by quarter notes in measures 2 and 3, and eighth notes in measure 4. The second staff (middle clef) contains a rhythmic accompaniment of eighth notes. The third staff (bass clef) contains a rhythmic accompaniment of quarter notes. Dynamic markings include 'sub p' in measure 4 of the first and second staves.

Musical score for exercise 329, measures 5-8. The score continues in the same key and time signature. The first staff features a melodic line with eighth notes and accents. The second staff continues with eighth notes. The third staff continues with quarter notes. A 'cresc' marking is present in measure 8 of the first staff.

337

Musical score for exercise 337, measures 1-4. The score is in 4/4 time with a key signature of two flats. The first staff contains a melodic line with eighth notes and accents, with dynamic markings 'p o c o' in measure 1, 'a p o c' in measure 2, and 'cresc' in measure 4. The second staff contains eighth notes. The third staff contains quarter notes.

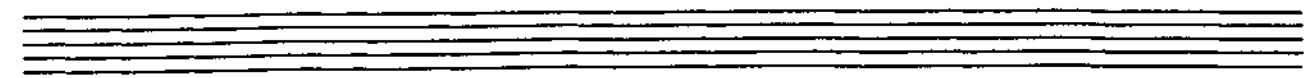
Musical score for the first system, featuring piano and bass staves with chords and melodic lines. The word "cresc" is written above the staff.

346

Musical score for the second system, starting at measure 346. It includes piano and bass staves with chords and melodic lines. The word "add" is written above the staff.

A little slower $\text{♩} = 6,158$

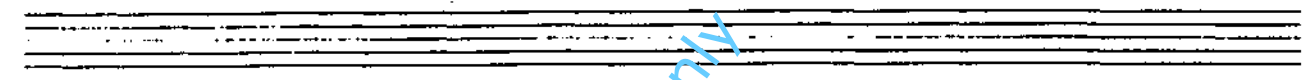
Musical score for the third system, including piano and bass staves with chords and melodic lines. The word "più legato e espressivo" is written above the staff.



355

SOLO legato

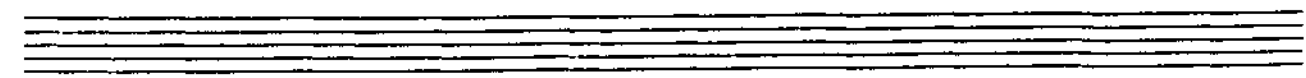
Handwritten musical score for measures 355-364. The score is written on three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The first measure starts with a mezzo-forte (mf) dynamic. The music features a melodic line in the treble clef, a supporting line in the alto clef, and a bass line in the bass clef. The piece concludes with a double bar line.

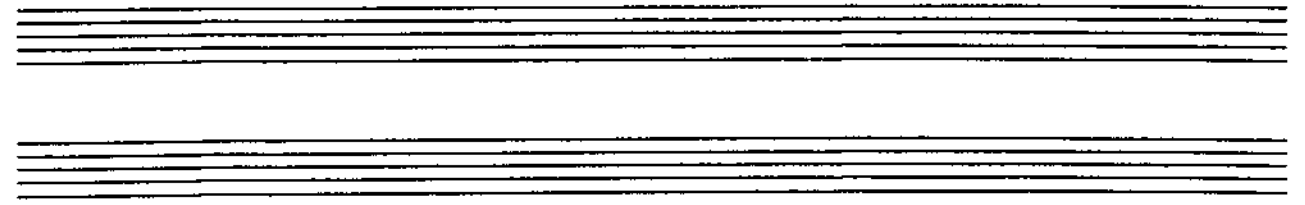


Handwritten musical score for measures 365-374. The score is written on three staves (treble, alto, and bass clefs) in a key signature of two flats and a 3/8 time signature. The music continues from the previous system. A large blue watermark reading "Preview File Only" is overlaid diagonally across the score. The piece concludes with a double bar line.

365

Handwritten musical score for measures 365-374. The score is written on three staves (treble, alto, and bass clefs) in a key signature of two flats and a 3/8 time signature. The music continues from the previous system. A large blue watermark reading "Preview File Only" is overlaid diagonally across the score. The piece concludes with a double bar line and a measure rest symbol "+16" below the bass staff.

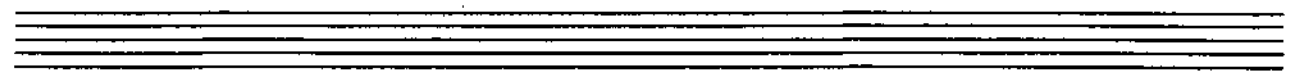




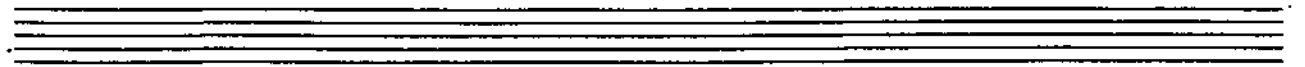
A musical score system with three staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music consists of eighth and quarter notes with various accidentals (flats and naturals). The system ends with repeat signs on all three staves.

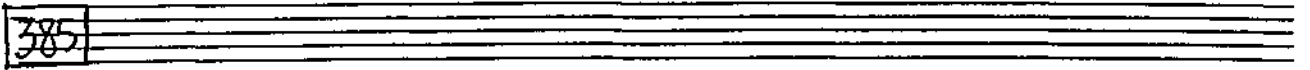
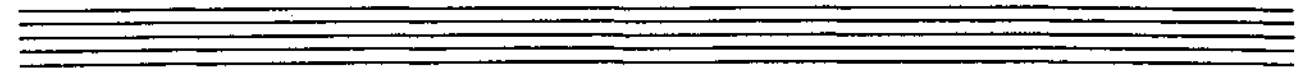
375

A musical score system with three staves, continuing from the previous system. It features the same three-staff layout and key signature. The music continues with eighth and quarter notes. A large blue watermark "Preview File Only" is oriented diagonally across the center of the system. The system ends with repeat signs on all three staves.

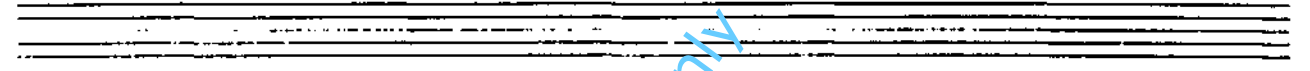


A musical score system with three staves, continuing from the previous system. It features the same three-staff layout and key signature. The music continues with eighth and quarter notes. A dynamic marking "dim." is present in the top staff towards the end of the system. The system ends with repeat signs on all three staves.

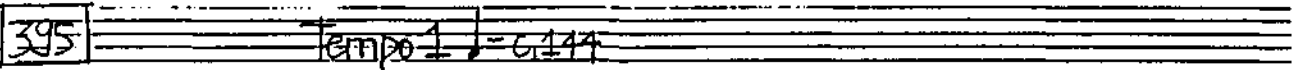




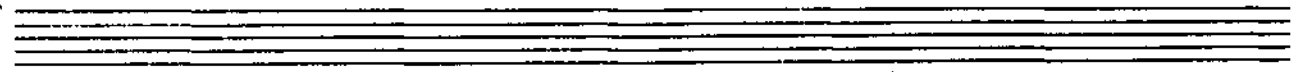
Musical score for measures 385-389. The score is written for three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a melodic line in the top staff and a rhythmic accompaniment in the lower staves. A dynamic marking of *dim* (diminuendo) is present in the top staff. A rehearsal mark *8'* is located at the beginning of the first staff.

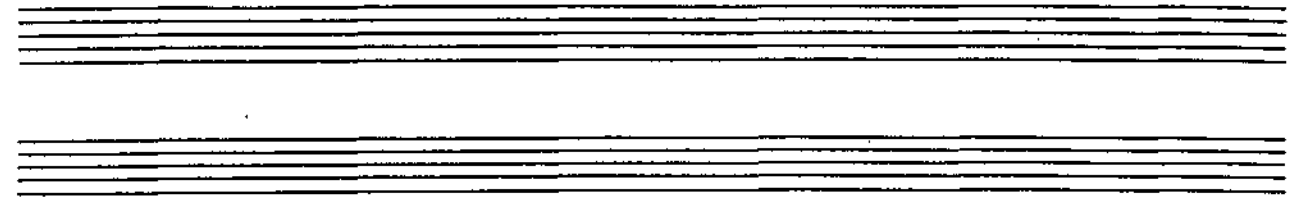


Musical score for measures 390-394. The score is written for three staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music continues with a melodic line and rhythmic accompaniment. A dynamic marking of *dim* is present in the top staff.

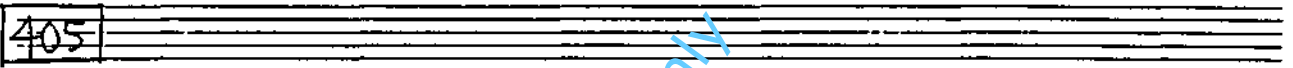


Musical score for measures 395-399. The score is written for three staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a melodic line in the top staff and a rhythmic accompaniment in the lower staves. A dynamic marking of *mf* (mezzo-forte) is present in the bottom staff.

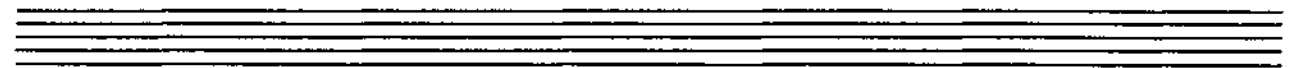




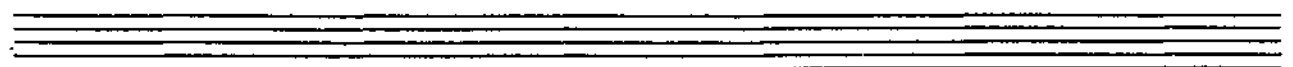
Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with eighth notes and rests, featuring accents (>) and slurs. The middle staff contains a similar melodic line. The bottom staff contains a bass line with chords and rests, including dynamic markings like 'f' and 'p'.

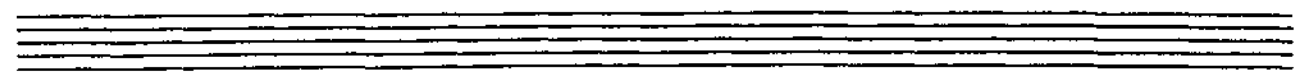


Handwritten musical notation for the second system, consisting of three staves. The notation is similar to the first system, with a melodic line on top, a middle staff, and a bass line. A diagonal watermark 'Preview File Only' is overlaid across the middle of the system.



Handwritten musical notation for the third system, consisting of three staves. The notation continues the piece with similar melodic and bass lines, including various rhythmic values and dynamic markings.

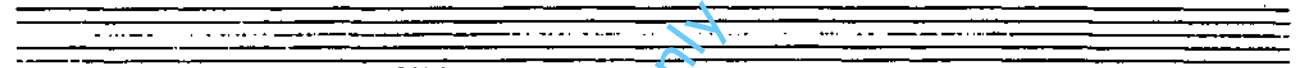




416

Musical score for exercise 416, consisting of three staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features complex rhythmic patterns with accents and slurs. The word "marcato" is written below the first staff.

marcato



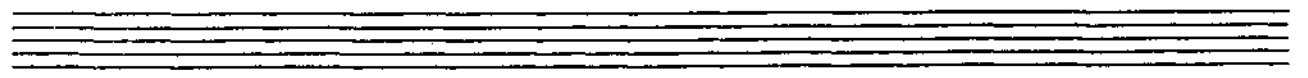
Musical score for exercise 417, consisting of three staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features complex rhythmic patterns with accents and slurs. The word "SOLO" is written above the first staff.

SOLO

424

Musical score for exercise 424, consisting of three staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features complex rhythmic patterns with accents and slurs. The word "marcato" is written above the first staff.

marcato



Handwritten musical score system 1. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle staff is an alto clef with a key signature of two flats and a common time signature. The bottom staff is a bass clef with a key signature of two flats and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'sub p' in the middle staff.

433

Handwritten musical score system 2. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle staff is an alto clef with a key signature of two flats and a common time signature. The bottom staff is a bass clef with a key signature of two flats and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'cresc' in the middle staff.

Handwritten musical score system 3. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle staff is an alto clef with a key signature of two flats and a common time signature. The bottom staff is a bass clef with a key signature of two flats and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p', 'c', 'a', and 'cresc' in the middle staff.

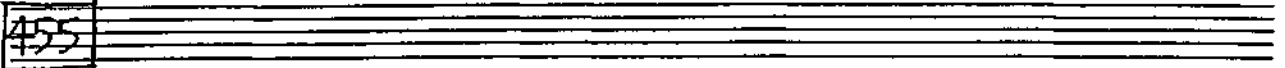
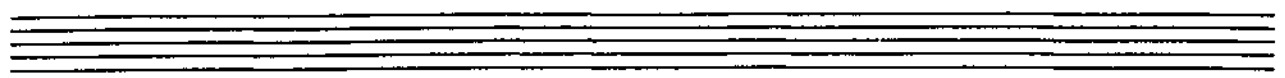
441

Musical score for measures 441-445. The score is written for three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The middle staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music features complex chordal textures with many accidentals. The word "cresc" is written above the middle staff in two places. A blue watermark "Preview Eric Only" is visible across the score.

Musical score for measures 446-450. The score is written for three staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. The middle staff is in treble clef with a key signature of one flat and a 3/8 time signature. The bottom staff is in bass clef with a key signature of two flats and a 3/8 time signature. The music features complex chordal textures with many accidentals. The word "ff" is written above the middle staff. A blue watermark "Preview Eric Only" is visible across the score.

450

Musical score for measures 451-455. The score is written for three staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. The middle staff is in treble clef with a key signature of one flat and a 3/8 time signature. The bottom staff is in bass clef with a key signature of two flats and a 3/8 time signature. The music features complex chordal textures with many accidentals. A blue watermark "Preview Eric Only" is visible across the score.



Manuvals

Pedals

Triangle

N-Blocks

Vln1

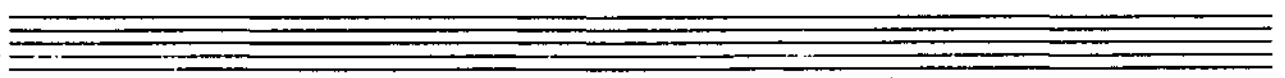
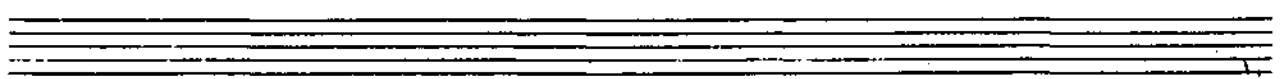
Vln2

Vla

Vcl

Cb.

Preview File Only



Mans.

Ped.

Triangle

W-BL

Vln1

Vln2

Vla

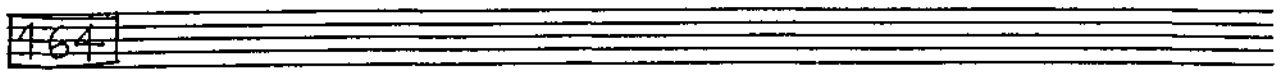
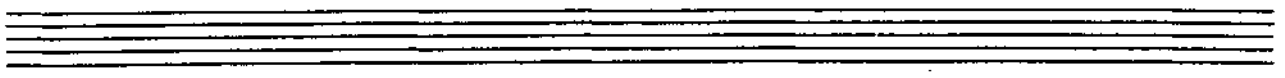
Vcl

Cb

mf

Preview File Only

The musical score for page 87 consists of nine staves. The top two staves are empty. The third staff is for Mans. (Mandolin), the fourth for Ped. (Pedal), the fifth for Triangle, the sixth for W-BL (Washboard), the seventh for Vln1 (Violin 1), the eighth for Vln2 (Violin 2), the ninth for Vla (Viola), the tenth for Vcl (Violoncello), and the eleventh for Cb (Contrabasso). The score is in 4/4 time and features a key signature of one flat. The Mans. part begins with a dynamic marking of 'mf' in the third measure. The Vln1, Vln2, and Vla parts have numerous accents and slurs. The Vcl part has many slurs and accents. The Cb part is mostly silent. The score is divided into four measures, with a 3/8 time signature at the end of each measure.



Manuals

Pedals

Triangle

W-Blocks

Vln 1

Vln 2

Vla

Vcl

Cb

