

O

*Alan Bullard*

*Heritage*  
*for symphonic wind orchestra*

Preview File Only

COLNE EDITION  
*11 Christ Church Court*  
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## **Heritage**, for symphonic wind orchestra, by Alan Bullard

This suite for symphonic wind orchestra was commissioned by the Leeds Centenary Festival of Wind Music for the Leeds 1993 Centenary Celebratory Year, and was first performed in Leeds Town Hall on July 2nd 1993 by massed bands consisting of the City of Leeds Youth Orchestra Wind Ensemble, the City of Leeds Youth Concert Band, the City of Leeds Intermediate Concert Band, the City of Leeds Band, the Horsforth Music Centre Concert Band, the James Farrell Concert Band, and the Rothwell Concert Band, conducted by John Wallace. The work is in three movements, each of which starts from and develops the same musical idea.

1. **Energy**: the energy of the people and the industry of the West Riding, past and present.

2. **Landscape**: the landscape of the City of Leeds - including the splendour of Leeds Town Hall, venue of the first performance - but also the grandeur and beauty of the surrounding countryside.

3. **Celebration**: in which wind bands meet brass bands and are reconciled - and the percussion have something to say as well!

Duration: circa 18 minutes

Alan Bullard was born in London in 1947, and his music is performed widely. His works for wind ensemble include Essay for Brass Quintet (performed and broadcast by Farnaby Brass), Overtones for four clarinets (performed and recorded by the Ebony Quartet), Dances for Wind Quintet (performed and broadcast by the Vega Quintet), Three Picasso Portraits for Saxophone Quartet (performed and broadcast by Saxology), and pieces for brass band, saxophone choir, and single and double reed ensembles. He has also written much choral music and works for other instrumental ensembles.

He is married with two children and teaches composition at Colchester Institute School of Music.

A set of 47 parts is available on sale as follows. Purchase of the parts entitles the purchaser to make extra photocopies of individual parts if required for the use of his/her own band.

Piccolo	Flutes 1, 2 ( 2 copies each)	Oboes 1, 2
Eb Clarinet	Bb Clarinets 1, 2, 3 (3 copies each)	Eb Alto Clarinet
Bb Bass Clarinet (2 copies)	Contrabass Clarinet	Bassoon
Eb Alto Sax 1, 2	Bb Tenor Sax	Eb Baritone Sax
F Horns 1,2,3,4	Bb Cornets 1,2,3	Bb Trumpets 1, 2
Ten. Trombone 1,2	Bass Trombone	Euphonium (treble and bass clef)
Tuba	String Bass	Timpani
Percussion (4 players - 4 copies)		
1.	Side Drum, Suspended Cymbal, Cymbal	
2.	Triangle, Wind Chimes, 3 Tom-toms, Bass Drum	
3.	Xylophone, Cymbal, Whip, Tambourine	
4.	Tambourine, Glockenspiel, Tenor Drum, Vibraphone, Tubular Bells	

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# Heritage

for Symphonic Wind Orchestra

## 1. Energy

Alan Bullard

Fast and rhythmic  $\text{♩} = 126$

Piccolo

Flute 1,2

Oboe 1,2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

E♭ Bass Clar.

Contrabass Clar.

Bassoon

E♭ Alto Sax 1,2

E♭ Tenor Sax

E♭ Baritone Sax

F Horns 1,2

F Horns 3,4

E♭ Cornets 1

E♭ Cornets 2,3

E♭ Trumpets 1,2

Ten. Tromb. 1,2

Bass Tromb.

Euphonium

Tuba

String Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc.

Fl. 1,2

Ob. 1,2

E♭ Clt.

B♭ Clts. 1

B♭ Clts. 2

B♭ Clts. 3

E♭ Alto Clt.

B♭ Bass Clt.

Contra Clt.

Bassoon

Alto Sax 1,2

Ten. Sax

Bari Sax

F Hns. 1,2

F Hns. 3,4

Cornets 1

Cornets 2,3

B♭ Trpts. 1,2

T. Tromb. 1,2

B. Tromb.

Euph.

Tube

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6.D.

Trit.

Tambourine

Proc.

Fl. 1,2

Ob. 1,2

E♭ Clt.

B♭ Clts. 1

B♭ Clts. 2

B♭ Clts. 3

E♭ Alto Clt.

B♭ Bass Clt.

Contra Clt.

Bassoon

Alto Sax 1,2

Ten. Sax

Bari Sax

F Hns. 1,2

F Hns. 3,4

Cornets 1

Cornets 2,3

B♭ Tpts. 1,2

T. Tromb. 1,2

B Tromb.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Preview File Only*

*p*

*mf*

*p*

*Tr.*

*p*

2

3

Proc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

E♭ Bass Clar.

Contra Clar.

Bassoon

Alto Sax 1, 2

Ten. Sax

Bari. Sax

F Hrn. 1, 2

F Hrn. 3, 4

Cornets 1

Cornets 2, 3

E♭ Trpts. 1, 2

T. Tromb. 1, 2

B. Tromb.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st. only

*mp*

*p*

*mf*

*f*

*Trl.*

The image shows a page of a musical score, page 5, featuring various instruments. The instruments listed on the left include:
 

- Fl. 1,2
- Ob. 1,2
- E♭ Clt.
- B♭ Clts. 1
- B♭ Clts. 2
- B♭ Clts. 3
- E♭ Alto Clt.
- B♭ Bass Clt.
- Contra Clt.
- Bassoon
- Alto Sax. 1,2
- Ten. Sax.
- Ban. Sax.
- F Hns. 1,2
- F Hns. 3,4
- Corsets 1
- Corsets 2,3
- B♭ Trpts. 1,2
- T Tramb. 1,2
- B Tramb.
- Euph.
- Tuba
- Slt. Bass
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

 The score includes dynamic markings such as *mf*, *f*, and *mf*. A "tutti" marking is present above the Alto Sax. 1,2 staff. Specific percussion parts are labeled "Wind Chime" and "Glock." on the Perc. 2 and Perc. 4 staves, respectively. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Woodwind and Brass parts include:  
Flute 1 & 2 (Fl. 1,2)  
Oboe 1 & 2 (Ob. 1,2)  
E-flat Clarinet (Eb Cl.)  
E-flat Clarinets 1, 2, & 3 (Eb Cls. 1, 2, 3)  
E-flat Alto Clarinet (Eb Alto Cl.)  
E-flat Bass Clarinet (Eb Bass Cl.)  
Contra Clarinet (Contra Cl.)  
Bassoon  
Alto Saxophone 1 & 2 (Alto Sax 1,2)  
Tenor Saxophone (Ten. Sax)  
Baritone Saxophone (Bar. Sax)  
French Horns 1, 2 & 3, 4 (F Hns. 1,2, 3,4)  
Cornets 1 & 2, 3 (Cornets 1, 2,3)  
E-flat Trumpets 1 & 2 (Eb Tpts. 1,2)  
Trumpets 1 & 2 (T. Tromb. 1,2)  
Baritone Trombone (B. Tromb.)  
Euphonium (Euph.)  
Tuba  
Soprano Bass (Str. Bass)  
Tempo (Temp.)  
Percussion 1, 2, 3, & 4 (Perc. 1, 2, 3, 4)

Dynamic markings include *pp*, *mf*, *mp*, and *paz.*

3 Tom-Toms



This page of a musical score, numbered 5, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eb Clt., Bb Clts. 1, Bb Clts. 2, Eb Clts. 3, Eb Alto Clt., Bb Bass Clt., Contra Clt., Bassoon, Alto Sax 1,2, Ten. Sax, Bar. Sax, F Hns. 1,2, F Hns. 3,4, Cornets 1, Cornets 2,3, Hb Tpts. 1,2, T. Tromb. 1,2, B Tromb., Euph., Tuba, Str. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one flat and a 4/4 time signature. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page. The music begins with a *mf* dynamic marking. Percussion parts include a snare drum (S.D.) with *mf* dynamics and a xylophone (*Xylo.*) with *mf* dynamics. Trills (*tr*) are indicated above notes in the woodwind and brass sections.