

Philip Cashian

silent Steps

five pieces for wind quintet

Instrumentation

flute
oboe
Bb clarinet
bassoon
horn

Preview File Only

SCORE in C

duration c. 14 minutes

*Commissioned by the Haffner Wind Ensemble with funds provided by Northern Arts.
First performance given by the Haffner Wind Quintet in Van Mildert College,
Durham, 4/12/95, as part of the 1995/96 MUSICON concert series.*

I

Silent Steps

Five pieces for wind quintet

Philip Cashian

\downarrow = c. 72, calm and fluid...

cl. 4 # 4 #

4 # 4 #

ppp (17)

(* Notes in the horn remain stopped or open as indicated until otherwise marked.)

5.

fl. 3

ob. 3

cl. (tr) mmm

ppp (17) 3

9.

fl. > pp mp p mf

ob. mp > pp mf

cl. (tr) mmm > pp p mf

hn. pp p mf

(A)

12. *accel....., a tempo*

flt. *mp*

ob. *mp*

cl. *mp*

Hn. *mp*

Bsn. *mp*, *mf*

15.

flt. *p*

ob.

cl. *p*

Hn. *mfppsub.*

Bsn. *mfppsub.*

18. *ft.*
ob.
clr.
trn.
Bsn.

lunga
tramma
tramma
lunga
lunga
lunga
mp
p
p
mf
b
mf
mfppsub.
mf
mfppsub.

21 **B**
ft.
ob.
clr.
trn.
Bsn.

tramma
tramma
tramma
lunga
p
p
p
p
mf

3
4

25. *accel.* ----- *al tempo*

flt. *p*

ob. *f*

clr. *f*

Hn. *f*

Bsn. *f*

3

29.

flt. *p*

ob. *mp* *mf* *p*

clr. *mp* *mf* *p*

Hn. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

2

3



33.

fl.

ob.

cl.

Hn.

Bsn.

Handwritten musical score for measures 33-36. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (Hn.), and Bassoon (Bsn.). The Clarinet part features a melodic line with triplets and accents, marked with *p* and *ppoco*. The Horn part has a similar melodic line with triplets and accents, also marked with *p* and *ppoco*. The Flute, Oboe, and Bassoon parts have simpler melodic lines. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

37.

cl.

Hn.

Handwritten musical score for measures 37-40. The score includes parts for Clarinet (cl.) and Horn (Hn.). The Clarinet part features a melodic line with triplets and accents, marked with *poco*. The Horn part has a similar melodic line with triplets and accents, marked with *p* and *poco*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

II

♩ = 126, Wild...

40.

Flt.

Ob.

Clr.

Hr.

Bsn.

Musical score for measures 40-43. The score is for five woodwind parts: Flute (Flt.), Oboe (Ob.), Clarinet (Clr.), Horn (Hr.), and Bassoon (Bsn.). The music is in 2/4 time with a tempo of 126. The key signature has two flats. The flute part starts with a forte (f) dynamic and an accent. The oboe, clarinet, and bassoon parts also have forte dynamics. The horn part has a forte dynamic. The music consists of sixteenth-note patterns with various articulations and dynamics.

44.

Flt.

Ob.

Clr.

Hr.

Bsn.

Musical score for measures 44-47. The score is for five woodwind parts: Flute (Flt.), Oboe (Ob.), Clarinet (Clr.), Horn (Hr.), and Bassoon (Bsn.). The music is in 2/4 time with a tempo of 126. The key signature has two flats. The flute part starts with a fortissimo (ff) dynamic and an accent. The oboe, clarinet, and bassoon parts also have fortissimo dynamics. The horn part has a forte (f) dynamic. The music consists of sixteenth-note patterns with various articulations and dynamics.

D

48.

Handwritten musical score for measures 48-51. The score is arranged in five staves: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).
- Flute: Starts with a melodic line, then a series of sixteenth-note tremolos marked 'sim.' and 'tr.' with a dynamic of 'f'.
- Oboe: Plays a melodic line with dynamics 'f' and 'ff'.
- Clarinet: Plays a melodic line with dynamics 'f' and 'ff'.
- Horn: Plays a melodic line with dynamic 'ff'.
- Bassoon: Plays a melodic line with dynamics 'f' and 'ff'.
- A large blue watermark 'Preview File Only' is oriented diagonally across the page.

52.

Handwritten musical score for measures 52-55. The score is arranged in five staves: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).
- Flute: Features a melodic line with dynamics 'ffz' and 'f', and a series of sixteenth-note tremolos marked 'tr.' and 'sim.'.
- Oboe: Plays a melodic line with dynamics 'f' and 'ff'.
- Clarinet: Plays a melodic line with dynamics 'f' and 'ff'.
- Horn: Plays a melodic line with dynamics 'f' and 'ff'.
- Bassoon: Plays a melodic line with dynamics 'f' and 'ff'.
- A large blue watermark 'Preview File Only' is oriented diagonally across the page.

56. *trammun*

fl. *sfz* *molto* *pp*

ob. *trammun* *sfz* *molto* *pp*

cl. *sfz* *p*

Ha. *sfz*

Bsn. *f*

61. *b^b*

fl. *sfz* *trammun* *b^b(4)* *b^b(10)*

ob. *sfz* *trammun* *b^b(10)*

cl. *sfz*

Ha. *trammun* *b^b(10)*

Bsn. *sfz* *trammun*

66. Flt. (1) *tr* *sfzp* *molto*

Ob. (1) *tr* *sfzp* *molto*

Clr. *tr* *sfzp* *molto*

Hrn. (1) *tr* *sfzp* *molto*

Bsn. (1) *tr* *sfzp* *molto*

70. Flt. (71) *(a tempo)* **** *molto sf*

Ob. (71) *molto sf*

Clr. *sfz* ** senza tempo*

Hrn. *sfz, on tutta forza* *? sim.*

Bsn. *sfz, on tutta forza* *? sim.*

(* Duration of Horn and Bassoon's notes should vary between 3-5 secs.)

(* Vertical coordination between the 2 groups of instruments is precise and should be observed.)

(73.)

Musical score for measures 73-74. The score is written for five staves: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 73 and 74 are enclosed in a large bracket. The Flute, Oboe, and Clarinet parts feature complex, rapid passages with many slurs and accents. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). Fingerings and breath marks are indicated throughout. The Horn and Bassoon parts are mostly rests, with some notes appearing in measures 73 and 74. A large blue watermark "Preview File Only" is oriented diagonally across the page.

(74.)

Musical score for measures 75-76. The score is written for five staves: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 75 and 76 are enclosed in a large bracket. The Flute, Oboe, and Clarinet parts continue with complex, rapid passages. Dynamic markings include *ff* and *pp*. The Horn and Bassoon parts have rests in measure 75 and notes in measure 76. A large blue watermark "Preview File Only" is oriented diagonally across the page.

(75) (76)

fl.

ob.

clr.

hn.

bsn.

⑨ (77) (78)

fl.

ob.

clr.

hn.

bsn.



$\downarrow = c. 48$, "like a music box"...

85.

fl. *quietly breathing*
p

ob. *solo, molto espress.*
pp

cl. *quietly breathing*
p

tn. *quietly breathing*
p

bsn. *quietly breathing*
p

sim.

f

90.

fl. *mf*

ob. *p*
mf

cl. *mf*

tn. *mf*

bsn. *mf*



95.

Flt. *f*

Ob. *f* *ab* *p*

Cl. *f*

Hr. *f*

Bsn. *f*

100.

Flt. *(sim.)*

Ob. *f* *Mf*

Cl. *(sim.)*

Hr. *(sim.)*

Bsn. *(sim.)*

105.

Musical score for measures 105-109. The score is written for five instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part features a melodic line with slurs and accents. The Oboe part has a sustained note with a crescendo hairpin and dynamic markings of *mp* and *(mp)*. The Clarinet, Horn, and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

110.

Musical score for measures 110-114. The score is written for five instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part continues with a melodic line. The Oboe part features a long note with a crescendo hairpin and dynamic markings of *mf*, *f*, and *ff*. The Clarinet, Horn, and Bassoon parts continue with their respective rhythmic and harmonic parts.

115.

Musical score for measures 115-120. The score is written for five instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Clr.), Horn (Hn.), and Bassoon (Bsn.). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a more sustained line with some dynamic markings like *mf* and *f* *intenso*. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns. A large blue watermark "Preview File Only" is overlaid diagonally across the score.



120.

Musical score for measures 120-125. The score continues for the same five instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Clr.), Horn (Hn.), and Bassoon (Bsn.). The Flute part continues with its melodic line. The Oboe part shows dynamic changes from *mf* to *f* *mf*. The Clarinet, Horn, and Bassoon parts maintain their harmonic roles. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

125.

Musical score for measures 125-130. The score is written for five instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Clr.), Horn (Hn.), and Bassoon (Bsn.). The Flute part features a melodic line with slurs and dynamic markings. The Oboe part includes a woodwind quintet (WQ) section with a 3-2-3 fingering and dynamic markings such as *p*, *mb*, *fmp*, *accel.*, and *f*. The Clarinet, Horn, and Bassoon parts provide harmonic support with various chordal textures and melodic fragments. A large blue watermark reading "Preview File Only" is oriented diagonally across the score.

130.

Musical score for measures 130-135. The score continues for the five instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Clr.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with slurs. The Oboe part features a woodwind quintet (WQ) section with a *pro* marking and dynamic markings *p* and *f*. The Clarinet, Horn, and Bassoon parts continue with their respective parts. A large blue watermark reading "Preview File Only" is oriented diagonally across the score.

135.

Musical score for measures 135-140, featuring five staves: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in a single system with a common time signature. The Flute part has a melodic line with slurs and accents. The Oboe part has a sustained note with a dynamic marking of *ff*. The Clarinet, Horn, and Bassoon parts have rhythmic accompaniment with slurs and accents.

140.

Musical score for measure 140, featuring five staves: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in a single system with a common time signature. The Flute part has a melodic line with a slur and an accent. The Oboe part has a sustained note with a dynamic marking of *ff*. The Clarinet, Horn, and Bassoon parts have rhythmic accompaniment with slurs and accents.

IV

c. 138, veiled...

141. *flg.*

flt. *flg.* *poco* *ppp scrape*

ob. *tr* *poco* *ppp scrape*

clr. *flg.* *CON SOFF.* *poco* *ppp scrape*

Hn. *flg.* *poco* *ppp scrape*

Bsn. *tr* *poco* *ppp scrape*

(* Player should blow all their breathe into the instrument with no dispersion whatsoever.)



146.

flt.

ob. *tr* *flg.*

clr.

Hn. *SENZA SOFF.* *

Bsn. *tr* *p*

151.

Flt. *flg. 3*

Ob. *tr.*

Clc. *tr. ord.*

Ha. *con sord. flg.*

Bsn. *tr.*

(K)

156:

Flt. *flg.*

Ob. *flg.*

Clc. *tr. ord. flg.*

Ha. *senza sord. flg.*

Bsn. *tr.*

subito molto

sempre molto legato

molto cresc.

♩ = ♩, b. 69

160.

Flt. pp *sempre molto legato*

Ob. pp *sempre molto legato*

Cl. pp *sempre molto legato*

Hn. pp

Bsn.

164.

Flt. pp

Ob. pp

Cl. pp

Hn. pp

Bsn. pp



168.

Fl. *pp* *ppp* *ppp* *p* *ppp*

Ob. *p* *ppp* *p* *ppp*

Cl. *pp* *ppp* *p* *ppp*

Hr. *5+*

Bsn. *p* *ppp* *p* *ppp*

6 6 6 6

7 7 7 7

9 9 9 9

9 9

172.

Fl. *-p* *ppp* *mp* *ppp*

Ob. *mp* *ppp* *mp* *ppp*

Cl. *ppp* *ppp* *p* *ppp*

Hr. *con sord.* *5* *mp* *ppp* *p*

Bsn. *ppp* *mp* *ppp*

5 5 5 5

7 7 7 7

9 9

9 9

176a

Flt. *pp* *ppp*

Ob. *ppp* *pp* *ppp*

Clr. *ppp* *pp* *ppp* *sim.*

Hn. *ppp*

Bsn. *ppp* *pp* *ppp* *sim.*

Measures 176a, 177, and 178a are shown. The Flute part features 9-measure slurs. The Oboe part has 9-measure slurs. The Clarinet part has 7-measure slurs. The Horn part has 5-measure slurs. The Bassoon part has 6-measure slurs. Dynamics range from *ppp* to *pp*. A *sim.* (simile) marking is present in the Clarinet part.

180. (← ♩ →)

Clr. *ppp* *pp* *ppp* *fltg.*

Hn. *ppp* *pp* *ppp* *ppp sempre*

Bsn. *ppp* *pp* *ppp*

Measures 180, 181, and 182 are shown. The Clarinet part has 7-measure slurs and a 3-measure phrase. The Horn part has 5-measure slurs and a 3-measure phrase. The Bassoon part has 6-measure slurs and a 5-measure phrase. Dynamics range from *ppp* to *pp*. A *fltg.* (flourish) marking is present in the Clarinet part, and a *ppp sempre* marking is present in the Horn part.



♩ = c. 138

184.

Handwritten musical score for measures 184-188. The score includes staves for Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Bsn.).

- Flt.:** Features a melodic line with dynamics *ppp sempre* and *poco*. A dashed line indicates a breath mark.
- Ob.:** Features a melodic line with dynamics *ppp sempre* and *poco*. A dashed line indicates a breath mark.
- Cl.:** Features a melodic line with dynamics *ppp sempre* and *poco*. A dashed line indicates a breath mark.
- Hr.:** Features a melodic line with dynamics *ppp sempre* and *poco*. A dashed line indicates a breath mark.
- Bsn.:** Features a melodic line with dynamics *ppp sempre* and *poco*. A dashed line indicates a breath mark.

Other markings include *tramm* (trills) and *ppp* (pianissimo).

190.

Handwritten musical score for measures 190-194. The score includes staves for Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Bsn.).

- Flt.:** Features a melodic line with dynamics *ppp* and *poco*. A dashed line indicates a breath mark.
- Ob.:** Features a melodic line with dynamics *ppp* and *poco*. A dashed line indicates a breath mark.
- Cl.:** Features a melodic line with dynamics *ppp* and *poco*. A dashed line indicates a breath mark.
- Hr.:** Features a melodic line with dynamics *ppp* and *poco*. A dashed line indicates a breath mark.
- Bsn.:** Features a melodic line with dynamics *ppp* and *poco*. A dashed line indicates a breath mark.

Other markings include *tramm* (trills), *3* (triplets), *5* (quintuplets), *con sord.* (con sordina), and *pp* (piano).

196.

Flt. 5 3

Ob.

Cl. flg. 5 trm

Hr.

Bsn. 3 trm

Preview File Only

201.

Flt.

Ob.

Cl. trm

Hr.

Bsn.

Preview File Only

V

58 'Lense and nocturns'

203.

Flt. *lunga pausa*

Ob. *lunga pausa*

Clr. *quietly dancing?* *lunga pausa* *mp* *p* *mp* *p* *mp* *p*

Hrn. *lunga pausa*

Bsn. *Mf* *lunga pausa*

pp *espress. e molto sost.*



206.

Flt. *Mf* *ord.*

Ob. *mf* *molto sost.* *f* *mp*

Clr. *p* *mp* *mp* *mp* *mp* *mp*

Hrn.

Bsn. *mp* *p* *Mf*

209.

Musical score for measures 209-211. The score includes five staves: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Flt.):** Measures 209-211. Dynamics: *pp*, *mf*, *p*. Includes an *ord.* (ornament) in measure 210.
- Oboe (Ob.):** Measures 209-211. Dynamics: *pp*.
- Clarinet (Cl.):** Measures 209-211. Dynamics: *pp*, *mp*, *mp*, *p*. Includes triplets and slurs.
- Horn (Hn.):** Measures 209-211. Dynamics: *mf*.
- Bassoon (Bsn.):** Measures 209-211. Dynamics: *f*, *pp*.

212.

Musical score for measures 212-214. The score includes five staves: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Flt.):** Measures 212-214. Dynamics: *pp*, *f*, *mp*.
- Oboe (Ob.):** Measures 212-214. Dynamics: *f*, *>mf<*, *f*.
- Clarinet (Cl.):** Measures 212-214. Dynamics: *p*, *mp*, *p*, *mp*, *pp*.
- Horn (Hn.):** Measures 212-214. Dynamics: *pp*.
- Bassoon (Bsn.):** Measures 212-214. Dynamics: *f*, *p*.



215.

Flt. *ff* *f* *mp*

Ob. *p* *f*

Clc. *p* *mp* *ff* *mp* *p* *mp* *ff*

Hrn.

Bsn. *mf* *ff* *mp* *f* *p*

Handwritten musical score for measures 215-217. The score is for five instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Clc.), Horn (Hrn.), and Bassoon (Bsn.). The Flute part features a melodic line with dynamics *ff*, *f*, and *mp*. The Oboe part has dynamics *p* and *f*. The Clarinet part includes triplets and dynamics *p*, *mp*, *ff*, *mp*, *p*, and *mp*. The Bassoon part has dynamics *mf*, *ff*, *mp*, *f*, and *p*. There are various articulations and slurs throughout the score.

218.

Flt. *mf* *f* *mp*

Ob. *p* *f*

Clc. *p* *mp* *ff* *mp* *p*

Hrn.

Bsn. *f* *ff* *p*

Handwritten musical score for measures 218-220. The score is for five instruments: Flute (Flt.), Oboe (Ob.), Clarinet (Clc.), Horn (Hrn.), and Bassoon (Bsn.). The Flute part features a melodic line with dynamics *mf*, *f*, and *mp*. The Oboe part has dynamics *p* and *f*. The Clarinet part includes triplets and dynamics *p*, *mp*, *ff*, *mp*, and *p*. The Bassoon part has dynamics *f*, *ff*, and *p*. There are various articulations and slurs throughout the score.

221.

Flt. *p* *f* *p* *f* *glisc.* *mf* *mp* *f* *mp* *ff*

Ob. *ff* *mp* *f*

Clr. *ff* *p* *mp* *ff* *mp* *ff* *mp*

Hr. *ff*

Bsn. *f* *mf* *ff* *mp*

224. **P** *ord.*

Flt. *f* *p*

Ob. *(f)* *ff* *ff*

Clr. *p* *mp* *ff* *mp* *ff*

Hr. *ff*

Bsn. *ff* *p* *mf*

217.

Flt. p

Ob. p

Cl. mp p

Hn.

Bsn. f

230.

Flt. mf mp

Ob. p

Cl. p mp

Hn. p

Bsn. p

Molto pass! fff

Molto lunga pausa!

Molto pass! fff

Molto lunga pausa!

Molto pass! fff

Molto lunga pausa!

Molto pass! fff

Molto lunga pausa!

Molto pass! fff

Molto lunga pausa!

Philip Costigan
23/10/95