

Exp. 138, *explosively!*

Handwritten musical score for the first system, featuring:

- Saxophone in Bb:** Melodic line with dynamic markings *sfz*, *mf*, and *f*. Includes triplet and sixteenth-note patterns.
- Flute:** Melodic line with dynamic markings *mf* and *f*. Includes triplet patterns.
- Violin:** Melodic line with dynamic markings *mp* and *f*. Includes *alco* (arco) and *pizz.* (pizzicato) markings.
- Viola:** Melodic line with dynamic markings *mp* and *f*. Includes *pizz.* markings.
- Cello:** Melodic line with dynamic markings *mp* and *f*. Includes *pizz.* markings.
- Double Bass:** Bass line with dynamic markings *mf* and *f*. Includes *alco* markings.

Handwritten musical score for the second system, featuring:

- Clarinet:** Melodic line with dynamic markings *mf*, *mp*, and *f*. Includes triplet and sixteenth-note patterns.
- Vibraphone:** Melodic line with dynamic markings *f* and *sfz*. Includes triplet patterns.
- Violin:** Melodic line with dynamic markings *mp* and *f*. Includes *pizz.* markings.
- Viola:** Melodic line with dynamic markings *f* and *sfz*. Includes *forco* (forco) and *pizz.* markings.
- Cello:** Melodic line with dynamic markings *f* and *sfz*. Includes *pizz.* markings.
- Double Bass:** Bass line with dynamic markings *p*, *mf*, and *f*. Includes *alco* markings.

* D. Bass nat. harmonics sound as written

31.

cl. *mf* *f* *sfz* *tr* *mf* *f* *mf* *f*

vib. *f* *mp* *f* *mf* *f* *mp*

vl. *f* *mf* *mp* *f*

vl. *f* *mf* *mf* *mf* *mf*

vc. *sfz* *p* *mf* *arco* *mf*

bs. *sfz* *mf* *sfz*

38.

cl. *sfmf* *f* *sfmp* *sf* *mf* *sfmp* *sub. mp* *sfmf*

vib. *mf* *mp* *sf* *mp* *sf*

vl. *sfmp* *p* *sfmp* *mp* *pizz.* *arco* *mf*

vl. *sfmf* *sf* *sfmp* *mp* *sfz* *mf*

vc. *sfmp* *mp* *sfmp* *mp* *sfmf*

bs. *sfmf* *mp* *sfmf*

91. (H)

cl. *ff* *mp* *mf* *ff* *mf* *f* *mf* *f*

vib. *Mf* *mp* *ff* *mf* *f*

vl. *Mf* *sfmf* *pizz.* *arco* *sfmf* *f* *mf* *f*

vla. *sfmf* *mf* *f* *mf* *f* *mf* *f*

vc. *alco* *mf* *f* *mf* *f* *mf* *f*

bs. *mp* *mf* *f* *mf* *f* *mf* *f*

Handwritten musical notation for measures 91-98, including notes, rests, and dynamic markings.

99.

cl. *f* *mf* *f* *mf* *f* *mf* *f*

vib. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

vl. *sfmf* *mf* *f* *mf* *f* *mf* *f*

vla. *sfmf* *mf* *f* *mf* *f* *mf* *f*

vc. *pizz. more sfmf* *arco* *mf* *f* *mf* *f*

bs. *f* *mf* *f* *mf* *f* *mf* *f*

Handwritten musical notation for measures 99-106, including notes, rests, and dynamic markings.

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105.

cl. 5 8 4# 8 5 4 9 4

vib. 5 8 4# 8 5 4 9 8

vl. 8 8 8 8 8 8 8 8

vla. 8 8 8 8 8 8 8 8

vc. 8 8 8 8 8 8 8 8

d.bs. 6 8 8 8 8 8 8 8

111.

cl. 5 8 4 8 5 4 8 5

vib. 5 8 4 8 5 4 8 5

vl. 8 8 8 8 8 8 8 8

vla. 8 8 8 8 8 8 8 8

vc. 8 8 8 8 8 8 8 8

d.bs. 8 8 8 8 8 8 8 8

ppp sub!

cl. *poco* *a* *poco* *cresc.*

vib.

vln.

vla.

vc.

d. b. s.

ACCELERANDO

cl. *endo*

vib. *accel.* *secco*

vln.

vla.

vc.

d. b. s. *cresc.*

228.

clr.

vib.

vln.

vla.

Vc.

d.bs.

Ⓟ

236.

(take Bass Clarinet)

clr.

vib.

vln.

vla.

Vc.

d.bs.

arco

sempre p

arco

sempre p

sempre p

solo "wild" arco

242.

cl.

vib. *mf* *arco-on*

vn. *pizz.* *sfz* *arco* *mf* *sfz* *fast as poss.* *sfz* *pizz.* *ff* *sim.* *>>>>*

vla.

vc.

d.bs.

248.

cl.

vib. *mf* *arco* *mf* *arco* *mf*

vn. *pizz.* *sfz* *arco* *mf* *sfz* *pizz.* *sfz* *arco* *sfz*

vla.

vc.

d.bs.

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280. ⁽²⁾ *con tutti forza*

B. cl.

Vib.

vl.

vla.

vc.

d.bs. *con tutti forza*

286. ^(A)

B. cl.

Vib.

vl.

vla.

vc.

d.bs.

305.

Ⓢ

Bs. cl.

Musical staff for Bass Clarinet (Bs. cl.). The staff contains a melodic line with various dynamics including *mp sfz*, *mp sfzmp*, *mf sfzmp*, *mf sfzmp*, and *sfzmp*. There are also markings for *sfzmp* and *sfzmp* throughout the passage.

vib.

Musical staff for Vibraphone (vib.). The staff contains a melodic line with dynamics including *mp sfz*, *mp sfzmp*, *mf sfzmp*, *mf sfzmp*, and *mf sfzmp*. There are also markings for *sfzmp* and *sfzmp*.

vl.

Musical staff for Violin (vl.). The staff contains a melodic line with dynamics including *p*, *mf*, *mf*, *mf*, and *mf*. There are also markings for *sfzmp* and *sfzmp*.

vla.

Musical staff for Viola (vla.). The staff contains a melodic line with dynamics including *mp*, *mp*, *mp*, and *mp*. There are also markings for *sfzmp* and *sfzmp*.

vc.

Musical staff for Violoncello (vc.). The staff contains a melodic line with dynamics including *mf*, *mf*, *mf*, and *mf*. There are also markings for *sfzmp* and *sfzmp*.

d. bs.

Musical staff for Double Bass (d. bs.). The staff contains a melodic line with dynamics including *f*, *f*, *f*, and *f*. There are also markings for *sfzmp* and *sfzmp*.

311.

Bs. cl.

Musical staff for Bass Clarinet (Bs. cl.). The staff contains a melodic line with dynamics including *p*, *p*, *p*, and *p*. There are also markings for *sfzmp* and *sfzmp*.

vib.

Musical staff for Vibraphone (vib.). The staff contains a melodic line with dynamics including *p*, *p*, *p*, and *p*. There are also markings for *sfzmp* and *sfzmp*.

vl.

Musical staff for Violin (vl.). The staff contains a melodic line with dynamics including *p*, *p*, *p*, and *p*. There are also markings for *sfzmp* and *sfzmp*.

vla.

Musical staff for Viola (vla.). The staff contains a melodic line with dynamics including *sfzmp*, *sfzmp*, *sfzmp*, and *sfzmp*.

vc.

Musical staff for Violoncello (vc.). The staff contains a melodic line with dynamics including *sfzmp*, *sfzmp*, *sfzmp*, and *sfzmp*.

d. bs.

Musical staff for Double Bass (d. bs.). The staff contains a melodic line with dynamics including *sfzmp*, *sfzmp*, *sfzmp*, and *sfzmp*.

329. *accel.* *erando* *intens.* $\text{♩} = c. 168$ [take B^b clarinet]

Bs. cl.

vib.

vn.

vla.

vc.

d.bs.

335.

B^b cl.

vib.

vn.

vla.

vc.

d.bs.

341. 347.

353.

cl. *Senza misura prestiss.*

vib. *l.v.*

vn. *dim.*

vla. *dim.*

vc. *dim.*

d. bc. *mp*

(355.)

cl. *molto rubato e espressivo* *INDEPENDANT OF CONDUCTOR*

vib. *turn on Motor* *l.v.*

vn. *con sord.*

vla. *con sord.*

vc. *con sord.*

d. bc. *con sord.*

4 8 5 8 4 8 5 8 4 8

cc. 68

3

Handwritten musical score for a symphony orchestra, featuring staves for flute (fl.), vibraphone (vib.), violin (vln.), viola (vla.), violoncello (vc.), double bass (d. bs.), clarinet (cl.), and bassoon (bs.).

Flute (fl.): Includes markings for *accel.*, $\sqrt{c.88}$ (*accel.*), and $(\delta=c.138)$. Features triplets and dynamic markings *p*, *mp*, and *mf*.

Vibraphone (vib.): Includes a circled *KK* marking and the instruction *(take d. bass bow)*.

Violin (vln.): Includes dynamic markings *p*, *mp*, *mf*, and *pp*. Features a circled *364* marking.

Viola (vla.): Includes dynamic markings *p*, *mp*, *mf*, and *pp*.

Violoncello (vc.): Includes dynamic markings *p*, *mp*, *mf*, and *pp*.

Double Bass (d. bs.): Includes dynamic markings *p*, *mp*, *mf*, and *pp*.

Clarinet (cl.): Includes dynamic markings *fff* and *fff!*.

Bassoon (bs.): Includes dynamic markings *fff* and *fff!*.

Violin (vln.): Includes circled markings *(370)* and *(37)*, and the word *niente*.

Viola (vla.): Includes circled marking *(37)* and the word *niente*.

Violoncello (vc.): Includes circled marking *(37)* and the word *niente*.

Bassoon (bs.): Includes circled marking *(37)* and the word *niente*.

Other markings: *arco*, *1.v.*, *fff*, *fff!*, *pp*, *mp*, *mf*, *pp*, *mf*, *mp*, *pp*, *mf*, *mp*, *pp*.

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Tanglewood, July 1990 / London, September-December 1991