

The Coming Child

SATB a cappella

Magnificently

Words by Richard Crawshaw (d.1649)

SARAH RODGERS

Soprano

(gliss.)

Alto

(gliss.)

Tenor

(gliss.)

Bass

(gliss.)

Soprano

Alto

Tenor

Bass

f Wel - come! all won - ders in one sight! *pp* E - ter-ni - ty shut in a span.

f Wel - come! all won - ders in one sight! *pp* E - ter-ni - ty shut in a span.

f Wel - come! all won - ders in one sight! *pp* E - ter-ni - ty shut in a span.

f Wel - come! all won - ders in one sight! *pp* E - ter-ni - ty shut in a span.

f Wel - come! all won - ders in one sight! *pp* E - ter-ni - ty shut in a span.

S.

a tempo

A.

T.

B.

Sum-mer in win-ter, day in night, Hea-ven in earth and God in man. *(gliss.)*
f *p* *f* *p*

Sum-mer in win-ter, day in night, Hea-ven in earth and God in man. *f* Great lit-tle one!
f *p*

Sum-mer in win-ter, day in night, Hea-ven and man. Great lit-tle one!
f *p*

Sum-mer in win-ter, day in night, Hea-ven and man. Great lit-tle one!
f *p*

f Sum-mer in win-ter, day in night, Hea-ven and man. Great lit-tle one!

S.

A.

T.

B.

poco rall.

Whose all em-brac-ing birth lifts earth to Hea-ven, stoops Hea-ven to earth.
p

Whose all em-brac-ing birth lifts earth to Hea-ven, stoops to earth.
p

Whose all em-brac-ing birth lifts earth to Hea-ven, stoops Hea-ven to earth.
p

Whose all em-brac-ing birth lifts earth to Hea-ven, stoops to earth.
p