

BRITISH MUSIC INFORMATION CENTRE,
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ELEGY

Flute, Violoncello
and Piano

Preview File Only

Martin Read

ELEGY

Elegy begins where **Alice Lisle; her Pavane** - a work for oboe d'amore and piano - breaks off. Taking the final section of the earlier work as its starting point, **Elegy** develops ideas that were the result of developmental processes in **Alice Lisle; her Pavane** - perhaps a kind of metamorphosis!

Elegy was written for Emma Gordon, Lizzie Green and Nancy Peskett - three students from Alton College, who gave the first performance at Farnham Maltings in March 1995 during the Farnham Festival.

In these enlightened times (!), the work is dedicated to all victims of injustice.

for Emma, Nancy and Lizzie

Elegy

Martin Read

Andante

♩ = 80

The musical score is arranged in three systems. The first system includes the Flute, Violoncello, and Piano parts. The Flute part begins with a *mf* dynamic. The Piano part features a complex texture with multiple staves, including a *Ped.* (pedal) section. The second system continues the Flute, Violoncello, and Piano parts, with the Flute part starting at measure 5 and featuring a *f* dynamic. The Piano part continues with various dynamics including *f*, *mf*, *mp*, and *p*. A large blue watermark 'Preview file only' is overlaid diagonally across the score. Asterisks are present at the end of the first and second systems.

17

Fl. *f*

Vc. *mp* *f*

Pno *mp* *p* *mf* *mp* *f*

*Ped.

21

Fl. *mf*

Vc. *mf*

Pno *

24

Fl.

Vc.

26

Fl.

Vc.

29

Fl.

Vc.

mf

Pno

mf *mp* *mf* *mp*

mf *mf*

mf *mf*

mf *mf*

Ped.

34

Fl. *mf*

Vc.

Pno *p* *mf*

mf

* Ped. *mf* *

37

Vc. *mf*

Pno *mf* *mp* *p* *mf*

mf *mf*

Ped. *mf* * Ped. *mf*

40

Fl. *mf* *mf*

Vc. *mf*

Pno *mp* *p pp* *mp* *mf* *Ped. *mf*

43

Fl. *p* 'still'

Vc.

Pno *p* *

46

Fl.

Pno

p

47

Fl.

Pno

49

Fl.

Pno

cresc. -----

51

Fl. *mf*

Vc. *mf*

Pno *-mf* *mf* *mp*

54

Fl. *f*

Vc. *mf* *f*

Pno *p* *f* *mf*

'agitated'

57

Vc. *f*

Pno *f*

Ped. * Ped. * Ped. *

60

Vc. *f*

Pno *f*

Ped. * Ped. * Ped. *

63

Fl. *f*

Vc. *f*

Pno *f*

Ped. * Ped. * Ped. *

'still'

66

Fl.

Vc.

Pno

f *p* *f* *p*

Ped. *

69

Vc.

Pno

f *p*

72

Vc.

Pno

'a little more agitated'

76

Fl. *f*

Vc. *f*

Pno *f*

Ped. * Ped. * Ped. * Ped. *

80

Fl.

Vc.

Pno

Ped. * Ped. * Ped. *

83

Fl. *mf*

Vc. *mf*

Pno *f*

Ped. * *Ped.* *

87

Fl.

Vc. *ff*

Pno *f* *mf* *mp* *f cresc.* *ff* *ff*

Ped. *f* * *Ped.* *ff*

'even more agitated'

90

Fl.

Vc.

Pno

ff

ff

ff

ff

94

Fl.

Vc.

Pno