

## PERFORMANCE NOTES

Trills are to the note above except when an accidental sign indicates differently.

Accidentals apply throughout the bar but only in the octave indicated.

Duration: ca. 5 minutes

**GGAG** was commissioned by Spitalfields Festival '96 for the Plane Dukes Rahman Trio.

The first performance was given in Christ Church , Spitalfields , London on 7th June '96.

# GGAG

Paul Newland

*♩* = 69

\* clar. (Bb)

viola

piano

cl.

va

(Gua)

pp

cl. 13

vla 13

pp 13

This block contains the musical notation for measures 13 through 15. It features three staves: Clarinet (cl.), Viola (vla.), and Piano (pp). The Clarinet and Viola parts consist of sixteenth-note patterns with triplets and slurs. The Piano part includes chords and melodic lines with triplets and slurs. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

cl. 16

vla 16

pp 16

*pp* (mp, p and pp always played una corde)

This block contains the musical notation for measures 16 through 18. It features three staves: Clarinet (cl.), Viola (vla.), and Piano (pp). The Clarinet and Viola parts continue with sixteenth-note patterns and triplets. The Piano part includes chords and melodic lines with triplets and slurs. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

25  $\text{♩} = 69$   $\text{tr}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$

25  $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$

25  $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$

31  $\text{tr}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$

31  $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$

31  $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   $\text{pp}$

37

cl.

vla.

8<sup>va</sup>.....

37

37

43

cl.

vla.

pp

ff

pp

ff

pp

pp

ff

pp

8<sup>va</sup>.....

8<sup>va</sup>.....

43

43

49

cl.

vla.

pp

ff

pp

pp

ff

mf

pp

mp

pp

tr

3

3

3

3

3

3

55

cl.

vla.

pp

ff

mf

mp

ff

pp

pp

ff

p

pp

mp

ff

tr

3

3

3

3

3

3

61

cl. *pp* *ff* *mp* *ff* *pp* *mp* *ff* *p* *ff* *mf* *mp*

vla *pp* *ff* *mp* *ff* *pp* *mp* *ff* *p* *ff* *mf* *mp*

8va

61

pp *ff* *mp* *ff* *pp* *mp* *ff* *p* *ff* *mf* *mp*

61 *tr*

67

cl. *ff* *p* *pp* *f* *ff* *pp* *p* *ff* *pp*

vla *ff* *p* *pp* *f* *ff* *pp* *p* *ff* *pp*

8va

67

*ff* *p* *pp* *f* *ff* *pp* *p* *ff* *pp*

67 *tr*

73

cl.

73

va.

73

pp

This system contains measures 73 through 80. The Clarinet part features a melodic line with trills and triplets, marked with dynamics such as *ff*, *p*, *pp*, *mf*, and *ff*. The Viola part mirrors the Clarinet's melodic line with similar dynamics. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional triplets and trills in the left hand. Dynamics for the piano range from *ff* to *pp*.

70

cl.

70

va.

70

pp

This system contains measures 70 through 76. The Clarinet part has a melodic line with trills and triplets, marked with dynamics like *ff*, *p*, *pp*, *mf*, and *ff*. The Viola part follows a similar melodic pattern. The Piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with trills and triplets in the left hand. Dynamics for the piano include *ff*, *p*, *pp*, *mf*, and *ff*.



85

cl.

85

via

85

pn

(hold pedal down until the middle of bar 92)

91

cl.

$\text{♩} = 76$  detached

*mp*

91

via

$\text{♩} = 76$  detached con sord.

*mp*

91

pn

$\text{♩} = 76$

*mp*

con pedale sempre una corde

Preview File Only

97

cl.

97

vb

97

pb

Preview File Only

103

cl.

103

vb

103

pb

108

cl.  $\bullet = 72$   $\bullet = 58$

vla  $\bullet = 72$   $\bullet = 58$

pn  $\bullet = 72$   $\bullet = 58$

115

cl.  $\bullet = 60$   $\bullet = 54$   $\bullet = 48$  *rit.*

vla  $\bullet = 60$   $\bullet = 54$   $\bullet = 48$  *ppp* *rit.*

pn  $\bullet = 60$   $\bullet = 54$   $\bullet = 48$  *ppp* *rit.*