

$\text{♩} = 108$

GAUDE

PAUL NEWLAND

piccolo
(sounds oct.
higher than
written)

guitar

viola

A

10

B

20

C

Handwritten musical score for section C, measures 29-38. The score is written on three staves: Violin I (vi.), Violin II (vi.), and Viola (vl.). The music is in 3/4 time and features a complex rhythmic pattern with many triplets and slurs. Dynamic markings include *pp*, *ff*, and *ragg.* (raggionato). The key signature has one sharp (F#). The notation includes various articulations such as accents and slurs, and some notes are marked with '3' for triplets.

D

Handwritten musical score for section D, measures 39-48. The score is written on three staves: Violin I (vi.), Violin II (vi.), and Viola (vl.). The music is in 3/4 time and features a complex rhythmic pattern with many triplets and slurs. Dynamic markings include *pp*, *ff*, and *ragg.* (raggionato). The key signature has one sharp (F#). The notation includes various articulations such as accents and slurs, and some notes are marked with '3' for triplets.

E

Musical score for section E, measures 50-60. The score is written on three staves. The first staff (top) contains the melody with various note values and rests. The second staff (middle) contains accompaniment with dynamic markings such as *ff*, *mf*, and *non ragg.*. The third staff (bottom) contains a bass line with triplets and other rhythmic figures. The measures are numbered 50 through 60.

F

Musical score for section F, measures 60-70. The score continues on three staves. The first staff (top) contains the melody. The second staff (middle) contains accompaniment with dynamic markings such as *ff*, *mf*, and *non ragg.*. The third staff (bottom) contains a bass line with triplets and other rhythmic figures. The measures are numbered 60 through 70.

G

Handwritten musical score for section G, consisting of three staves. The notation is dense and includes various musical symbols such as triplets, slurs, and dynamic markings (ff, mf, mp). The score is written in a style typical of a composer's manuscript.

H

Handwritten musical score for section H, consisting of three staves. The notation includes large numbers (5, 8, 2, 4) and dynamic markings (ff). The score is written in a style typical of a composer's manuscript.

1

J

90

Slower
1 = ♩ = 72

Handwritten musical score for measures 90-99. The score is written on three staves. The first staff has a large '5' in the first measure and a '2' in the second. The second staff has a large '8' in the first measure and a '4' in the second. The third staff contains detailed performance instructions such as 'vib.', 'non vib.', 'gliss.', and 'arco'. The score concludes with a double bar line and a fermata.

100

Handwritten musical score for measures 100-109. The score is written on three staves. It includes performance instructions such as 'fla', 'pizz', 'arco', 'non vib.', 'vib.', 'gliss.', 'molto rit.', and 'arco support.'. The score concludes with a double bar line and a fermata.

K

L

110

picc

gtr.

vla.

mf, *f*, *mf*, *mf*, *f*, *mf*, *mf*, *mf*

molto vib., *molto vib.*, *molto vib.*

molto vib., *molto vib.*, *molto vib.*

culto, *no vib.*, *no vib.*, *no vib.*, *no vib.*

st., *st.*, *st.*, *st.*, *st.*, *st.*, *st.*, *st.*

alt. slide

M

120

all. fl.

gtr.

vla.

f, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

no vib.

with slide

130

violin I

guitar

viola

ad. v. vib. l.v.

(will slide)

sol. part

sol. solo

non vib.

N

140

guitar

viola

no slide.

TO PICC.

$\text{♩} = 63$

* wait until each player has played all grace notes and they continue together.

3/8

4/4

1/8

2/4

grace notes take their value from the initial value

* notes in brackets are played at the end of the group of group

O

150

P

picc. *f* *ff* *f* *ff* *f* 3/4 1/8 2/4 11/8

gt. *ff* *f* *ff* *f* *ff* L.v.

vla. *f* *f* *f* *ff* *f* *f* *f* *f* *f*

160

picc. 11/8 5/8 2/8 4/4 7/8 3/4 3/8 2/4

gt. *f* *mf* *ff* *f* *f* *ff* *mf* *ff*

vla. *ff* *f* *f* *f* *f* *ff* *mf* *ff*

Handwritten musical score for measures 170-179. The score is written on three staves: Piccolo (picc.), Guitar (gt.), and Viola (vla.).

- Measures 170-171:** Piccolo has a 2/4 time signature and a sharp key signature. It features a melodic line with a slur and a dynamic marking of *pp*. Guitar has a chordal texture with a dynamic marking of *ff*. Viola has a chordal texture with a dynamic marking of *p*.
- Measures 172-173:** Piccolo has a dynamic marking of *ff*. Guitar has a melodic line with a slur and a dynamic marking of *mp*. Viola has a melodic line with a slur and a dynamic marking of *f*.
- Measures 174-175:** Piccolo has a dynamic marking of *ff*. Guitar has a melodic line with a slur and a dynamic marking of *mp*. Viola has a melodic line with a slur and a dynamic marking of *f*.
- Measures 176-177:** Piccolo has a dynamic marking of *ff*. Guitar has a melodic line with a slur and a dynamic marking of *mp*. Viola has a melodic line with a slur and a dynamic marking of *f*.
- Measures 178-179:** Piccolo has a dynamic marking of *ff*. Guitar has a melodic line with a slur and a dynamic marking of *mp*. Viola has a melodic line with a slur and a dynamic marking of *f*.

Dynamic markings include *pp*, *ff*, *mp*, and *f*. There are also slurs and accents throughout the score.

Handwritten musical score for measures 180-189. The score is written on three staves: Piccolo (picc.), Guitar (gt.), and Viola (vla.).

- Measures 180-181:** Piccolo has a dynamic marking of *ff*. Guitar has a melodic line with a slur and a dynamic marking of *f*. Viola has a melodic line with a slur and a dynamic marking of *p*.
- Measures 182-183:** Piccolo has a dynamic marking of *ff*. Guitar has a melodic line with a slur and a dynamic marking of *f*. Viola has a melodic line with a slur and a dynamic marking of *p*.
- Measures 184-185:** Piccolo has a dynamic marking of *ff*. Guitar has a melodic line with a slur and a dynamic marking of *f*. Viola has a melodic line with a slur and a dynamic marking of *p*.
- Measures 186-187:** Piccolo has a dynamic marking of *ff*. Guitar has a melodic line with a slur and a dynamic marking of *f*. Viola has a melodic line with a slur and a dynamic marking of *p*.
- Measures 188-189:** Piccolo has a dynamic marking of *ff*. Guitar has a melodic line with a slur and a dynamic marking of *f*. Viola has a melodic line with a slur and a dynamic marking of *p*.

Dynamic markings include *ff*, *f*, and *p*. There are also slurs and accents throughout the score.

Preview File Only

190

icc.

t.

vl.

200

gt.

vla.

210

picc.

gt.

vla.

220

picc.

gt.

vla.

3

2

72

[2nd time ff]

[2nd time (amplified) ff]

[2nd time ff]

U

$\text{♩} = 126$

230

Handwritten musical score for measures 230-237. The score is arranged in three staves: Piccolo (picc.), Guitar (gt.), and Viola (vla.).

- picc. staff:** Features a melodic line with various dynamics including *mf*, *f*, *mp*, *ff*, and *sf*. It includes accents and slurs.
- gt. staff:** Features a rhythmic accompaniment with dynamics such as *mf*, *f*, *mp*, *ff*, and *sf*. It includes accents and slurs.
- vla. staff:** Features a melodic line with dynamics including *mp*, *f*, *mf*, *ff*, *mp*, *ff*, and *sf*. It includes accents and slurs.

Measure numbers 230 through 237 are indicated at the top of the system.

Preview File Only

V

240

Handwritten musical score for measures 240-247. The score is arranged in three staves: Guitar (gt.) and Viola (vla.).

- gt. staff:** Features a melodic line with dynamics including *mf*, *mp*, *f*, *ff*, *mp*, *ff*, and *sf*. It includes accents and slurs.
- vla. staff:** Features a melodic line with dynamics including *mf*, *ff*, *f*, *mp*, *ff*, *ff*, and *sf*. It includes accents and slurs.

Measure numbers 240 through 247 are indicated at the top of the system.

W

250

Handwritten musical score for measures 250-259. The score is written for three staves: Flute (flc.), Guitar (gt.), and Viola (vla.).

- Flute (flc.):** Features melodic lines with various articulations and dynamics. Dynamics include *f*, *ff*, *p*, and *ff*. There are markings for *tr* (trills) and *tr* (trills) above the staff.
- Guitar (gt.):** Features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p*, *mp*, *f*, and *ff*. There are markings for *tr* (trills) and *tr* (trills) above the staff.
- Viola (vla.):** Features a steady accompaniment with sixteenth-note patterns. Dynamics include *f*, *ff*, and *mp*. There is a marking for *(change if necessary)* above the staff.

X

260

Handwritten musical score for measures 260-269. The score is written for three staves: Flute (flc.), Guitar (gt.), and Viola (vla.).

- Flute (flc.):** Features melodic lines with various articulations and dynamics. Dynamics include *ff*, *mp*, *f*, and *ff*. There are markings for *tr* (trills) above the staff.
- Guitar (gt.):** Features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p*, *ff*, *mp*, and *ff*. There are markings for *tr* (trills) above the staff.
- Viola (vla.):** Features a steady accompaniment with sixteenth-note patterns. Dynamics include *f*, *ff*, and *ff*. There is a marking for *piu* (pizzicato) above the staff.

170

picc.

gt.

vla.

180

picc.

gt.

vla.

Y

290

Z

AA

plc.

gt.

vla.

300

plc.

gt.

vla.

BB

310

Handwritten musical score for measures 310-319. The score is written for three staves: Piccolo (picc), Flute (fl), and Viola (vla). The Piccolo part consists of rhythmic patterns with accents and dynamic markings such as *f*, *ff*, and *mf*. The Flute part includes slurs, accents, and dynamic markings like *f*, *ff*, and *mf*. The Viola part features rhythmic patterns with dynamic markings including *f*, *ff*, and *mf*. A double bar line is present at the end of measure 319.

CC

320

Handwritten musical score for measures 320-329. The score is written for three staves: Piccolo (picc), Flute (fl), and Viola (vla). The Piccolo part continues with rhythmic patterns and dynamic markings like *f*, *ff*, and *mf*. The Flute part includes slurs, accents, and dynamic markings such as *f*, *ff*, and *mf*. The Viola part features rhythmic patterns with dynamic markings including *f*, *ff*, and *mf*. Performance instructions are present: "(long pause)" above the Piccolo staff in measure 329, "(long pause)" above the Flute staff in measure 329, and "change bow when necessary" with a circled *mf* dynamic marking below the Viola staff in measure 329. A double bar line is present at the end of measure 329.

