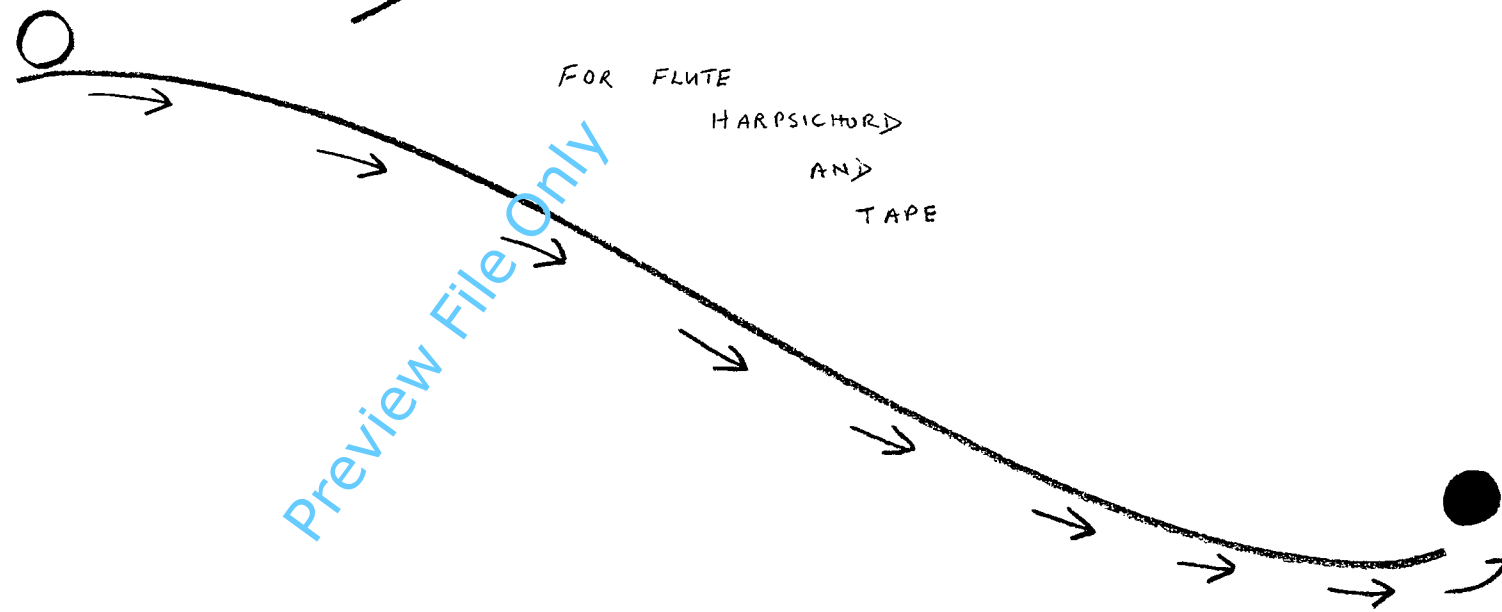


DANCE



(A = 440)

by Evelyn Ficarra

* (♩=90) Light and detached

DEUCE

FLUTE

HARPS-
ICHO(RD)

mp

Upper Manual

Lower Manual

mp

cresc

mf

mp

mf

mp cresc

* A=440 This score is at Modern Pitch.

mp

70 2 75

Lower manual

mp *cresc...* *mp*

80 85 8va

mp *cresc* *Tr* *mf* *f*

* Buff

90 95 100

fp *mp* *fp* *fp* *mf* *mp*

TAPE

105 110

mf *fltg.*

* RANDOMLY DRUM FINGERS ON NOTES OF CHORD

115

120

SLOWER
125 (♩ = 56)

f

mf fltg.

Buff off

130

135

fltg = <

fp cresc - - - f

p

mp

p

140

145

8^{va}

mp

cresc - - - f fltg

mp

p

cresc - - -

v.s.

v.s.

Tempo Primo (♩ = 90)

150

molto accel.....

f

160

mf

+ FOUR

165

mf

170

f

cresc

180

p

+ Buff

185

cresc

190 205

mp

210 215 220

cresc *f* *ff* *Loco*

gva

Preview File Only

TAPE SOLO

266 (♩ = 120)

4
4
4 off
Buff off
8 foot Only

mf
flg
fp
f
dim

275 280 (♩ = 88) 285

pp
p
mf

Upper Manual
Lower Manual

Normal + four

290 295 300

mp
mf
f
mp
mf
mp

P
P

305 *cresc* *f* 310 *mf* 315

320 *delicate* *p* *fltg* *rem* 325 *mp* *fltg* *tr* *6cm* *8va* *Tr*

Release keys gradually.

(♩=120) 335 *Upper manual* *Lower Manual* *f* *v.s.*

340

345

350

(2.)

355

360

Handwritten musical score for the first system, measures 360-365. The score includes a treble clef staff with notes and rests, a grand staff (treble and bass clefs) with chords and bass lines, and a piano accompaniment staff with a wavy line. Dynamics include *f*, *mf*, *mp*, *f*, *mf*, *cresc.*, and *f*. Performance markings include triplets, a *gliss.* marking, and a *365* measure marker. A *4* marking is present in the grand staff.

Handwritten musical score for the second system, measures 370-375. The score includes a treble clef staff with notes and rests, a grand staff with chords and bass lines, and a piano accompaniment staff with a wavy line. Dynamics include *mf* and *ff*. Performance markings include a *370* measure marker and a *+ COUPLE* marking. A large blue watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for the third system, measures 375-380. The score includes a treble clef staff with notes and rests, a grand staff with chords and bass lines, and a piano accompaniment staff with a wavy line. Dynamics include *mf*, *mp*, and *ff*. Performance markings include a *375* measure marker and a *V.S.* marking. A large blue watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for the first system, measures 380-385. The score is written on two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The first measure of this system (measure 380) is marked with a dynamic of *f*. The score includes various musical notations such as notes, rests, and slurs. A large handwritten number '4' is present in the first measure of both staves. The system concludes with a double bar line and a dynamic of *mf*. Below the staves, there are decorative wavy lines and a starburst symbol.

Handwritten musical score for the second system, measures 390-400. The score is written on two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The first measure of this system (measure 390) is marked with a dynamic of *f*. The score includes various musical notations such as notes, rests, and slurs. A large handwritten number '4' is present in the first measure of both staves. The system concludes with a double bar line and a dynamic of *p*. Below the staves, there are decorative wavy lines and a starburst symbol.

Handwritten musical score for the third system, measures 395-405. The score is written on two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The first measure of this system (measure 395) is marked with a dynamic of *p*. The score includes various musical notations such as notes, rests, and slurs. A large handwritten number '5' is present in the first measure of the bass staff, and a large handwritten number '2' is present in the second measure of the bass staff. The system concludes with a double bar line and a dynamic of *mp*. Below the staves, there are decorative wavy lines and a starburst symbol.

410

Handwritten musical score for measures 410-414. The score is written on a grand staff (treble and bass clefs). Measure 410 starts with a treble clef, a 3/4 time signature, and a mezzo-forte (*mf*) dynamic. A large handwritten '4' is present in the first measure. The bass clef part has a 4/4 time signature. Dynamics include *p* (piano) and *mf*. The bottom staff contains a wavy line with small circles and arrows, possibly representing a performance technique or a specific sound effect.

415

Handwritten musical score for measures 415-419. The score is written on a grand staff. Measure 415 starts with a treble clef and a piano (*p*) dynamic. Dynamics include *pp* (pianissimo), *p*, and *mp* (mezzo-piano). A large handwritten '4' is present in the first measure. The bottom staff contains a wavy line with small circles and arrows.

420 (♩ = 60)

Handwritten musical score for measures 420-424. The score is written on a grand staff. Measure 420 starts with a treble clef and a tempo marking of quarter note = 60 ($\text{♩} = 60$). Dynamics include *p* and *mp*. A large handwritten '5' and '4' are present in the first measure. The bottom staff contains a wavy line with small circles and arrows.

425

Musical score for system 425. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a graphic staff (bottom). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The graphic staff contains various textures, including horizontal lines, dots, and wavy patterns, with some areas shaded or cross-hatched.

Musical score for system 426. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a graphic staff (bottom). The vocal line continues with a treble clef and a key signature of one sharp. It includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *fltg*. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The graphic staff contains various textures, including horizontal lines, dots, and wavy patterns, with some areas shaded or cross-hatched.

430

Musical score for system 430. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a graphic staff (bottom). The vocal line continues with a treble clef and a key signature of one sharp. It includes dynamic markings such as *mp* and *mf*. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The graphic staff contains various textures, including horizontal lines, dots, and wavy patterns, with some areas shaded or cross-hatched.

435

mp
mf
mp
p
pp Indiano

440

breath through flute

ppp

Drop ping pong ball lightly on highest strings in side brass chords.

445

450

"FLUTE CLUSTER"
A composite flute sound.

A tremolo harpsichord sound.

"Buttchord 1A"
A composite harpsichord chord with a tapered envelope + slight glissando

"Buttchord 1B"
A composite harpsichord chord with a hard envelope.

A high tinkly harpsichord sound.

A big harpsichord chord with lots of releases (x')

A big 'butt' chord with a slight glissando as it dies away and the sound of real birds.

Screaming glissando made from scraping harpsichord strings.

Ping pong balls bouncing (once each)

Single drop real time ping pong ball bouncing on wood.

Many ping pong balls, variously looped, phased, sounds like marbles being poured out onto table.

A flute sound followed by ping pong like sounds, short and staccato.

A cloud of ping pong balls bouncing up and down.

Deep ping pong.

Time stretch ping pong, high.

Loop of harpsichord chord.

Same loop, higher.

and higher
and higher

Butt chord, clean attack, gentle dying away.

Bird sound made from a flute sample.

Bird sound made from a flute sample.

Ping pong ball rolling along wood, with a 'tock' at the end.

Inhale sound made from flute.

Inhale sound made from flute played lower, sounds like a low wind.

Ping pong ball dropped onto harpsichord strings.

Real birdsong.

A spasm of very high, detuned, ping pong balls

A short swishing sound made from looping + stretching the string scraping sound.

Ping pong loops

MODERN FLUTE VERSION ONLY

(1.) Pull second finger to edge of rim

(2.) Finger B with both trill keys down. Trill both trill keys for B/D tremolo.

quick rolls

Key to Graphic Notation

N.B.

The players should observe all metronome markings very closely and always play strictly in time, once the tape has come in. (If there is any delay with the entry of the tape, repeat bar 90 until the tape is heard.)

A stop watch or a metronome with a flashing light may be useful from bar 420 onwards. Exact synchronisation with the tape is not always possible but the players need to know the tape well for an effective performance.

'Dance' for Baroque Flute, Harpsichord and tape. Made with an Atari 1040st and an Atai S1000 sampler. The tape part is on DAT. Recommended equipment set up:

- ① One DAT PLAYER
- ② 3 or 4 good quality microphones (2 for harpsichord, 1 or 2 for flute)
- ③ One Mixer, minimum 8 channels
- ④ One effects unit eg. SPX90 (YAMAHA) for light reverberation on live sounds.
- ⑤ One or 2 pairs speakers
- ⑥ 2 monitor speakers