

for Stephen Kovacevich

SOUTHERN LAMENT

for solo piano (1997)

Stephen Montague
(b. 1943)

1. John Henry was a steel drivin' man

Moderato (♩ = c.120)

Pedal

mf

8.....

4

mf

8.....

8

8.....

12

sfz

f

sfz

8.....

A **Faster**

16

sub. p
(secco)

20

mf
fists

B

24

p

28

mf
fists

C

32

f
sfz
f
8
8...

(any notes)

36

ffz ff

8

Ped.

40

D

sub.p

(secco)

R.H.

gliss.

ff

Ped.

44

Ped.

48

pp mf f

Ped.

52 **E**

mp mf

8

Detailed description: This system contains measures 52, 53, and 54. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 53 continues the melodic line and includes a dynamic marking of *mp*. Measure 54 features a dynamic marking of *mf*. A first ending bracket labeled '8' spans measures 52 and 53.

55

mp mf

8

sempre stacc.

Detailed description: This system contains measures 55, 56, 57, and 58. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 56 includes a dynamic marking of *mp*. Measure 57 includes a dynamic marking of *mf*. Measure 58 features a dynamic marking of *sempre stacc.* A first ending bracket labeled '8' spans measures 55 and 56.

59

cresc.

Detailed description: This system contains measures 59, 60, 61, 62, and 63. Measure 59 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 60 includes a dynamic marking of *cresc.* A first ending bracket labeled '8' spans measures 59 and 60.

64

(*cresc.*) f

Detailed description: This system contains measures 64, 65, 66, and 67. Measure 64 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 65 includes a dynamic marking of (*cresc.*). Measure 66 includes a dynamic marking of *f*. A first ending bracket labeled '8' spans measures 64 and 65.

68

f

F Maestoso

72

ff *sfz* *ff*

R.H.

f *ff*

gliss.

Ped.

Subito Presto

76

ff *sub. mp*

Slowly

80

f *pp*

R.H. loco

gliss.

ff

Ped.

G

84

Ped.

Musical notation for measures 84-88, featuring a treble and bass staff with a piano pedal marking.

89

Musical notation for measures 89-93, featuring a treble and bass staff with various articulations.

H Slower

94

ppp *p* *pp*

8.....

Musical notation for measures 94-98, marked 'Slower', with dynamic markings *ppp*, *p*, and *pp*.

99

p *pp*

8.....

Musical notation for measures 99-102, with dynamic markings *p* and *pp*.

103

p

Musical notation for measures 103-107, with a dynamic marking *p*.

107

pp

Musical score for measures 107-110. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with chords and slurs. Dynamics include *pp*.

111

I

ppp freely

Musical score for measures 111-114. Bass staff features a triplet pattern. Treble staff has chords. Dynamics include *ppp freely*.

115

rall.

Musical score for measures 115-118. Bass staff features a triplet pattern. Treble staff has chords. Dynamics include *rall.*

119

pp *p* *mp*

Musical score for measures 119-122. Bass staff features chords with dynamics *pp*, *p*, and *mp*. Treble staff has chords.

123

J

sub. f

Musical score for measures 123-126. Treble staff features chords with dynamics *sub. f*, *f*, and *mp*. Bass staff features a rhythmic accompaniment. Dynamics include *sub. f*, *f*, and *mp*.

Maestoso

127

130

Slowly

8...
Ped.

(d.) (d.) gradually off

* forearm cluster - make sure to hit all the notes that should resonate in the depressed chord.

** silently depress this triad.

*** match dynamics of the LH chord.

134

8...
ppp

8...
Ped.

sempre Ped. (no change)

138

accel. poco a poco

cresc. poco a poco

142

Musical score for measures 142-145. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *pp* is present in the right hand. A pedaling instruction "(sempre Ped.)" with an arrow points to the right.

146

Musical score for measures 146-149. The right hand continues the melodic line. The left hand accompaniment remains consistent. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

150 (loco)

Musical score for measures 150-153. The right hand plays a melodic line with a dynamic marking of *p*. The left hand accompaniment continues. The watermark "Preview File Only" is still visible.

154

Musical score for measures 154-157. The right hand plays a melodic line with a dynamic marking of *mp*. The left hand accompaniment continues. The watermark "Preview File Only" is still visible.

158

Musical score for measures 158-161. The right hand plays a melodic line with a dynamic marking of *mf*. A box containing the letter "L" is positioned above the right hand staff. The left hand accompaniment continues. A pedaling instruction "Normal pedalling" with an arrow points to the right.

161

Musical score for measures 161-163. The score is written for three staves: Treble, Bass, and Bass. Measure 161 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *mf* and *pp*. There are also performance instructions like *v* and *vd* with accents.

164

Musical score for measures 164-167. The score is written for two staves: Bass and Bass. The music continues with a rhythmic accompaniment in the bass. Dynamic markings include *mf*. There are also performance instructions like *v* and *vd* with accents.

M Get more and more frenetic to **S**

168

Musical score for measures 168-171. The score is written for two staves: Bass and Bass. The music continues with a rhythmic accompaniment in the bass. Dynamic markings include *mp*. There are also performance instructions like *v* and *vd* with accents.

172

Musical score for measures 172-175. The score is written for three staves: Treble, Bass, and Bass. Measure 172 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *f* and *pp*. There are also performance instructions like *v* and *vd* with accents.

175

loco

Ped. 8.....

179 [N]

f

Ped. 8.....

182

v

Ped. 8.....

185

ff

palm clusters

Ped.

188

15

Preview File Only

191

15

(palm clusters)

8...

195

P

8

ff

gliss.

loco

(any chromatic notes)

8

198

15

(ad lib.)

8

ff

(ad lib.)

5

5

5

5

5

8

(ad lib.)

201

8

ff

ff

8

205 



15

ff

5

208

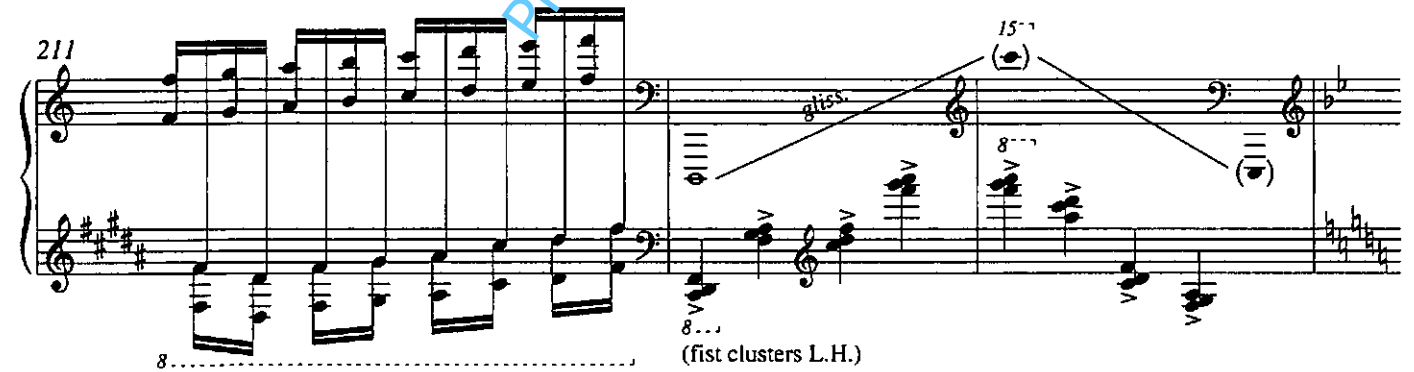


15

8

8

211



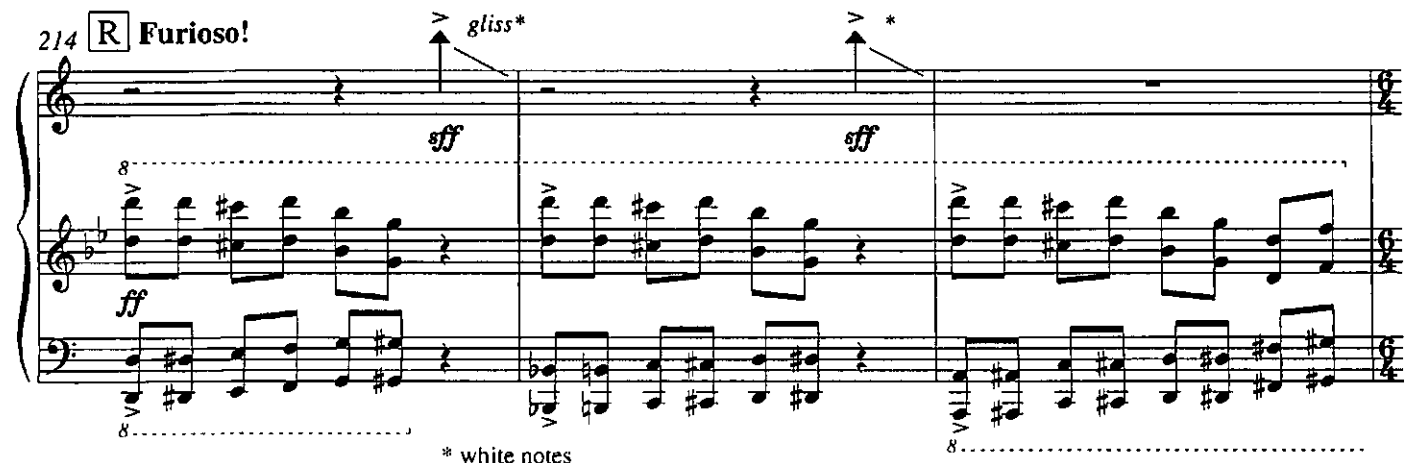
15

gliss.

8

(fist clusters L.H.)

214 **R** **Furioso!**



gliss*

ff

ff

*

8

8

* white notes

These three bars may

217 **Prestissimo**

8-measure rest in measure 217.

8-measure rest in measure 218.

8-measure rest in measure 219.

be omitted

220 **Maestoso**

8-measure rest in measure 220.

8-measure rest in measure 222.

white note gliss. in measure 221.

223 **Presto** **Maestoso** **Presto** **Maestoso**

8-measure rest in measure 223.

8-measure rest in measure 224.

8-measure rest in measure 225.

(any chromatic notes) in measure 225.

227



ad lib. cadenza (use similar chord patterns)

fff

fff

fff

fists

8

sempre Ped. →

231 forearm clusters (black & white)

poco a poco rit.

Slowly (freely)

(R) ffff

(L)

(Pedal)

poco a poco decresc.

ppp sempre

pp

233

T

1/2 Pedal

(233)

rall.

Inside: pizz.

l.v.

ppp

Inside: Sweep bass strings with finger pp

8

Ped.