

Antonín Tučapský

ANTONÍN TUČAPSKÝ

THREE EARNEST CHORUSES
FOR MIXED VOICE CHOIR AND PIANO

- ① A CHORD
- ② UNFOLDMENT
- ③ A PRAYER TO TIME

POEMS BY SIEGFRIED SASSOON



This score may be copied at BMIC

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I. A CHORD

ANTONÍN TUČAPSKÝ

Siegfried Sassoon

LENTO E TRANQUILLO (♩ = 66)

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with chord diagrams for each voice part.

LENTO E TRANQUILLO (♩ = 66)

Piano (Pi) accompaniment with dynamic markings (p, f), pedal (PED), and fermatas.

Preview File Only

Vocal lines with lyrics: "On still - ness came a" repeated in two parts.

Piano accompaniment for the lower section of the piece.

chord, - - while I, - - - the in-stru-ment, knew
chord, came chord, while I, - - - the instu-ment, - - - knew
chord, - - while I, - - - the
chord, - - while I, - - - I, - - - I - - - knew

long-with-held re-ward: - -
long-with-held re-ward: - -

f

Gradual the glo-ry
Gradual the glo-ry

This system contains two staves of music for two voices. The lyrics are "Gradual the glo-ry". The music is written in a common time signature. The first staff has a dynamic marking of *f* (forte). The second staff also has a dynamic marking of *f*. The notes are mostly quarter and eighth notes with some ties.

This system shows the piano accompaniment for the first system. It features a treble and bass clef. The right hand has a melodic line with some grace notes and a trill-like figure. The left hand has a steady accompaniment pattern. There are dynamic markings of *f* and *mf* (mezzo-forte). A blue watermark "Preview File Only" is visible across the system.

went;
went;
Gradual the glo-ry
Gradual the glo-ry

This system contains two staves of music for two voices. The lyrics are "went;" and "Gradual the glo-ry". The music is written in a common time signature. The first staff has a dynamic marking of *f*. The second staff also has a dynamic marking of *f*. The notes are mostly quarter and eighth notes with some ties.

mf

This system shows the piano accompaniment for the second system. It features a treble and bass clef. The right hand has a melodic line with some grace notes and a trill-like figure. The left hand has a steady accompaniment pattern. There are dynamic markings of *mf* and *f*. A blue watermark "Preview File Only" is visible across the system.

vent; - - Vibrating, on and on, vi-brating, on and on, - to -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "vent; - - Vibrating, on and on, vi-brating, on and on, - to -". The music features a melodic line with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern.

mf

The second system shows piano accompaniment for two systems of music. It features a melodic line with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern. The dynamic marking *mf* is present.

ward harmony un- heard, - till dark where san-ctus

ward harmony un- heard, - till dark where san-ctus

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "ward harmony un- heard, - till dark where san-ctus". The music features a melodic line with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern.

mf

The fourth system shows piano accompaniment for two systems of music. It features a melodic line with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern. The dynamic marking *mf* is present.