

ANDREW TOOVEY

OBOE CONCERTO

FOR SOLO OBOE, HARP AND STRINGS

Preview File Only

ob. 3 4

Harp

3 Random natural harmonics on given string. Rough sound. Basing on held notes at 11b. (on held notes - always a different note from those around you).

III Sul Pont.

I  $pp$   $f$   $pp$

Vln. II Sul Pont.  $pp$   $f$   $pp$

Vln. I Sul Pont.  $pp$   $f$   $pp$

Vla. Sul Pont.  $pp$   $f$   $pp$

Vc. Sul Pont.  $pp$   $f$   $pp$

Db. Sul Pont.  $pp$   $f$   $pp$

10

ob.

Harp

Vln.  $f$   $pp$   $f$   $pp$

Vln.  $f$   $pp$   $f$   $pp$

Vla.  $f$   $pp$   $f$   $pp$

Vc.  $f$   $pp$   $f$   $pp$

Db.  $f$   $pp$   $f$   $pp$

Musical score for measures 1-19. The score includes parts for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Oboe part features a melodic line with slurs and accents. The string parts consist of rhythmic patterns with dynamic markings of *f* and *pp*. A double bar line is present at the end of measure 19.

Musical score for measures 20-29. The score includes parts for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Oboe part continues with a melodic line. The string parts maintain their rhythmic patterns. A page number '20' is written above the Oboe staff at the beginning of measure 20. A double bar line is present at the end of measure 29.

Preview File Only

ob.

Harp

I. Vln.

II. Vln.

Vla.

Vcl.

DB.

30

ob.

Harp

Vln.

Vla.

Vcl.

DB.

mp

(with finger-nail)

mf

mf

mf

mf

4  $\text{♩} = c. 63$

Handwritten musical score for the first system, measures 1-4. The score is for a full orchestra. The instruments are Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (vln.), Violoncello (Vc.), and Double Bass (DB.). The tempo is marked as  $\text{♩} = c. 63$ . The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A prominent annotation in the Violin I part reads "Still Sol Part." with an arrow pointing to a specific passage. Another annotation in the Viola part reads "ff (2 players per note)". The Harp part features circled notes (B, E, F) and a "C" marking. The Oboe part has a complex rhythmic figure in the first measure. The score is written in a clear, professional hand.

Handwritten musical score for the second system, measures 5-8. The instruments and tempo remain the same as in the first system. The score continues with similar musical notations and annotations. The "Still Sol Part." annotation is repeated in the Violin I part. The Harp part continues with circled notes and "C" markings. The Oboe part has a similar rhythmic figure in the fifth measure. The score is written in a clear, professional hand.

Preview File Only

Ob.

Harp

I

Vn. I

Vn. II

Vla.

Vc.

PB.

Ob.

Harp

Vn. I

Vn. II

Vla.

Vc.

PB.

Musical score for measures 55-60. The score includes staves for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB.). The Oboe part features melodic lines with slurs and accents. The Harp part includes chordal textures with circled notes and dynamic markings like 'L.v.'. The string parts (Violins, Viola, Cello, Bass) are marked with '8va →' and feature dense, sustained textures with many notes.

Preview File Only

Musical score for measures 60-65. The score includes staves for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB.). The Oboe part continues with melodic lines, including a measure marked '60'. The Harp part has circled notes and dynamic markings like 'L.v.'. The string parts are marked with '8va →' and feature dense, sustained textures with many notes.

Musical score for measures 1-4. The score includes staves for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Harp part features circled chord numbers: (E), (F), (G) in measures 1-3, and (L.v.) in measure 4. The Oboe part has a trill in measure 1 and a tremolo in measure 2. The string parts (Vln. I, Vln. II, Vla., Vcl., Db.) play sustained chords with various articulations and dynamics.

Musical score for measures 5-8. The score includes staves for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Harp part features circled chord numbers: (G), (A), (B), (C) in measure 5, (L.v.) in measure 6, (D), (E), (F) in measure 7, and (L.v.) in measure 8. The Oboe part has a trill in measure 5 and a tremolo in measure 6. The string parts (Vln. I, Vln. II, Vla., Vcl., Db.) play sustained chords with various articulations and dynamics.

Preview File Only



Ob.  
Harp  
I  
Vn. I  
II  
Vla.  
Vc.  
Cb.

pp  
6  
4  
Solo  
Solo  
Solo (Arco)  
Pia.  
Solo  
pp  
P

Handwritten notes:  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$

Handwritten circled notes:  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ ,  $\text{D}_5$ ,  $\text{E}_5$

Ob.  
Harp  
Vn. I  
Vla.  
Vc.  
Cb.

Handwritten circled notes:  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ ,  $\text{D}_5$ ,  $\text{E}_5$

Musical score for measures 87-90. The score includes staves for Oboe (ob.), Harp, Violin I (Vn. I), Violin II (Vn. II), Viola (vln.), Cello (vc.), and Double Bass (db.). The Harp part features circled chord diagrams: (Bb) (Eb) (Ab) in measure 87, (Bb) (Eb) (Ab) in measure 88, (Bb) (Eb) (Ab) in measure 89, and (Bb) (Eb) (Ab) in measure 90. The Oboe part has a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and some movement.



Musical score for measures 91-94. The score includes staves for Oboe (ob.), Harp, Violin I (Vn. I), Violin II (Vn. II), Viola (vln.), Cello (vc.), and Double Bass (db.). The Harp part features circled chord diagrams: (Bb) (Eb) (Ab) in measure 91. The Oboe part has a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and some movement.

Musical score for measures 10-14. The score includes staves for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (vln.), Cello (Vc.), and Double Bass (DB.). The Oboe and Harp parts contain musical notation, including notes, rests, and dynamic markings. The string parts are currently blank.

Musical score for measures 95-99. The score includes staves for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (vln.), Cello (Vc.), and Double Bass (DB.). The Oboe and Harp parts contain musical notation, including notes, rests, and dynamic markings. The string parts are currently blank.

Preview File Only

II

$\text{♩} = c. 56.$

ob.  $\text{♩}$   $\text{♩}$

Harp  
*Always pronounced 'less' on the P/OB Res.*  
*Harmonics always sound one octave higher than written.*

I  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

II  
*pp*

Vln.  
*pp*

Vla.  
*pp*

Vc.  
*pp*

DB.  
*pp*

*Otherside of bridge.*

*pp Alternate every few bars between the players of II, sometimes let together also.*

ob.  $\text{♩}$   $\text{♩}$

Harp  
*pp*

Vln.  
*pp*

Vla.  
*pp*

Vc.  
*pp*

DB.  
*pp*

12 10

ob.

Harp

I

Vn. I

Vn. II

Va.

Vc.

Pf.

*pp Flut.*

*Sul Pont.*

*pp* *6 Panses change with slurs, as constant as possible.*

ob.

Harp

Vn. I

Vn. II

Va.

Vc.

Pf.

*Sul Pont.*

*pp* *6 Panses change with slurs, as constant as possible.*

ob.

Harp

I

Vln. I

Vln. II

Vla.

Vcl.

DB.

ob.

Harp

Vln. I

Vln. II

Vla.

Vcl.

DB.

Preview File Only

14

ob.

Harp

I

Vln. I

Vln. II

Vla.

Vc.

PB.

pp

pp (flaut)

pp sord.

30

ob.

Harp

Vln. I

Vln. II

Vla.

Vc.

PB.

pp

pp sord.

ob.

Harp

I

Vln. II

Vla.

Vc.

DB.

Handwritten musical notation for measures 1-4. The score includes parts for Oboe (ob.), Harp, Violin I (I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (DB.). The notation features various notes, rests, and articulation marks such as accents and slurs.

ob.

Harp

Vln. I

Vln. II

Vla.

Vc.

DB.

Handwritten musical notation for measures 5-8. The score includes parts for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (DB.). The notation features various notes, rests, and articulation marks such as accents and slurs. A blue watermark "Preview File Only" is visible across the page.



16

Musical score for measures 16-19. The score includes parts for Oboe (ob.), Harp, Violins I and II (vln. I, vln. II), Viola (vla.), Cello (vc.), and Double Bass (db.). The Oboe part features a melodic line with slurs and a triplet in measure 18. The Harp part consists of arpeggiated chords with dynamic markings like *sm* and *v*. The Violins I and II parts have a similar melodic line to the Oboe. The Viola part has a more rhythmic, sixteenth-note pattern. The Cello and Double Bass parts provide a steady bass line with some triplet figures.

17

Musical score for measures 17-20. The score includes parts for Oboe (ob.), Harp, Violins I and II (vln. I, vln. II), Viola (vla.), Cello (vc.), and Double Bass (db.). The Oboe part continues the melodic line with slurs and a triplet in measure 19. The Harp part features arpeggiated chords with dynamic markings like *sm* and *v*. The Violins I and II parts have a similar melodic line to the Oboe. The Viola part has a more rhythmic, sixteenth-note pattern. The Cello and Double Bass parts provide a steady bass line with some triplet figures.

Ob.

Harp

I

Vln. I

Vln. II

Vla.

Vc.

DB.

Ob.

Harp

Vln. I

Vln. II

Vla.

Vc.

DB.

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Musical score for measures 18-60. The score includes parts for Oboe (ob.), Harp (Harp), Violin I (Vln. I), Violin II (Vln. II), Viola (vln.), Violoncello (Vc.), and Double Bass (DB.). The Oboe part features melodic lines with slurs and accents. The Harp part consists of arpeggiated chords with dynamic markings like *pp* and *ppp*. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are primarily sustained chords with long slurs, indicating a static harmonic background.

Musical score for measures 60-90. The score includes parts for Oboe (ob.), Harp (Harp), Violin I (Vln. I), Violin II (Vln. II), Viola (vln.), Violoncello (Vc.), and Double Bass (DB.). The Oboe part continues with melodic lines, including slurs and accents. The Harp part features arpeggiated chords with dynamic markings like *pp* and *ppp*. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are sustained chords with long slurs, maintaining a consistent harmonic texture.

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Musical score for measures 70-72. The score includes parts for Oboe (Ob.), Harp, Violin I (Vn. I), Violin II (Vn. II), Viola (vln.), Violoncello (Vc.), and Double Bass (DB.). The Oboe part features a melodic line with triplets. The Harp part consists of arpeggiated chords. The Violin I and II parts play sustained chords. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line. A double bar line is present at the end of measure 72.

70

Musical score for measures 73-75. The score includes parts for Oboe (Ob.), Harp, Violin I (Vn. I), Violin II (Vn. II), Viola (vln.), Violoncello (Vc.), and Double Bass (DB.). The Oboe part continues with a melodic line. The Harp part continues with arpeggiated chords. The Violin I and II parts continue with sustained chords. The Viola and Violoncello parts continue with a rhythmic pattern of eighth notes. The Double Bass part continues with a simple bass line.

Musical score for measures 20-23. The score includes parts for Oboe (ob.), Harp, Violins I and II (Vn. I, Vn. II), Viola (vln.), Cello (vc.), and Double Bass (db.). The Oboe part features a melodic line with eighth and sixteenth notes. The Harp part consists of arpeggiated chords. The Violin I part has a melodic line with triplets. The Violin II part has a sustained melodic line. The Viola part has a melodic line with eighth notes. The Cello part has a melodic line with eighth notes. The Double Bass part has a rhythmic accompaniment.

Musical score for measures 24-27. The score includes parts for Oboe (ob.), Harp, Violins I and II (Vn. I, Vn. II), Viola (vln.), Cello (vc.), and Double Bass (db.). The Oboe part continues with a melodic line. The Harp part continues with arpeggiated chords. The Violin I part has a melodic line with triplets. The Violin II part has a sustained melodic line. The Viola part has a melodic line with eighth notes. The Cello part has a melodic line with eighth notes. The Double Bass part has a rhythmic accompaniment.

The first system of the musical score includes the following parts:

- ob.** Oboe: Features a melodic line with eighth-note patterns and triplets.
- Harp**: Includes a section with a tremolo effect and sustained chords.
- I** Violin I: Plays a melodic line with slurs and accents.
- Viol. II** Violin II: Provides harmonic support with sustained notes.
- vla.** Viola: Features a melodic line with slurs and accents.
- Vc.** Violoncello: Plays a melodic line with slurs and accents.
- PB.** Double Bass: Provides a rhythmic foundation with a wavy line.

The second system of the musical score continues the instrumentation from the first system:

- ob.** Oboe: Continues the melodic line with eighth-note patterns and triplets.
- Harp**: Continues the section with a tremolo effect and sustained chords.
- Viol. I** Violin I: Continues the melodic line with slurs and accents.
- Viol. II** Violin II: Provides harmonic support with sustained notes.
- vla.** Viola: Continues the melodic line with slurs and accents.
- Vc.** Violoncello: Continues the melodic line with slurs and accents.
- PB.** Double Bass: Provides a rhythmic foundation with a wavy line.

Musical score for the first system, measures 22-24. The score includes parts for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (vln.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part features a complex melodic line with many sixteenth notes and slurs. The Harp part has a simple accompaniment with slurs and accents. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts have a similar melodic line. The Double Bass part has a simple accompaniment with slurs and accents. A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for the second system, measures 25-27. The score includes parts for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (vln.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part features a melodic line with slurs and accents. The Harp part has a simple accompaniment with slurs and accents. The Violin I, Violin II, Viola, and Violoncello parts have a similar melodic line. The Double Bass part has a simple accompaniment with slurs and accents. A large blue watermark "Preview File Only" is overlaid on the score.

ob.

Harp

I

Vn. I

Vn. II

Vla.

Vc.

Pf.

ob.

Harp

Vn. I

Vn. II

Vla.

Vc.

Pf.

Preview File Only



24

Musical score for measures 24-27. The score includes parts for Oboe (ob.), Harp, Violin I (Vn. I), Violin II (Vn. II), Viola (vln.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part features a melodic line with eighth and sixteenth notes. The Harp part has a simple accompaniment with some triplets. The Violin and Viola parts have more complex rhythmic patterns, including triplets and sixteenth notes. The Double Bass part is mostly a steady bass line.

Musical score for measures 28-31. The score includes parts for Oboe (ob.), Harp, Violin I (Vn. I), Violin II (Vn. II), Viola (vln.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part continues with a melodic line. The Harp part has a simple accompaniment. The Violin and Viola parts have complex rhythmic patterns, including triplets and sixteenth notes. The Double Bass part is mostly a steady bass line.

Preview File Only

Musical score for measures 1-4. The score includes staves for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (via.), Cello (Vc.), and Double Bass (DB.). The Oboe part features a melodic line with slurs and accents. The Harp part consists of arpeggiated chords with downward strokes. The Violin I and II parts play sustained chords with slurs. The Viola and Cello parts also play sustained chords. The Double Bass part has a rhythmic pattern. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 5-8. The score includes staves for Oboe (ob.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (via.), Cello (Vc.), and Double Bass (DB.). The Oboe part continues with a melodic line. The Harp part features arpeggiated chords. The Violin I and II parts play sustained chords. The Viola and Cello parts play sustained chords. The Double Bass part has a rhythmic pattern. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

ob.

Harp

I

Vn. I

Vn. II

Vla.

Vc.

DB.

ob.

Harp

Vn. I

Vn. II

Vla.

Vc.

DB.

(ob. can be left out)

pp (flaut.)

pp sul Pont.

pp Sul Pont.

ob.

Harp

I

Vn. I

Vn. II

Vla.

Vc.

DB.

This system contains the first three measures of the score. The Oboe part features a melodic line with eighth and sixteenth notes. The Harp part consists of arpeggiated chords. The Violin I and II parts play sustained notes with some dynamics markings. The Viola and Violoncello parts have more active lines with eighth notes and triplets. The Double Bass part provides a steady bass line.

ob.

Harp

Vln. I

Vln. II

Vla.

Vc.

DB.

This system contains the next three measures of the score. The Oboe part continues its melodic line. The Harp part has similar arpeggiated figures. The Violin I and II parts have sustained notes with dynamics. The Viola and Violoncello parts feature more complex rhythmic patterns, including triplets. The Double Bass part continues its bass line.

Preview File Only

ob.

Harp

I

Vn. I

Vn. II

Vla.

Vc.

Db.

(Assn: Can be played down an octave)  
to bar 143

pp

ob.

Harp

Vln.

Vla.

Vc.

Db.

Sul Pont.

pp Sul Pont.

pp

Ob.

Harp

I

Vln. II

Vla.

Vc.

PB.

150

(Cesari: Last 3 notes down in octava.)

Ob.

Harp

Vln. I

Vla.

Vc.

PB.

Ob.

mp

8 Flatter Gliss.

8 Bigly Gliss.

mp

8b 8c 8d 8e 8f 8g 8h

9 All Strings **FRENZIGATO** *urgente* on  
8 outside of bridge.

I

vln.

II

vla.

Vc.

PB.

Ob.

mp

8 Palm Gliss. (both hands)

8 (mp)

vln.

vla.

Vc.

PB.

ob. *f*

(E4) (B)

trp. *f* muffled gliss.

All strings *Can Lagna*  
(then placed under 2 fingerboard)

I *f*

Vln. *f*

II *f*

Vla. *f*

Vc. *f*

Db. *f*

ob. *f*

trp.

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

20

#

Preview File Only



ob.

trp

*ff* Thunder Clap. (with much beating)

All Strings *ff* (Still *Car Legro*)

I

vn.

II

vla.

vc.

pb.

ob.

trp

*30 Accel. - - - - -*

*ob (C) (F) (B) (E)*

*Accel. - - - - -*

vn.

vla.

vc.

pb.

Preview File Only

ob.

Harp

I

Vln. I

Vln. II

Vla.

Vc.

PB.

All strings *ff* and *Arco-Non Rivis*  
(cut heel)

ob.

Harp

Vln. I

Vln. II

Vla.

Vc.

PB.

34

Ob.

Harp

I  
Vn.

II  
Vn.

Vla.

Vc.

PB.

Ob.

Harp

I  
Vn.

II  
Vn.

Vla.

Vc.

PB.

so Accel. - - - - -

Accel. - - - - -  $\#$   
(See string parts for  
ritards next section)

Ob. *f*

Harp *ff*

⑤ All strings *PIZZICATO* (in centre of fingerboard using up and down strokes)

*f*

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Ob.

Harp

60

Vn. I

Vn. II

Vla.

Vc.

Pb.

ob.

Harp

I  
Vln.

II  
Vln.

Vla.

Vc.

Pb.

ob.

Harp

I  
Vln.

II  
Vln.

Vla.

Vc.

Pb.

Preview File Only

Ob.

Harp

I. Vn.

II. Vn.

Vla.

Vc.

PB.

Ob.

Harp

I. Vn.

II. Vn.

Vla.

Vc.

PB.

90 *Accel.* - - - - -

*Accel.* - - - - -  
(Some String prepare for  
Arco next section)

ob.

Wp

**ff** arco - No Div. at heel.

I

II

Va.

Vc.

Db.

90 (No Accel.)

(No Accel.)

ob. *pp* (Sudden).

Harp *pp* (trm) *ha.*

Sudden *ARCO* *pp* Constant Arpeggio on other side of bridge.

I  
Vln.  
II  
vln.  
vc.  
vb.

*pp*

100

ob.

Harp (No cross.)

*B<sub>2</sub> G<sub>2</sub> (A<sub>2</sub>) E<sub>2</sub> F C A#*

(all strings).

Vln.  
vln.  
vc.  
vb.



Op. *f* (omit chase all note to leave out for break).

arp *Very loud 'hiss'* (low) *mf*

I  
II  
III  
IV  
V  
VI  
VII

*Very Rapid Acc. L. over last 4 bars!* ——— 110 ——— *Very Sudden stop!*

Op.

arp

I  
II  
III  
IV  
V  
VI  
VII