

# Shawna and Ron's Half Moon

(High School Reunion I)

**I: FUNEBRE**

RON turns solemnly to the corner where he will build the VETS' DAY MEMORIAL GARDEN...  
**molto misterioso** ♩=56

Voice

Bass Clarinet

Trumpet in C

harmon muted

Violin

sul pont. poco glass.

fp sfz

nat.

pp simile

Double bass

fp sfz

pp rfz

Piano

molto misterioso ♩=56

pp sfz 8vb

pp rfz

Voice

B. Cl. *ppp*

Tpt *ppp* *dolce espress.* harmon muted *cresc.*

Vln *modo ord. sul G* *ppp* *dolce espress.*

Db. *pp*

Pno. *8<sup>va</sup>*

The musical score for page 2 consists of six staves. The Voice staff is empty. The Bass Clarinet (B. Cl.) staff begins with a *ppp* dynamic and features a melodic line with various accidentals. The Trumpet (Tpt) staff is marked *ppp* and *dolce espress.*, with a *harmon muted* instruction and a *cresc.* marking at the end. The Violin (Vln) staff is marked *modo ord. sul G* and *ppp* *dolce espress.*, showing a melodic line with a slur. The Double Bass (Db.) staff starts with a *pp* dynamic and contains several chords. The Piano (Pno.) staff has an *8<sup>va</sup>* marking and shows a piano accompaniment with a slur.

RON 5

Voice *p* La - dies and gent - le - men... si - lence-

B. Cl. *ppp*

Tpt *mp*

Vln *cresc.*

Db. *pp*

Pno. *pesante* *8vb* *poco*

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of six staves. The top staff is for the Voice, with lyrics 'La - dies and gent - le - men... si - lence-'. The second staff is for the Bass Clarinet (B. Cl.), marked *ppp*. The third staff is for the Trumpet (Tpt), marked *mp*. The fourth staff is for the Violin (Vln), marked *cresc.*. The fifth staff is for the Double Bass (Db.), marked *pp*. The sixth staff is for the Piano (Pno.), with markings *pesante*, *8vb*, and *poco*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

RON

**A** The company moves to salute those who have served their country (A minute's choreographed silence...!)

Voice

- for our ve - ter - ans!

Detailed description: The voice staff shows a melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a half note. The lyrics are positioned below the notes.

B. Cl.

*pp*

Detailed description: The B. Cl. staff features a low register line with a half note, a quarter note, and a half note. A hairpin crescendo is shown below the staff, and the dynamic marking *pp* is placed below the notes.

Tpt

*pp* REMOVE MUTE *marziale!*

Detailed description: The Tpt staff has a melodic line with a half note, a quarter note, and a half note. A box labeled 'REMOVE MUTE' is placed above the staff. The dynamic marking *pp* is below the first notes, and *marziale!* is at the end of the staff.

Vln

*mf, marc.*

Detailed description: The Vln staff shows a melodic line with a half note, a quarter note, and a half note. The dynamic marking *mf, marc.* is placed below the staff.

Db.

harmonics (solo) *mf* (actual pitches)

Detailed description: The Db. staff features a melodic line with a half note, a quarter note, and a half note. The text 'harmonics (solo)' is above the first notes, and *mf* is below. A slur covers the last two notes, with '(actual pitches)' written below it. A triplet bracket is over the final note.

Pno.

**A** (stop harmonic inside: bell-like!) *mf sfz sempre* (simile!)

Detailed description: The Pno. staff shows a complex accompaniment with a half note, a quarter note, and a half note. A box labeled 'A' is above the staff. The text '(stop harmonic inside: bell-like!)' is above the notes. The dynamic markings *mf sfz sempre* and '(simile!)' are below the staff. A triplet bracket is over the final notes.

Preview File Only

Voice

B. Cl.

Tpt

Vln *(pizz)*  
*diminuendo*

Db. *simile* *cresc.* *mf*

Pno. *(always rhythmic!)*  
*(mf)*

Voice

B. Cl.

Tpt *mf (solo)* *p soave* *f* *mf* *dimin-u-en-do....*

Vln

Db. *f* *p (harms)* *sfz* *sfz* *pizz (sounds 8va bassa)* *mf (sonore!)*

Pno. *p sub.* *f* *p* *mf* *fz*

*dimin- u- e*



Score for a symphony orchestra and voice, page 7. The score is divided into two systems. The first system includes staves for Voice, B. Cl., Tpt, Vln, Db., and Pno. The second system includes staves for Voice, B. Cl., Tpt, Vln, Db., and Pno. The score contains various musical notations, including dynamics (pp, p, mf, ppp), articulations (pizz, gliss), and performance instructions (tight sound, harm.).

**System 1:**

- Voice:** Treble clef, whole notes.
- B. Cl.:** Bass clef, eighth notes, *tight sound*.
- Tpt:** Treble clef, eighth notes, *tight sound*.
- Vln:** Treble clef, (harm.), *pp*, *pizz*, *p fz*, *pp*, *poco gliss:*, *(pizz)*.
- Db.:** Bass clef, *pp*, eighth notes.
- Pno.:** Grand staff, eighth notes, *(mf)*, triplet of eighth notes.

**System 2:**

- Voice:** Treble clef, *2mf*.
- B. Cl.:** Bass clef, *pp*, sixteenth notes.
- Tpt:** Treble clef, *pp*, eighth notes.
- Vln:** Treble clef, chords.
- Db.:** Bass clef, chords.
- Pno.:** Grand staff, eighth notes, *ppp*.

# II: ENCOUNTERS

**B** Allegro Sleazo! ♩=120

HIGH SCHOOL ALUMNI

**Voice**

*mp*  
Per - ky!

**B. Cl.**

*f marc.*

**Tpt**

quasi niente *pp* remove mute  
*mf*  $\leftarrow$  *f*

**Vln**

sul pont. nat.  
*f marc. pp* *mf*

**Db.**

quasi niente arco.  
*f marc. pp*

**Pno.**

modo ord.  
*f marc. pp*



*mp cresc.* 25 **PERKY** *p cresc.* *ff*

Voice: Per-ky! Per ky! Oh, my God, it can't be... Duane! You have-n't changed a

B. Cl. *cresc.* *sfz*

Tpt. *open* *sfz*

Vln. *p colla voce* *sfz*

Db. *p* *sfz*

Pno. *p* *f* *p* *sfz*

PERKY

They advance to each other, slowly at first...

Score for the piece "PERKY". The score includes parts for Voice, B. Cl., Tpt, Vln, Db, and Pno. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked "PERKY". The instruction "They advance to each other, slowly at first..." is written above the score. The Voice part begins with a fermata and the instruction "bit!". The B. Cl. part features a trill in the first measure, followed by a trill in the second measure, and then a series of notes with trills in the third measure. The Tpt part also features a trill in the first measure, followed by a trill in the second measure, and then a series of notes with trills in the third measure. The Vln part has a fermata in the first measure, followed by a fermata in the second measure, and then a fermata in the third measure. The Db and Pno parts have fermatas in the first and second measures. Dynamics include *fp*, *f*, and *p. sost.*. A large blue watermark "Preview File Only" is overlaid on the page.

accel. poco a poco.....♩=120

Allergando 2/2 66

Voice

Oh, boy\_! Do I re -

B. Cl.

Tpt

Vln

colla voce!

Db.

accel. poco a poco.....♩=120

Pno.

Preview File Only

**C** Tempo Allegro ♩=120

Voice *mem - ber those buns!* **DONNA** *salacious!*  
*Did - n't they*

B. Cl. *p f pp*

Tpt *pp*

Vln *pp*

Db. *pizz p p f pp*

**C** Tempo Allegro ♩=120

Pno. *p f*

**DONNA** 35 **poco meno** ♩=108

Voice: have a lit - tle thing?

B. Cl. *sfz* *ritmico*

Tpt *mf*

Vln

Db. *p* *sfz* *mf* *ritmico* arco

Pno. *p* *sfz* *f* **poco meno** ♩=108 *molto ritmico!*

LEANNE

Voice *mp* *mf* *p*  
Hey, do pig lets fly\_\_\_? Do rac - coons drink beer? Re

B. Cl. *dim.* *pp*

Tpt

Vln

Db. *dim.* *pp*

Pno. *p*

Preview File Only

LEANNE *leggiero*

Voice

- mem - ber when he was dat - ing Meg? It was Per - ky he was

B. Cl.

*mp*

Tpt

*sfz* *dim.*

Vln

Db.

*mp* *dim.*

Pno.

*sfz* *p* *sfz*

Preview File Only

LEANNE High School Alumni (Div.)

40

Voice

pok - ing! Hey, do pig - lets fly? Re -

pp

Do rac - coons drink beer? Re

B. Cl.

pp, legg.

Tpt

pp, legg.

Vln

pp, legg.

pp, legg.

Db.

pizz

arco (harm. actual pitch)

pp, legg.

Pno.

The image shows a page of a musical score for a piece titled "LEANNE High School Alumni (Div.)". The page number is 16. The score is for a voice part and a chamber ensemble. The voice part has two staves. The first staff starts at measure 40 with the lyrics "pok - ing! Hey, do pig - lets fly? Re -". The second staff continues with "Do rac - coons drink beer? Re". The ensemble consists of Bass Clarinet (B. Cl.), Trumpet (Tpt), Violin (Vln), Double Bass (Db.), and Piano (Pno.). The B. Cl., Tpt, and Vln parts are marked with "pp, legg.". The Db. part has a "pizz" (pizzicato) section followed by an "arco" (arco) section with the instruction "(harm. actual pitch)". The Pno. part is mostly silent. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.



mem - ber when she was da - ting Meg? It was Per - ky she was po - king!

mem - ber when she was da - ting Meg? It was Per - ky she was po - king!

*pp* hushed

*mp* *mf* *secco* *pp*

*mf* *secco*

*mf* *secco*

*pp*

*p* *mf* *secco*

Pno.

The image shows a page of a musical score, page 17. It features two vocal staves at the top, both with the lyrics "mem - ber when she was da - ting Meg? It was Per - ky she was po - king!". The first vocal staff has a dynamic marking of *pp* and the instruction "hushed". Below the vocal staves are five instrumental staves: B. Cl., Tpt., Vln., Db., and Pno. The B. Cl. staff has dynamic markings of *mp*, *mf*, *secco*, and *pp*. The Tpt. staff has *mf* and *secco*. The Vln. staff has *mf* and *secco*. The Db. staff has *pp*. The Pno. staff has *p*, *mf*, and *secco*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

brutale!  
*mp* *ff* 45 DONNA

Voice

Voicing staff 1: Treble clef, 2/4 time signature. The melody starts with a half note G4 (with a sharp sign) and a quarter note A4. It then continues with quarter notes B4, C5, and D5. The lyrics "Po - king! po - king! po - king!" are written below. The dynamic *mp* is above the first note, and *ff* is above the second measure. The staff ends with a half note G4 and a quarter note A4, with the lyrics "No, you're jo - king!\_" below. The dynamic *pp* is above the final notes.

Voicing staff 2: Treble clef, 2/4 time signature. The melody starts with a half note G4 (with a sharp sign) and a quarter note A4. It then continues with quarter notes B4, C5, and D5. The lyrics "Po - king! po - king! po - king!" are written below. The dynamic *mp* is above the first note, and *ff* is above the second measure.

B. Cl.

B. Cl. staff: Bass clef, 2/4 time signature. The melody starts with a half note G3 (with a sharp sign) and a quarter note A3. It then continues with quarter notes B3, C4, and D4. The dynamic *fp* is below the first note, and *ff* is below the second measure.

Tpt

Tpt staff: Treble clef, 2/4 time signature. The melody starts with a half note G4 (with a sharp sign) and a quarter note A4. It then continues with quarter notes B4, C5, and D5. The dynamic *fp* is below the first note, and *ff* and *sfz* are below the second measure.

Vln

Vln staff: Treble clef, 2/4 time signature. The melody starts with a half note G4 (with a sharp sign) and a quarter note A4. It then continues with quarter notes B4, C5, and D5. The dynamic *fp* is below the first note, and *ff* and *sfz* are below the second measure.

Db.

Db. staff: Bass clef, 2/4 time signature. The melody starts with a half note G3 (with a sharp sign) and a quarter note A3. It then continues with quarter notes B3, C4, and D4. The dynamic *fp* is below the first note, and *ff* and *sfz* are below the second measure.

Pno.

Pno. staff: Grand staff, 2/4 time signature. The left hand starts with a half note G3 (with a sharp sign) and a quarter note A3. The right hand starts with a half note G4 (with a sharp sign) and a quarter note A4. The dynamic *fp* is below the first notes, and *ff* and *sfz* are below the second measure.

Preview File Only

PERKY and DUANE have remained oblivious during all this.<sup>19</sup>  
Suddenly, the greetings are resumed!

**D** più mosso ♩=120

**DONNA** *ff*

jo - king! jo - king! Per - ky! Per - ky!

**LE ALTRE (Div.)**

Voice *ff*

jo - king! jo - king!

**LEANNE (spoken)**

Uh - uh!

Per - ky! -

B. Cl. *ff pesante*

*ff pesante*

Tpt *ff pesante*

*ff pesante*

Vln *ff pesante*

*ff pesante*

Db. *pesante*

*pesante*

**D** più mosso ♩=120

*ff pesante*

Pno. *ff pesante*

*ff pesante*

**DUANE** *p*  
Well, - I'll be damned! - There's Rik - ki!

**PERKY** *mp*  
Don - na, Le - anne! -

B. Cl.

Tpt

Vln

Db. *p sub.*

Pno. *p sub.*

The musical score is arranged in a standard orchestral format. The top two staves are for the vocalists, Duane and Perky. Duane's part is in treble clef with a piano (*p*) dynamic, and Perky's part is also in treble clef with a mezzo-piano (*mp*) dynamic. Below the vocal staves are staves for the B. Cl. (Bass Clarinet) and Tpt (Trumpet), both of which are currently silent. The string section consists of Vln (Violin) and Db. (Double Bass), both marked with a piano (*p*) *sub.* (sustained) dynamic. The Pno. (Piano) part is written in grand staff notation (treble and bass clefs) and is also marked with a piano (*p*) *sub.* dynamic. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

DUANE

50  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

Has she grown a mous - tache? ...the en - trance High School Alumni (Div.)

Voice *f*

PERKY  $\overbrace{\quad}^3$

Where? Oh my God! And there's

B. Cl. *p*

Tpt *p*

Vln *p*

Db. *p*

Pno.

*Preview File Only*

*f*  
WHERE? WHERE?

Voice

*f*

PERKY *p*  
Bear! - - ...com ing from the Rest - rooms

B. Cl.

Tpt

Vln

Db.

Pno.

*p*

Preview File Only

Detailed description: This page of a musical score contains eight staves. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a dynamic marking of *f* and the lyrics "WHERE? WHERE?". The second staff is labeled "Voice" and also has a dynamic marking of *f*. The third staff is a grand staff with a treble clef and a key signature of two flats, featuring a dynamic marking of *p* and the lyrics "PERKY Bear! - - ...com ing from the Rest - rooms". The fourth staff is for Bass Clarinet (B. Cl.) in bass clef. The fifth staff is for Trumpet (Tpt) in treble clef. The sixth staff is for Violin (Vln) in treble clef. The seventh staff is for Double Bass (Db.) in bass clef. The eighth staff is for Piano (Pno.) in grand staff with a dynamic marking of *p*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

*f* 55

Voice *f* Hi! You have - n't changed a bit! You look great!

B. Cl. *f fz* *f* *p sub.*

Tpt *f fz* *f*

Vln *p* *mf* *f* *p sub.*

Db. *f* *p sfz* *f* *p sub.* *p sub.*

Pno. *f* *f fz* *mf* *p sfz*

Detailed description of the musical score: The score is for page 23, starting at measure 55. The key signature has two flats (B-flat and E-flat). The Voice part is in a soprano register, with lyrics: "Hi! You have - n't changed a bit! You look great!". The instrumental parts include Bass Clarinet (B. Cl.), Trumpet (Tpt), Violin (Vln), Double Bass (Db.), and Piano (Pno.). Dynamics range from piano (*p*) to fortissimo (*f*), including fortissimo sforzando (*fz*) and piano sordato (*p sub.*). The score includes various musical notations such as accents, slurs, and dynamic hairpins.

meno mosso ♩=72

Only BEAR and RIKKI  
are awkward with each other...

Alumni (Div.)

In Tempo Allegro ♩=120

BEAR *mp*

mp

Why did-n't we come be - fore? Rik - ki, —

(unis.) Why don't we do this more of - ten?

B. Cl. *f fz*

Tpt *f fz*

Vln *f fz*

Db. *f fz*

Pno. *f fz* *mf*

meno mosso ♩=72

In Tempo Allegro ♩=120



BEAR

DUANE

Voice

Hey!

Gar - kon! - Mar - ga - ri - tas!

**E** *ff*

RIKKI

*mp*

Bear - Hey!

B. Cl.

*pp* *ff*

Tpt

*ff*

Vln

*ff*

Db.

*ff*

Pno.

Più Mosso -Con Slancio! ♩ = 144

**E**

*ff*

*pp* *leggiere*

Preview File Only

60

Voice

**WAITRESS I** (peremptory!)  
*f*  
Please be seat - ed! Your tab - le's here!

B. Cl.  
*p subito* *f*

Tpt  
*p subito* *f*

Vln  
*f*

Db.

Pno.  
*f*

Detailed description of the musical score: The score is for page 26, rehearsal mark 60. It consists of six staves. The top staff is for Voice, with a treble clef and a key signature of one sharp (F#). The voice part begins with a fermata, then enters with the lyrics 'Please be seat - ed! Your tab - le's here!'. The character is identified as 'WAITRESS I' and is marked '(peremptory!)'. The dynamics are *f*. The second staff is for B. Cl. in bass clef, starting with a fermata, then playing a melodic line with dynamics *p subito* and *f*. The third staff is for Tpt in treble clef, starting with a fermata, then playing a melodic line with dynamics *p subito* and *f*. The fourth staff is for Vln in treble clef, starting with a fermata, then playing chords with dynamic *f*. The fifth staff is for Db. in bass clef, starting with a fermata, then playing a melodic line. The sixth staff is for Pno. in grand staff, starting with a fermata, then playing chords with dynamic *f*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

WAITRESSES come over, pull out chairs etc. The Alumni all sit down

**Voice**

**B. Cl.** *mf* *sfz*

**Tpt** *f* *ff con forza!*

**Vln** *p subito* *f* *ff con forza!*

**Db.** *mf* *sfz*

**Pno.** *f* *ff con forza!* *sfz*

*Preview File Only*

Detailed description: This is a page of a musical score for a stage production. It features six staves: Voice, Bass Clarinet (B. Cl.), Trumpet (Tpt), Violin (Vln), Double Bass (Db.), and Piano (Pno.). The Voice staff contains the lyrics: "WAITRESSES come over, pull out chairs etc. The Alumni all sit down". The B. Cl. staff begins with a 7/8 time signature and includes dynamic markings of *mf* and *sfz*. The Tpt staff starts with a dynamic marking of *f* and later *ff con forza!*. The Vln staff includes a *p subito* marking, a triplet of eighth notes, and a dynamic marking of *f*, followed by *ff con forza!*. The Db. staff has a 7/8 time signature and dynamic markings of *mf* and *sfz*. The Pno. staff is divided into two systems, with the upper system showing chords and the lower system showing a bass line. It includes dynamic markings of *f* and *ff con forza!*, and ends with *sfz*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

DONNA  
RIKKI

ALL ALU

65

mf *f*

The thought passes through all of them  
like lightning!

get 'em go - in! -

High School Alumni (Div.) ALL (Div.)

*pp*

We could still...

B. Cl.

*pp*

Tpt

Vln

*pp* *pp subito*

Db.

*pp* *pp subito*

Pno.

*pp* *cresc.*

## DUANE (standing up - flexing his muscles!)

Go for it girls!

Gimm - me an "F" Gim - me an "A" - - Gi - me a

"sharp" "sharp"

*p*

*p*

*p*

*p pesante*

*f*

*p*

*mp :sfz*

The musical score is for a piece titled 'DUANE' with the instruction '(standing up - flexing his muscles!)'. It features a voice part and instrumental parts for Bass Clarinet (B. Cl.), Trumpet (Tpt), Violin (Vln), Double Bass (Db), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into two systems. The first system includes the voice part with lyrics 'Gimm - me an "F" Gim - me an "A" - - Gi - me a' and 'Go for it girls!'. The voice part has dynamics *f*, *fp*, and *f*, and includes triplet markings. The instrumental parts for B. Cl., Tpt, Vln, and Db have dynamics *p*. The piano part has dynamics *f* and *p*. The second system includes the voice part with lyrics 'Go for it girls!' and 'Gi - me a'. The voice part has dynamics *p* and *mp :sfz*. The instrumental parts for B. Cl., Tpt, Vln, and Db have dynamics *p*. The piano part has dynamics *p* and *mp :sfz*. There is a large blue watermark 'Preview File Only' across the score.

Quasi Presto !

70

(spoken)

DUANE (spoken)

Great, girls, great!

Jeez! Am I

the

Voice

RA! RA!"Fair-weather" RA!

B. Cl.

*f: fz p*

Tpt

STRAIGHT MUTED

Vln

*pizz*

*f: fz p*

Db.

*pizz (solo)*

*f: fz p*

*f, aggressive!*

Pno.

Quasi Presto !

*f*

*f: fz*

*p (coll.db.)*

75

*f* Well, I'll be

Voice

(spoken in unison!)

**YES!**

**ALL ALUMNI (Div.)**

(spoken in unison!)

**YES!**

B. Cl.

*p*

*mf*

Tpt

*mp*

*mf*

Vln

Db.

*f*

Pno.

*sfz*

Preview File Only

WAITRESSES surround them, serving drinks

**F** Comodo ♩=80ca.

ALUMNI

(spoken variously- only odd words are caught)

damned! *p* Where's that booze? *mf* When did I last see ya' Leanne? Yer hair looks great, Perky!

Voice WAITRESSES (div.) WAITRESSES (div.)

HighSchool Re - un - ions - *p*

Al - ways the *p*

B. Cl. *p* *mf* *pp* *espress.*

Tpt REMOVE MUTE

Vln *pp* *dolce* *espress.*

Db. *p* *mp*

**F** Comodo ♩=80ca.

Pno. *pp* *dolciss.*



80

So what's so special about "Vets' Day", anyway? So where's the soldiers?  
I love reunions - wish I'd come before! How long's it been?

WAITRESSES (div.)

Voice

- - { - "No-one has chan - ged a bit!"

same!

B. Cl.

Tpt

OPEN

*p*

Vln

Db.

Pno.

Preview File Only

WAITRESSES (div.)

Voice

We've heard it all be - fore...

...it all be -

B. Cl.

Tpt

Vln

Db.

Pno.

Preview File Only

*pp*

The musical score is arranged in a grand staff format. At the top, there are three empty staves. Below them, the 'Voice' part is written on a single staff with lyrics. The 'B. Cl.' part is on a bass clef staff. The 'Tpt' part is on a treble clef staff and is mostly silent. The 'Vln' part is on a treble clef staff, starting with a *pp* dynamic. The 'Db.' part is on a bass clef staff and is mostly silent. The 'Pno.' part is written in a grand staff (treble and bass clefs) with block chords. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1

Voice

Pre -

- fore...

B. Cl.

Tpt

Vln

Db.

Pno.

90 RON *f* Hap - py

WAITRESSES (div.)

Voice  
-pare for WAR!

B. Cl. *f* *p*

Tpt

Vln *f con bravura!* *p marcato*

Db. *f con bravura!* *f*

Pno. *f secco!* *f diminuendo...* *f*  $\rightarrow$  *p*

Review File Only

Voice



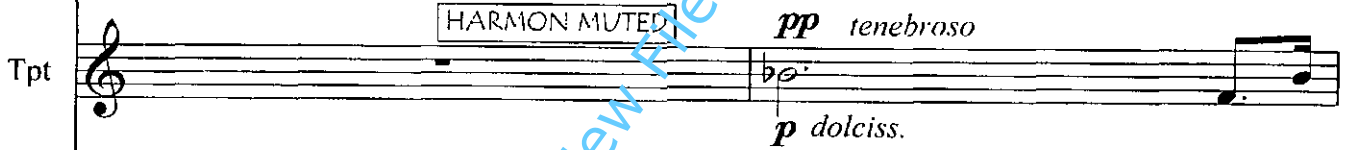
Vet - er - ans Day - ! What's WITH that guy?

B. Cl.



Tpt

HARMON MUTED *pp tenebraso*  
*p dolciss.*



Vln

*p essag!*  
*mp scherzando! (colla voce)*

gliss. *b*

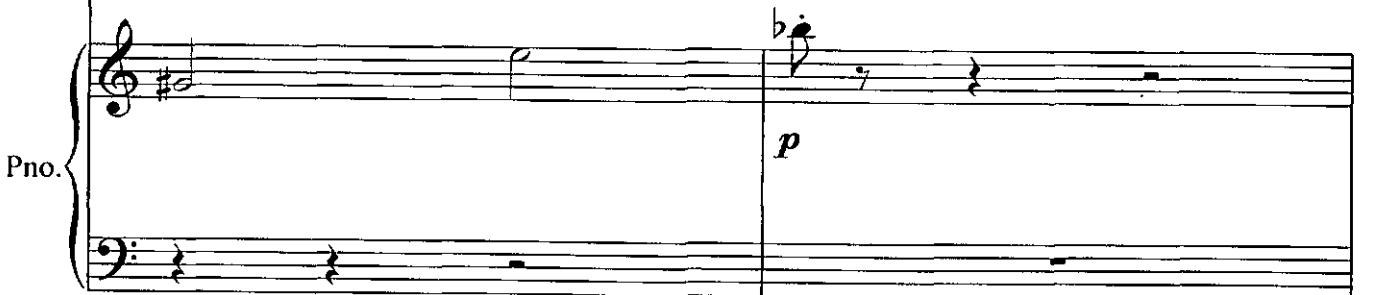


Db.



Pno.

*p*



Preview File Only

**PERKY, DONNA**  
*p*  
Ve-ter-ans!

**ALUMNI sexy!**  
*pp*  
Ve-ter-ans! { Bring on the sold - iers

**LEANNE**

**B. Cl.**

*poco cresc.*  
*gliss.*  
WAA

**Tpt**  
*ppp marcato*

**Vln**  
*pp dolciss.*  
sul tasto

**Db.**  
*ppp marcato*  
pizz

**Pno.**  
*mm marcato*

95 PERKY

Bring on Pres - i - dent Bill!

ALUMNI(div)

*pp*

Stiff un - i - forms!

Hmm -

DUANE

*p*

Hey! - I

Voice

B. Cl.

Tpt

Vln

Db.

Pno.

d. bass)

Preview File Only

**BEAR** *p* **intense!**

His - to - ry, Duane -

(div. in 3) *mf* *p*

8 thought it was all, like, "vir - tu - al" kills! *f* *p*

B. Cl.

Tpt *pp* *pp* 6

Vln

Db. (horns: actual pitches) *p, ritmico!* (horns: actual pitches)

Pno. *p*



**BEAR** *mocking!* *pp*

Voice: - "Hel- lo!" - Is there an- y- one home? Gim- me a

B. Cl. *pp* *cool* *pp sempre*

Tpt. *pp* *cool* *pp sempre*

Vln.

Db.

Pno. *p*

The musical score is arranged in a system with six staves. The top staff is for the voice, with lyrics: "Hel- lo!" - Is there an- y- one home? Gim- me a. The music is in 7/8 time and includes a *pp* dynamic marking, a *mocking!* instruction, and triplet markings with a tempo of 100. The second staff is for Bass Clarinet (B. Cl.), the third for Trumpet (Tpt.), the fourth for Violin (Vln.), the fifth for Double Bass (Db.), and the sixth for Piano (Pno.). The piano part has a *p* dynamic marking. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

intense!

mf

and a "Nam" - - Does "Viet - nam" ring a bell?

B. Cl.

Tpt

pp subito

fz

mp

Vln

nat.

Db.

(horns: actual pitches)

p

fz

mp

Pno.

Does "Viet - nam" ring a bell?

**III: Howdy Dance**

**G**

**WAITRESS I**

Voice *f*

Here's men - us - !

I'll be your wait - ress to - nite! -

B. Cl.

Tpt

Vln

Db. *pizz* (sounds 8va lower)  
*f striding!*

**G**

Pno. *mp striding!*

Preview File Only

DUANE

105

Voice

'name's Ar - lene - Things is look - in' up!

B. Cl.

Tpt

(flutter)

*p:sfz*

Vln

(vln.spicc.)

(simile)

Db.

*mp* *f:fz* *p:sfz*

Pno.

*mf* (*colla voce*)

*mp*

Andante Scherzando ♩ = 72

PERKY

SHAWNA

Voice

Duane! Read yer men - u! Eve' - nin' gals! -

B. Cl.

*p* poco rubato!

Tpt

REMOVE MUTE

OPEN

*p*

Vln

*mf* poco rubato! *p*

Db.

*f marcato* *mp subito*

Andante Scherzando ♩ = 72

Pno.

*f* *mp subito* *p leggiero*

Score for Voice, B. Cl., Tpt, Vln, Db, and Pno. The score includes lyrics and performance markings such as *p*, *mf*, and *poco rubato!*.

**Voice:** - What, all a - lone? No - wor - ries! 'Tell ya

**B. Cl.:** *p* *mf* *poco rubato!*

**Tpt:** *mf*

**Vln:** *mf* *poco rubato!* *p*

**Db.:** *p*

**Pno.:**

Voice

what! It's Lad - ies Night at Shaw - na and Ron's!

B. Cl.

*p* *mf* *p* poco rubato!

Tpt

Vln

*mf* *p* poco rubato!

Db.

Pno.

The musical score is arranged in a standard orchestral layout. The Voice part is at the top, with lyrics: "what! It's Lad - ies Night at Shaw - na and Ron's!". The B. Cl. part has a first measure with a slur and *p*, and a second measure with a slur, *mf*, and *p*, marked "poco rubato!". The Tpt part has a first measure with a slur and *p*, and a second measure with a slur and *p*, marked "poco rubato!". The Vln part has a first measure with a slur and *mf*, and a second measure with a slur, *mf*, and *p*, marked "poco rubato!". The Db. part has a first measure with a slur and *mf*, and a second measure with a slur and *p*, marked "poco rubato!". The Pno. part has a first measure with a slur and *p*, and a second measure with a slur and *p*, marked "poco rubato!".

Nice Rubato Barndance

115

Voice

Take yer pard-ners, Lad-ies-, for a How-dy Dance! -

B. Cl.

*mf* *pp legg.*

Tpt

*mf* *f* *pp legg.*

Vln

*f* *pp legg.*

Db.

arco *mf* pizz *p legg.*

Nice Rubato Barndance

Pno.

Colla Parte *mf* *f* *p legg.*



Voice

RON *poco Ad Lib* SHAWNA 120

It's a How-dy Dance Jes' a dos-ey doe! \_\_\_\_\_

Lonely Hearts Club get up .....to dance together. A few other diners also get up for a desultory shuffle round a tiny dancefloor...

B. Cl.

*colla voce*

*pp*

Tpt

*colla voce*

*pp*

Vln

*colla voce*

Db.

*poco sfz* *colla voce* *pp*

*poco sfz* *P*

Pno.

*mp legg.* *poco sfz* *P* (smile) *pp*

*colla voce*

Preview File Only

RON SHAWNA<sup>125</sup>

Voice It's a How - dy Dance - Jes' a to and fro! -

B. Cl. *poco sfz*

Tpt. *poco sfz*

Vln. *poco sfz*

Db. *poco sfz*

Pno. *poco sfz* *p*

The image shows a page of a musical score for page 50. It features a vocal line at the top with lyrics: "It's a How - dy Dance - Jes' a to and fro! -". The vocal line is attributed to "RON" and "SHAWNA<sup>125</sup>". Below the vocal line are five instrumental staves: B. Cl., Tpt., Vln., Db., and Pno. Each instrumental staff has dynamic markings, including "poco sfz" and "p". The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Voice

B. Cl. *f sub.*

Tpt *f marcato*

Vln *f marcato*

Db. *poco* *f* *arco*

Pno. *f cresc.* *f dim poco .....*

*Preview File Only*

Detailed description: This is a page of a musical score for page 51. It features six staves: Voice, Bass Clarinet (B. Cl.), Trumpet (Tpt), Violin (Vln), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The Voice staff has a whole rest. The B. Cl. staff has a whole rest followed by three notes with accents and a dynamic of *f sub.*. The Tpt staff has a whole rest followed by a rhythmic pattern of eighth notes with accents and a dynamic of *f marcato*. The Vln staff has a whole rest followed by a rhythmic pattern of eighth notes with accents and a dynamic of *f marcato*. The Db. staff has a whole rest followed by a rhythmic pattern of eighth notes with accents, a dynamic of *f*, and the instruction *arco*. The Pno. staff has a whole rest followed by a rhythmic pattern of eighth notes with accents, a dynamic of *f*, and the instruction *cresc.*. The final measure of the Pno. staff has a dynamic of *f dim poco .....*. There are also some handwritten markings in the B. Cl. and Tpt staves.

**H** DONNA is nonchalant at first, but becomes increasingly despondent...

130

Voice

**DONNA**  
*f* *bb*

I want to know what

B. Cl.

*dim.* *p*

Tpt

*dim.* *f sub.* *f sub.* *p*

Vln

*dim.* *pizz*

Db.

*dim.* *p* *f sub.* *p*

**H**

Pno.

.... *a poco* .... *p* *f sub.* *p*

**PERKY** *mf*  
I on - ly know I want french

**DONNA**  
you're hav - ing first then I'll de - cide...

**B. Cl.**

**Tpt** *mf*

**Vln** *p* *mf*

**Db.**

**Pno.**

*Preview File Only*



140

DUANE *f*

DANCE freezes

**Poco Presto**

$\text{♩} = 138$

G.P.

Why?

First,

Voice

PERKY still adores Duane despite his insensitivity!

blue \_\_\_\_\_

know what they're hav - ing first then I'll de cide! \_\_\_\_\_

B. Cl.

*pp*

Tpt

STRAIGHT MUTED *f*

Vln

*pp*

pizz

*f*

Db.

*pp*

arco

*f*

Pno.

*p*

G.P.

**Poco Presto**

*f*

aggressive!

Preview File Only

145 arrogant!

Voice

Tat-erSkinswith cheeseandba-con Then steak "Ro-nald Rea-gan"

DONNA competitive!

O-K., the

B. Cl.

Tpt

*p* *mp* colla voce! *fp* *ppp* *mf*

Vln

Db.

Pno.

1. 2. 3.

*ppp*

Detailed description of the musical score: The score is for page 56, measures 145-148. It is in the key of D major (two sharps). The vocal line (Voice) starts at measure 145 with the lyrics 'Tat-erSkinswith cheeseandba-con Then steak "Ro-nald Rea-gan"'. The vocal line is marked 'arrogant!' above it. The vocal line continues with 'DONNA competitive!' and 'O-K., the'. The bassoon (B. Cl.) part has a dynamic marking of *mf*. The trumpet (Tpt) part has dynamic markings of *p*, *mp* colla voce!, *fp*, *ppp*, and *mf*. The violin (Vln) and double bass (Db.) parts have a dynamic marking of *mf*. The piano (Pno.) part has three first endings (1., 2., 3.) and a dynamic marking of *ppp*. A large blue watermark 'Preview File Only' is overlaid on the score.



DONNA

Voice

150 *p*

"Jim - my Car - ter" com - bi - na - tion star - ter... Or make it

B. Cl.

Tpt

Vln

Db.

Pno.

Detailed description of the musical score: The score is for a piece titled 'DONNA' on page 57. It features six staves: Voice, B. Cl., Tpt, Vln, Db., and Pno. The key signature has two sharps (F# and C#). The voice part starts at measure 150 with a piano (*p*) dynamic. The lyrics are: "Jim - my Car - ter" com - bi - na - tion star - ter... Or make it. The B. Cl. part has a piano (*p*) dynamic. The Tpt part has rests. The Vln part has rests. The Db. part has a piano (*p*) dynamic. The Pno. part has a piano (*p*) dynamic. There is a large blue watermark 'Preview File Only' across the center of the page.

Molto Allargando!

Voice *ff* *sfz* *p*  
"Ri-chard Ni-xon" Beef Ma - son Dix-on No, WAIT! I

B. Cl. *f* *dim.* *f: sfz*

Tpt *f* *f: sfz*

Vln *f* *arco* *gliss.* *colla voce* *f: sfz*

Db. *f* *dim.* *f: sfz*

Molto Allargando!

Pno. *mf* *p* *f: sfz*

The Dance resumes.....

**I**

Tempo di "Barndance"  $\text{♩} = 72$

RON<sup>160</sup> *poco Ad Lib*

can't de- cide..... Comesay "how-dy", gal!

**CHORUS OF WAITRESSES** *p*

*colla voce* Ooh! Ah! —

*pp* *poco sfz*

*colla voce* *poco sfz* *(colle voce)*

*arco* *colla voce* *pp* *\*pp!* *pp (colle voce)*

*pizz* *pp* *poco sfz* *colla voce* *\*schmaltzy slides*

*pp* *poco sfz*

**II** *colla voce*

*pp* *poco sfz* *p*

SHAWNA

*poco f* 165

Some folks here is qua-li-ty - And some is jes' cow-pokes!\_\_ But we're

Voice

Ooh! Ah

B. Cl.

Tpt

Vln *port.* *p*

Db. *poco f*

Pno. *poco f*

Preview File Only

challenging!

RON

*poco Ad Lib*

Voice

all real nice! And we don' pick fights!

It's a How - dy

Ooh

Ah!

Ooh

Ah!

Hmm

Mwa!

B. Cl.

*mf*

*simile*

*poco sfz*

*colla voce*

Tpt

*mf*

*simile*

*poco sfz*

*colla voce*

Vln

*mf*

*simile*

*poco sfz*

*colla voce*

Db.

*pizz*

*poco sfz*

*colla voce*

Pno.

*sfz*

*colla voce*

Preview File Only

170 SHAWNA (p)

Voice: Dance \_\_\_\_\_ Jes' a dos - ey doe \_\_\_\_\_

A: *pp* How - dy Dance Jes' dos - ey doe

B. Cl. \_\_\_\_\_

Tpt: *pp* (colle voce)

Vln: (colle voce) *port.* (come sopra) (simile)

Db.: *pp* *p*

Pno. *p*

RON 175 SHAWNA (p)

Voice  
It's a How - dy Dance \_\_\_\_\_ Jes' to and fro \_\_\_\_\_

It's a How-dy Dance Yee - ha! -

B. Cl.

Tpt

Vln

Db.

Pno.

The musical score is for a piece titled "It's a How-dy Dance". It features two vocal parts: RON and SHAWNA. The key signature is one sharp (F#), and the time signature is 7/8. The score includes staves for Voice, B. Cl., Tpt, Vln, Db., and Pno. Dynamics include *p*, *sfz*, and *pp*. A large blue watermark "Preview File Only" is overlaid on the score.

(spoken - to Miss Julie. She gets up to dance with him)

180

colla parte

Miz Jewly

Voice

B. Cl.

Tpt

Vln

Db.

Pno.

Come on darlin'! It's so nice to see  
ya here, Miss Julie....

Oh, git on wit' ya, Ron!

*poco sfz* *colla parte* *(pp)* (simile)

*poco sfz* *colla parte* *(pp)* (simile)

*colla parte solo* (simile)

*diminuendo..... poco sfz* *mf colla parte* *(pizz)* *(pp)* (simile)

*diminuendo..... poco sfz* *(pp)* (simile)



185

Musical score for Voice, B. Cl., Tpt, Vln, Db., and Pno. The score is in G major (one sharp) and 4/4 time. The page number 185 is at the top. The score consists of six staves. The Voice staff has a whole rest for the first four measures and then a half note G4. The B. Cl. staff has a descending eighth-note line: B3, A3, G3, F3, E3, D3. The Tpt staff has a descending eighth-note line: G4, F4, E4, D4, C4, B3. The Vln staff has a whole rest for the first four measures and then a half note G4. The Db. staff has a descending eighth-note line: B3, A3, G3, F3, E3, D3. The Pno. staff has a descending eighth-note line: B3, A3, G3, F3, E3, D3. The phrase "ten. colla parte" is written above the staff for Voice, B. Cl., Tpt, Vln, and the upper staff of Pno. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

# IV: LAST ORDERS

**J** **Molto Giusto** ♩ = ca. 80  
*mp calmo* 190

**BEAR** *ff* ALL IN RESTAURANT (div.) *f* RIKKI *challen*

Voice  
 I'm a ve-ge-tar-i-an Uh-Oh! This is a hai-ry one! And

B. Cl.  
*mp sfz f sfz*

Tpt  
*f sfz*

Vln  
*sfz f pliss sfz*

Db.  
*p cresc. sfz sfz sfz*

**J** **Molto Giusto** ♩ = ca. 80  
 I'm a ve-ge-tar-i-an *sfz*

Pno.

allargando.....

A Tempo!

RIKKI

195

Voice

Musical staff for Voice with lyrics: I'm a car - ni - vore!

I'm a car - ni - vore!

B. Cl.

Musical staff for B. Cl. (Bass Clarinet) with a whole rest.

Tpt

REMOVE STRAIGHT - TAKE HARMON MUTE

Musical staff for Tpt (Trumpet) with a whole rest and a text box: REMOVE STRAIGHT - TAKE HARMON MUTE.

Vln

*p* *cresc.....* *tr* *tr* *mp*

Musical staff for Vln (Violin) with dynamics *p*, *cresc.....*, *tr*, *tr*, and *mp*.

Db.

*p* *cresc.....* *tr* *tr* *mp*

Musical staff for Db. (Double Bass) with dynamics *p*, *cresc.....*, *tr*, *tr*, and *mp*.

Preview File Only

allargando.....

A Tempo!

RIKKI

ALL IN RESTAURANT

Pno.

Musical staff for Pno. (Piano) with lyrics: I'm a car - ni - vore!

I'm a car - ni - vore!

ALL IN RESTAURANT  
(div.in 4)

Allegro con "swing"! ♩ = ca. 120

**ff** **BEAR** **3**

Voice: SAY NO MORE! Have you

B. Cl. **f** HARMON MUTED

Tpt **mf**

Vln **f** (pizz)

Db. **f** **p, chiaro!**

Pno. SAY NO MORE! Have you **BEAR**

Allegro con "swing"! ♩ = ca. 120

Detailed description of the musical score: The score is for a piece titled 'All in Restaurant' in 4/4 time, marked 'Allegro con "swing"!'. The tempo is approximately 120 beats per minute. The music is in a key with one flat (B-flat major or D minor). The score is divided into two systems. The first system includes staves for Voice, B. Cl., Tpt, Vln, and Db. The second system includes staves for Pno. and Voice. The voice part has lyrics 'SAY NO MORE!' and 'Have you'. The piano part has lyrics 'SAY NO MORE!' and 'Have you'. The B. Cl. part is marked 'HARMON MUTED'. The Vln part has a five-measure phrase marked 'f' and a 'pizz' instruction. The Db. part has a five-measure phrase marked 'f' and a 'p, chiaro!' instruction. The Tpt part has a five-measure phrase marked 'mf'. The Pno. part has a five-measure phrase marked 'ff'. The score includes various musical notations such as dynamics, articulation, and phrasing.

RIKKI

got a-ny-thing ve-get-a-ri-an? Or - some - thing non sec

Voice

WAITRESS I (ARLENE)

Well...

WAITRESS II (as she rushes by...!)

...There's al-ways po - ta - toes!

B. Cl.

("pizz")

Tpt

LIBRARY OF CONGRESS  
100, Congress St., Boston, Mass.

Vln

pizz

Db.

RIKKI

got a-ny-thing ve-get-a-ri-an? Or - some - thing non sec

Pno.



RIKKI A Tempo

Voice

> ALL (div.) *fp* *p, cowed*

VE-TE-RANS DAY! I... wasn'tmean-ing no of-fence But you was

B. Cl.

*fp* swing it, baby!

*fp* *p sost.*

Tpt

swing it, baby!

*f* *p*

Vln

arco

Db.

*fp*

*fp*

Pno.

Poco Allarg.....

A Tempo

RIKKI

wasn'tmean-ing no of-fence But you was

*fp*

205 RIKKI (provoking BEAR)

al - ways too in - tense!

BEAR *p* (passionate!)  
You did - n't mind in

B. Cl. *p* *f* *p* *f*

Tpt *p sfz* *p sfz*

Vln swing it, baby! *fp* Wide Vib! *fp* Wide Vib!

Db. *p* *fp* (harm. actual pitch)

Pno. *p* (passionate!)  
did - n't mind in

Detailed description of the musical score: The score is for a piece titled '205 RIKKI (provoking BEAR)'. It features six staves. The top staff is for Voice, with lyrics 'al - ways too in - tense!' and 'BEAR *p* (passionate!)'. The second staff is for B. Cl., with dynamics *p*, *f*, *p*, and *f*. The third staff is for Tpt, with dynamics *p sfz* and *p sfz*. The fourth staff is for Vln, with the instruction 'swing it, baby!' and dynamics *fp*, and 'Wide Vib!' markings. The fifth staff is for Db., with dynamics *p* and *fp*, and a '(harm. actual pitch)' marking. The bottom staff is for Pno., with dynamics *p* and '(passionate!)', and lyrics 'did - n't mind in'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.



BEAR

Voice

bed, my sweet! A - NY - THING MI - NUS THE

*mf*

3

3

B. Cl.

*f*

Tpt

*p sfz*

Vln

*fp*

Db.

(harms: actual pitches)

*fp*

*fp*

*fp*

Pno.

bed, my sweet! A - NY - THING MI - NUS THE

BEAR

*mf*

3

3

Preview File Only

**BEAR**  
MEAT! Shut

**RIKKI**  
Hey! Did - n't you know po - ta - toes die?

*p, delicato*

*pp* *marcatiss* (sounds 8va bassa)  
*pp* (colla voce)

**RIKKI**  
MEAT! know po - ta - toes die? Shut

The musical score is arranged in a system with six staves. The top staff is for the voice part of BEAR, with lyrics 'MEAT!' and 'Shut'. The second staff is for the voice part of RIKKI, with lyrics 'Hey!' and 'Did - n't you know po - ta - toes die?'. The third staff is for Bass Clarinet (B. Cl.), the fourth for Trumpet (Tpt), the fifth for Violin (Vln), and the sixth for Double Bass (Db.). The piano part (Pno.) is at the bottom, with lyrics 'MEAT!' and 'know po - ta - toes die? Shut'. Performance instructions include 'p, delicato' for the trumpet and double bass, and 'pp marcatiss (sounds 8va bassa)' and 'pp (colla voce)' for the double bass. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

210 *f*

Voice

up you DORK!

RIKKI *f* (musing - furiously!)

I think I'll have a great big STEAK!

B. Cl.

Tpt

*p, scherz.*

Vln

*mp: fz*

Db.

*p, scherz.*

Pno.

solo

up you dork!

*p, scherz.*

Preview File Only

## RIKKI

Voice

drip - ping blood: the rar - est of rare! Or pref'rab - ly a -

B. Cl.

Tpt

Vln

*p. scherz.*

Db.

Pno.

drip - ping blood: the rar - est of rare! Or pref'rab - ly a

**K**

WAITRESS I (ARLENE)

WAITRESS II

(Writes literally!) (To DONNA)

215

(To LEANNE)

Voice

(RIKKI)

DONNA

*p* (lamenting) (glissando)

- live! \_\_\_\_\_

I can't de cide! \_\_\_\_\_

B. Cl.

Tpt

Vln

Db.

Pno.

Preview File Only

*sfz* *delicato*

*pp*

*pp marc.*

*pizz*

*arco*

(harm: actual pitch)

*delicato*

**K**

live! \_\_\_\_\_

I can't de cide! \_\_\_\_\_

BEAR (grabbing WAIT. !!)

*p*  
O KAY!

Voice

LEANNE (take time!) *p*

May - be we can share, Don - na?

B. Cl.

Tpt

*pp sfz*

Vln

*v* *v* *v* *v* *v* *v* *v*

3 3

Db.

*pizz* *arco* (harm:actual pitch) *delicato*

LEANNE

May - be we can share, Don - na?

Pno.

Preview File Only

Na - chos with gua - ca - mo - le and cheese...

**RIKKI** *p* (digging at her!)  
Do you have

**LEANNE** *pp* *lusingando*  
If I have Chow - der Man

**B. Cl.**

**Tpt** *pp sfz*

**Vln**

**Db.** *pizz* *arco* (harm: actual pitch)

**Pno.** If I have Chow - der Man

Preview File Only

(BEAR)

Musical staff for BEAR, showing a single note on a treble clef staff.

PLEASE!

(RIKKI)

Musical staff for RIKKI, showing a melodic line on a treble clef staff.

"T - Bone" or may - be "Rib - - Eye"?

Voice

(LEANNE)

Musical staff for LEANNE, showing a melodic line on a treble clef staff with dynamic markings *sfz*.

- hat - tan with sa - lad to

DONNA

Musical staff for DONNA, showing a single note on a treble clef staff.

B. Cl.

Musical staff for B. Cl., showing a single note on a bass clef staff.

Tpt

Musical staff for Tpt, showing a melodic line on a treble clef staff with dynamic marking *pp ritmico*.

*pp ritmico*

Vln

Musical staff for Vln, showing a melodic line on a treble clef staff with dynamic marking *pp ritmico*.

*pp ritmico*

arco

Db.

Musical staff for Db., showing a single note on a bass clef staff with dynamic marking *pizz* and a triplet of notes on a treble clef staff with dynamic marking *pp ritmico* and the instruction *(harm:actual-pitch)*.

(RIKKI)

Musical staff for RIKKI, showing a melodic line on a treble clef staff.

"T - Bone" or may - be "Rib - - Eye"?

Pno.

Musical staff for Pno., showing a single note on a bass clef staff.

(LEANNE)



(BEAR)

*pp semplice* 220

Then Ta-co sa-lad, Pin-to beans...

(RIKKI)

Voice

(LEANNE)

start \_\_\_\_\_ Then RibGen-'ral Pat-ten"...

DONNA

...bad for your heart! ...that's de-signed to

B. Cl.

Tpt

Vln

Db.

pizz arco (harm: actual pitch) pizz arco (harm: actual pitch)  
delicato delicato

Pno.

(BEAR)  
Then Ta-co sa-lad, Pin-to beans...

Preview File Only

(esitando-----)

Baked po - ta - to, spec - ial greens...

Voice

fat - ten! I can't de

B. Cl.

*pp* *cresc.*

Tpt

Vln

*fz:pp* *fz:pp*

Db.

*fz:pp* *fz:pp*

(esitando-----)

Pno.

Baked po - ta - to, spec - ial greens...

Preview File Only

(Poco Meno Mosso- sempre delicato!)

PERKY *p dolce*

Musical staff for PERKY with notes and rests.

Ba - con and blue: - A Half Moon bur - ger -

DUANE

*p dolce*

Musical staff for DUANE with notes and rests.

Steak "Ron - ald Rea - gan - " Mine's a

(BEAR)

*pp*

Musical staff for BEAR with notes and rests.

And mush rooms, with gar - lic... And each and ev' - ry one

Empty musical staff.

(DONNA)

Musical staff for DONNA with notes and rests.

cide

Musical staff for B. Cl. with notes and rests.

Musical staff for Tpt with notes and rests.

*pp delicate*

Musical staff for Vln with notes and rests.

*pp delicate*

Musical staff for Db. with notes and rests.

*pp delicate*  
(pizz)

(Poco Meno Mosso- sempre delicato!)

Musical staff for Pno. with notes and rests.

*pp delicate*

Pno.

Preview File Only

(PERKY)  
Ba - - - con and blue: -

(DUANE)  
Steak "Ron - ald Rea - gan"

(BEAR)  
of your gua - ca - mo - le Na - chos: TWICE!\_

DONNA *p*  
I

B. Cl.

Tpt

Vln

Db.

Pno.

The musical score is arranged in a standard orchestral format. The vocal parts are written in treble clef with lyrics underneath. The instrumental parts are in various clefs: B. Cl. (bass), Tpt (treble), Vln (treble), Db. (bass), and Pno. (grand staff). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The lyrics for the vocalists are: PERKY: 'Ba - - - con and blue: -'; DUANE: 'Steak "Ron - ald Rea - gan"'; BEAR: 'of your gua - ca - mo - le Na - chos: TWICE!\_'; DONNA: 'I'. The piano part has a dynamic marking of *p* and a fermata over the first measure.

225

(PERKY)

- A Half Moon bur - ger - Ba - con and blue: -

(DUANE)

Mine's a Steak "Ron-ald Rea-gan"

(BEAR)

*mf*

And TEX - MEX rice... And fried ja - la

(lamenting!)

(DONNA)

*p*

can't de - cide... I can't de - cide...

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Voice

B. Cl.

Tpt

Vln

Db.

Pno.

L

The musical score for page 86 consists of six staves. The top staff is for the Voice, with lyrics: "-pe-no pep - pers!" and "And fried ja - la". The second staff is for the Voice, with the name "RIKKI" above the staff and lyrics: "Don't for-get to make mine RAW! \_\_\_\_\_". The third staff is for the Bass Clarinet (B. Cl.), with performance instructions: "(flutter tongue)", "(ord.)", and "(flutter tongue)", and dynamics: "cresc." and "mp". The fourth staff is for the Trumpet (Tpt) with dynamics: "mf". The fifth staff is for the Violin (Vln) and the sixth staff is for the Double Bass (Db.), with the instruction "arco: trem." between them. The Piano (Pno.) part is shown in the bottom two staves but contains no notes. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

PRESTO!

(BEAR)

DUANE 230

*ff*

PERKY

-pe - no pep - pers!

Oh, for Cris - sakes!

DUANE

Bear!

RIKKI

Don't for - get to make mine RAW!

Voice

DONNA *f*

LEANNE Bear!

{ WAITRESSES; DINERS; LONELY HEARTS (div.)

Wont

B. Cl.

*p, marc!*

*f* (colle voce)

Tpt

(colle voce)

*p, marc!*

*f* (colle voce)

Vln

*p, marc!*

pizz

Db.

*f*

*p* (colle voce)

*p, marc!*  
PRESTO!

*p* (colle voce)

Pno.

*p, marc!*

*f*

*p* (colle voce)

Preview File Only

PERKY

Molto Allargando!

DUANE  
Stop! Stop!

Bear!

*f* RIKKI

DONNA

I'm not e - ven going to

LEANNE

Bear, Stop! Stop!

Voice

WAITRESSES; DINERS; LONELY HEARTS (div.)

some - bo - dy try to stop her?

B. Cl.

Tpt

Vln

Db.

Pno.

Preview File Only

The musical score for page 88 is divided into several sections. At the top, the tempo is marked 'Molto Allargando!'. The vocal parts include PERKY (with dynamics *fz*, *fz*, *mp*), DUANE (singing 'Stop! Stop!' and 'Bear!'), DONNA (singing 'I'm not e - ven going to'), LEANNE (singing 'Bear, Stop! Stop!'), and a group of 'WAITRESSES; DINERS; LONELY HEARTS (div.)' (singing 'some - bo - dy try to stop her?'). The instrumental parts include B. Cl., Tpt, Vln, Db., and Pno. The string parts (Vln and Db.) are marked with 'arco' and 'pizz' and dynamics *fz*, *(mp)*, *fz*, *(mp)*, *f*, and *ff*. The piano part (Pno.) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with dynamics *f* and *ff*. The score is marked with various dynamics and articulation marks throughout.



Poco Presto!

SHAWNA (spoken)

SHAWNA

RON! Do sump'n, Ron!

(bursts into tears...)

COMMIES! Pinkos! No respect for th/Vietnam Vet!

RON (spoken)

(RIKKI clamps a hand over her mouth before she can order any more food!...)

try! \_\_\_\_\_

Oh!

and....

MIZ JEWLY

(chuckling to herself...)

WAITRESS I

You

are

Voice

WAITRESS II

Give us a break! We're on - ly your wait - ress - -

WAITRESSES; DINERS;  
LONELY HEARTS (div.)

Wait -

ing

Wait -

ing

glissando

glissando

B. Cl.

*p sub.*

*pp poco sfz*

*pp poco sfz*

Tpt

(colla voce)

*p sub.*

*cresc.*

*mf*

Vln

*pp poco sfz*

*pp poco sfz*

Db.

pizz

*p sub.*

Poco Presto!

Pno.

*p sub.*

*poco sfz*

*poco sfz*

235 (←→)

DONNA

*p* (lamenting!)

*ff: fz*

*mp*

...But I can't de - cide\_! WAIT! Al- right:\_ the corn tor-til- la!

all just chil-dren...

es!

*mp: sfz*

(ing!)

Voice

B. Cl.

*p cresc.*

REMOVE MUTE! -OPEN!

*ff*

*f fz*

Tpt

*pizz*

*ff*

*ff*

(*pizz*)

*ff fz*

Vln

*ff arco*

*ff*

Db.

*ff*

*f fz*

Pno.

*ff ritmico!*

*poco a poco di-min-u-en-do...*

*f fz*

Preview File Only

(DONNA)

**M**  
240

Adagio Molto ♩=54

Voice

Musical staff for Voice, showing a vocal line with lyrics. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is Adagio Molto with a metronome marking of ♩=54. The music starts with a dynamic of *mf* and a crescendo leading to *ff*. The lyrics are: "No, WAIT: The beef bur ri - to!"

No, WAIT: The beef bur ri - to!

B. Cl.

Musical staff for B. Cl. (Bass Clarinet). The staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a dynamic of *mf fz* and features a crescendo. There are slurs and accents over the notes.

*mf fz*

Tpt

Musical staff for Tpt (Trumpet). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *mf fz* and features a crescendo. There are slurs and accents over the notes. The dynamic changes to *pp sost.* in the second measure and *mf sost.* in the third measure.

*pp sost.*

*mf sost.*

Vln

Musical staff for Vln (Violin). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *f* and features a crescendo. There are slurs and accents over the notes. The dynamic changes to *mf* in the second measure and *arco* in the third measure.

*f*

*mf*

*arco*

Db.

Musical staff for Db. (Double Bass). The staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a dynamic of *mf fz* and features a crescendo. There are slurs and accents over the notes. The dynamic changes to *mf sost.* in the second measure. The instruction *pizz* is written above the staff in the second measure.

*mf fz*

*pizz*

*mf sost.*

Pno.

Musical staff for Pno. (Piano). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *mf* and features a crescendo. There are slurs and accents over the notes. The dynamic changes to *pp sost.* in the second measure. The instruction *(col contrabasso)* is written below the staff in the second measure.

*mf*

*pp sost.*

*(col contrabasso)*

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**COOKING WIDOWS**

Voice

*mp* (reading)  
"Chow - der Man - hat - tan" \_\_\_\_\_

B. Cl.

Tpt

*mf* *pp* *mp*

Vln

*mf* *pp* *mp*

Db.

Pno.

The musical score is arranged in a standard orchestral format. The Voice part is at the top, with lyrics "Chow - der Man - hat - tan" and a dynamic marking of *mp* (reading). Below the voice are the woodwinds: B. Cl., Tpt, and Vln. The Tpt and Vln parts have dynamic markings of *mf*, *pp*, and *mp*. The Db. part is below the woodwinds. The Pno. part is at the bottom, with a large blue watermark "Preview File Only" overlaid on it. The score includes various musical notations such as notes, rests, and dynamic markings.

*mf* (responding)

245

Voice

"The char-broiled Stag!"

*p*

"Ribs Gen 'ral Pat - ten"

B. Cl.

Tpt

Vln

Db.

Pno.

Preview File Only

*mfp*

*fp*

*mfp*

*fp*

*mfp*

*fp*

The musical score for page 94 consists of six staves. The top staff is for the Voice, with the lyrics "One hu - man dog - gie bag" written below it. The dynamic markings for the voice part are *mp*, *mf*, and *p*, with a boxed "N" above the final measure. The second staff is for the Bass Clarinet (B. Cl.), the third for the Trumpet (Tpt), the fourth for the Violin (Vln), the fifth for the Double Bass (Db), and the sixth for the Piano (Pno.). The piano part is written in grand staff notation. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *pp :sfz*. A large blue watermark "preview File Only" is oriented diagonally across the center of the page.

250

Voice

An ex - tra plate to

B. Cl.

Tpt

Vln

Db.

Pno.

Preview File Only

Musical score for page 95, measures 250-253. The score includes staves for Voice, B. Cl., Tpt, Vln, Db., and Pno. The voice part has lyrics "An ex - tra plate to". Dynamics include *f*, *ppp*, and *p*. A blue watermark "Preview File Only" is overlaid on the score.

share Ta - ble One's chow

*p*

Voice

B. Cl.

*pp*

Tpt

*mp: sfz* *pp: sfz*

Vln

*mp: sfz* *pp: sfz*

Db.

Pno.

*pp*

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Detailed description: This is a page of a musical score for page 96. It features six staves: Voice, B. Cl., Tpt, Vln, Db., and Pno. The Voice part has the lyrics 'share Ta - ble One's chow' and is marked with a piano (*p*) dynamic. The B. Cl. part is marked *pp*. The Tpt and Vln parts have dynamic markings *mp: sfz* and *pp: sfz*. The Pno. part is marked *pp*. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page. The score includes various musical notations such as slurs, accents, and dynamic markings.



255

*f* responding

Voice

Just bring her the

The one want-ing

"rare"

B. Cl.

*pp*

Tpt

*pp* *sost.*

Vln

*pp* *sost.*

Db.

Pno.

*pp*

*p* soit possible!

Preview File Only

The musical score for page 98 consists of the following parts and markings:

- Voice:** Lyrics include "cow!", "cow", "cow...", "rare", and "rare".... Dynamics include *p (echo)* and *pp*.
- B. Cl. (Bass Clarinet):** Dynamics include *pp* and *ppp molto*.
- Tpt (Trumpet):** Dynamics include *pp*.
- Vln (Violin):** Dynamics include *pp*.
- Db. (Double Bass):** Dynamics include *pp*.
- Pno. (Piano):** Dynamics include *pp* and *ppp molto sost!*.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

260

*ppp*

Voice

"cow..."

*pp*

"rare"....

B. Cl.

*a niente*

Tpt

*ppp molto sost!*

*a niente*

Vln

*ppp molto sost!*

*a niente*

Db.

*p sost!*

Pno.

*a niente*