

# No.24

( a NONcerto for Alto Trombone )

Richard Ayres 1995

Flute  $\text{♩} = 72$  Piccolo *f* lightly staccato

Clarinet Bass Clarinet *f*

Alto Trombone P.M. *sempre*

Piano 1) *SP pp* molto stacc. *sempre* \* *SP p*

Violins *f* lightly, staccato

Contrabass *f*

Flt. *f* lightly, staccato

B. Clar. *f*

A. Tbn. *f*

Pno. *fff* *SP (p)* \* *SP* \* *SP (p)* \* *SP* \*

Vn.'s *f* lightly, staccato

C. bass *f*

Flt. *f* lightly, staccato

B. Clar. *f*

A. Tbn. *f*

Pno. *pp* *SP* \* *SP* \* *SP* \* *SP (p)* \* *fff* *fff*

Vn.'s *f* lightly, staccato

C. bass *f*

score transposed

1) *SP* = Slam Pedal - slam right pedal hard slightly before playing the first note of the phrase - causing the instrument to resonate.

21

Flt.

B. Clar.

A. Tbn.

Pno.

Vn.'s

C. bass

16+3/4

7+3/16

5/4

4/4

3/4

OPEN

*pp*

*SP*

26

Flt.

B. Clar.

A. Tbn.

Pno.

Vn.'s

C. bass

7+3/16

3/4

9/8

8

**A**

*f* lightly, staccato

*f*

*fff*

*p*

*SP*

*pp*

*SP*

*fff*

*fff*

*pp*

*SP*

*f* lightly, staccato

*f*

34

Flt.

B. Clar.

A. Tbn.

Pno.

Vn.'s

C. bass

3/4+3/16

4/4

3/4

3/4

3/4

3/4

37

Flt.

B.Clar.

A.Tbn.

Pno.

Vn.'s

C.bass

40

Flt.

B.Clar.

A.Tbn.

Pno.

Vn.'s

C.bass

44

Flt.

B.Clar.

A.Tbn.

Pno.

Vn.'s

C.bass

47

Flt.

B. Clar.

A. Tbn.

Pno.

Vn.'s

C. bass

50

Flt.

B. Clar.

A. Tbn.

Pno.

Vn.'s

C. bass

53

Flt.

B. Clar.

A. Tbn.

Pno.

Vn.'s

C. bass

56

Flt.

B.Clar.

A.Tbn. H.T.R sempre

Pno.

Vn.'s

C.bass

*ff* >

59

Flt.

B.Clar.

A.Tbn.

Pno.

Vn.'s

C.bass

*p*

*fff*

*fff*

*SP*

63 To Flute

Flt. *Rall.*

B.Clar. *Rall.*

A.Tbn. *p f mp p fff* *Rall.*

Pno. *3 3 7:4 3* *fff* *Rall.*

Vn.'s *Rall.*

C.bass *Rall. loco*

67 B ♩ = 90

Flt.

B.Clar.

A.Tbn. *fff marc.* *5* *ff* *ff* *ff* *ff* *ff* *p* *fff* *5* *3* *fff* *5* *molto marc.*

Pno.

Vn.'s *fff a 2* *ppp trem. pont.*

C.bass

\* = very exaggerated vibrato

77

Flt.

B.Clar.

A.Tbn. *f ff* *p* *fff* *ff* *mp* *mp* *p* *pp* Stand very still ready to play *\**

Pno.

Vn.'s *senza trem.*

C.bass

