

Ursula ^{to} Vaughan Williams

STEPHEN DODGSON

The Rising of Job

for Orchestra

This work was specially commissioned by
Charterhouse,
to mark the Music Masters' Conference
which it will host in May 1996.

Duration: 8-9 mins

July 1995



2.

GRAVE [♩ = 50] (♩ = 58)
Poco meno
dento

2 FLUTES $\frac{3}{4}$

2 OBUES $\frac{3}{4}$

2 CLARINETS
(In B \flat) $\frac{3}{4}$

2 BASSOONS $\frac{3}{4}$

2 HORNS
(in F) $\frac{3}{4}$

2 TRUMPETS
(in B \flat) $\frac{3}{4}$

TAMBOURI $\frac{3}{4}$ $\left[\begin{array}{l} \text{C} \\ \text{G} \end{array} \right]$

Poco meno
dento
(♩ = 58)
p

GRAVE [♩ = 50]

VIOLINS 1 $\frac{3}{4}$

VIOLINS 2 $\frac{3}{4}$

VIOLAS $\frac{3}{4}$

CELLOS $\frac{3}{4}$

DOUBLE BASS $\frac{3}{4}$

p p p p



Empty musical staves.

Musical staff with circled first ending bracket. *1. solo*, *p espress*, *pp*, *ppp cresc.*, *leg.*

Empty musical staves.

Musical staff with circled first ending bracket. *mp*, *mp*

Musical staff with circled first ending bracket. *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Empty musical staves.



