

Stephen Dodgson

ESSAY

No 4

for Orchestra

PICCOLO
2 FLUTES
2 OBOES
COR ANGLAIS
2 CLARINETS (B^b)
2 BASSOONS

4 HORNS (F)
2 TRUMPETS (B^b)
3 TROMBONES
TUBA
TIMPANI (3 pedal)

STRINGS

duration
approx : 11 mins

2.

ESSAY No 4

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Songful, but with movement [$\text{♩} = 138$]

.. This is the house that Jack built..

The musical score is written for a full orchestra and includes the following parts and markings:

- PICCOLO:** Treble clef, 6/8 time signature.
- 2 FLUTES:** Treble clef, 6/8 time signature. Markings: *1. Solo*, *poco f*, *pp.*, *p.*, *molto p.*
- 2 OBOES:** Treble clef, 6/8 time signature.
- COR ANGLAIS (F):** Treble clef, 6/8 time signature.
- 2 CLARINETS (B \flat):** Treble clef, 6/8 time signature. Marking: *1. Solo*.
- 2 BASSOONS:** Bass clef, 6/8 time signature. Markings: *p*, *poco f espress.*
- 4 HORNS (F):** Treble clef, 6/8 time signature. Marking: *p*.
- 2 TRUMPETS (B \flat):** Treble clef, 6/8 time signature.
- 3 TROMBONES / TUBA:** Bass clef, 6/8 time signature.
- TIMPANI:** Bass clef, 6/8 time signature. Marking: *[first entry: p 44]*
- VIOLINS 1:** Treble clef, 6/8 time signature.
- VIOLINS 2:** Treble clef, 6/8 time signature.
- VIOLAS:** Alto clef, 6/8 time signature.
- CELLOS:** Bass clef, 6/8 time signature. Marking: *pp*.
- BASSES:** Bass clef, 6/8 time signature. Marking: *pp*.

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[1=1] Brisk and Bright [♩.=92]

Br I

Hr I

V1

V2

Va

Vc

D/B

p

div.

p legg.

div.

pizz mf marc.

①

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10, Bedford Place, London, W.C.1

V1

V2

Va

Vc

D/B

arco

arco

div.

arco p

f

p

f

vln

vln

f

p sempre

p sempre

②

②

4.

CLs
Bsns

Vi
V2
Va
Vc
D/B

mf
mf
mf
mf
mf

unil.
unil.
div.
div.
mf

senza dir!
senza dir.
senza dir.
senza dir!
senza dir!

6
4
6
4

FL I
Ob I
CLs
Bsns

Tr
Hrs
L

3

poco f
poco f
p
poco f
p
poco f
p
mp

Vi
V2
Va
Vc
D/B

3

p
p

④

Picc

Fls

Obs

Cor A

Cls

Drum

I solo

Poco f

pp

This block contains the woodwind and drum staves. The Piccolo part has a circled '4' above it. The Oboe part is marked 'I solo' and 'Poco f'. The Clarinet part has a circled '1.' above it. The Drums part starts with a circled '2.' and has a 'pp' dynamic marking. There are various musical notations including notes, rests, and articulation marks.

T 1

Hrs

L

pp

This block contains the string staves. The Treble 1 staff has a circled '3' above it. The Horns and Bass staves have a circled '8' above them. The Treble 1 staff has a 'pp' dynamic marking. There are various musical notations including notes, rests, and articulation marks.

④

V1

V2

Va

Vc

D/B

Pizz mp

Pizz mp

pp

This block contains the string staves. The Violin 1 and Violoncello staves have a circled '4' above them. The Violin 2, Viola, and Double Bass staves have a circled '8' above them. The Violin 1 and Violoncello staves have 'Pizz mp' dynamic markings. The Violin 2, Viola, and Double Bass staves have 'pp' dynamic markings. There are various musical notations including notes, rests, and articulation marks.

6.

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes staves for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. A large blue watermark "Preview File Only" is overlaid on the score.

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks. The Piccolo part starts with a rest in measure 1, followed by a series of notes in measures 2-5. The Flutes and Oboes parts have similar rhythmic patterns. The Cor Anglais part has a melodic line. The Clarinets and Bassoon parts have a more rhythmic, punctuated sound. The Violin I and II parts have a melodic line. The Viola, Violoncello, and Double Bass parts have a more rhythmic, punctuated sound.